

Bass Trombone Audition Materials – Spring 2024

- Sachse: Concertino, m. 1 | [Brandt Attema - Fireworks](#)
 - Respighi: Fountains of Rome (Catacombs) | [Pittsburgh Symphony – Lorin Maazel](#)
 - Delibes: Coppélia (Mazurka) | [Cologne New Philharmonic – Volker Hartung](#)
 - Rossini: La Gazza Ladra (3 excerpts) | [Vienna Philharmonic – Claudio Abbado](#)
 - * Kodály: Háy János (optional) | [Cleveland Orchestra – George Szell](#)
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For Spring 2024, Ensemble Placement Auditions for tenor and bass trombone will be pre-recorded and uploaded and shared via Google Drive (audio only). All studio majors/minors are required to submit recordings.

Everyone will sign-up for an audition number (via Google Docs), and will label your recording by that number (Ex. Tenor Trombone No. 2). Only studio TA's will have access to the signup sheet until after auditions have been heard --- ensuring a blind process. Since there is the opportunity for multiple takes, I will assume that what I hear represents the best of your ability.

Please record the entire list (taking note of the additional excerpt for those wanting to be in the WE/Orch sections). Excerpts may be recorded individually, but the entire list needs to be uploaded as one file. No speaking, or any other identifiable markers. Once uploaded --- be sure that Elizabeth has your YouTube link.

Recording links are due to Elizabeth Toles (elizabeth.toles@uga.edu) no later than January 6th at 5:00pm.

This list includes works that showcase your technical facility and artistic range. As with any other audition material, knowing the score and listening to recordings will be your best guide. I've provided reference recording links above.

Suggested Preparation:

Listen to suggested recordings - focus on tempo and style
Work slowly - remember that practice makes permanent
RECORD - LISTEN - ADJUST - REPEAT

As always, the pillars of a winning performance are:

Beautiful and Consistent Tone
Excellent Pitch
Impeccable Time
Musicality and Versatility

Remember, I want you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

BE SURE TO REVIEW THE ORCHESTRAL STUDY PORTION OF YOUR PACKETS FOR SUGGESTIONS, RESOURCES, AND BEST PRACTICES WHEN PREPARING THIS LIST

***Only record if you'd like to be considered for the Wind Ensemble / Orchestra Sections**

Allegro maestoso ♩ = ca. 108

11

Solo

f

p dolce

mf

cresc.

cresc.

A

f

Solo

f

p dolce

mf

p

f

p

mf

B

7

f

mf

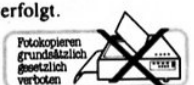
light

197

p

mf

mf



Ottorino Respighi Fountains of Rome

TROMBONE 3^o

La fontana di Trevi al meriggio.

11 All^o vivace
fff

12

13

14 Più vivace
(In uno)
ff (Ritmo di 3 battute)

Detailed description: This is a musical score for Trombone 3, consisting of four systems of music. The first system begins with measure 11, marked 'All^o vivace' and 'fff'. The second system contains measures 12 and 13. The third system contains measures 13 and 14. The fourth system contains measure 14, marked 'Più vivace (In uno)' and 'ff (Ritmo di 3 battute)'. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 11 starts with a fermata on a quarter note, followed by a series of eighth and sixteenth notes. Measure 12 continues with eighth notes. Measure 13 features a triplet of eighth notes. Measure 14 is a single measure with a fermata on a quarter note.

1. Akt Nr. 4

Coppélia

Tempo di mazurka

Léo Delibes

III. 139

ff *ff*

145

152 5 (28) 2 **Tempo primo**

164

171

OVERTURE "LA GAZZA LADRA"

GIOACCHINO ROSSINI
(1792-1868)

Allegro

ff

f

ff

ff

ff

Kodaly - Hary Janos (Battle & Defeat of Napoleon)

Poco meno mosso
f
gliss.
gliss.
gliss.
gliss.

gliss
pesante

ff

ff grandioso e marcatiss.

ff

poco string.
cresc.
fff

16

Detailed description: This image shows a page of musical notation for the piece 'Hary Janos (Battle & Defeat of Napoleon)' by Zoltan Kodaly. The score consists of six staves of music, all written in bass clef with a 4/4 time signature. The first staff begins with the tempo marking 'Poco meno mosso' and a dynamic of 'f'. It features several glissando markings ('gliss.') and a fermata. The second staff is marked 'pesante' and includes a 'gliss' marking. The third staff has a 'ff' dynamic. The fourth staff contains a complex passage with a circled '16' and a 'ff grandioso e marcatiss.' dynamic. The fifth staff is marked 'ff'. The sixth staff is marked 'poco string.' and 'cresc.', leading to a 'fff' dynamic. The notation includes various rhythmic values, accidentals, and performance instructions.