

# Spring 2024 UGA Bassoon Ensemble Audition Excerpts

**Auditions are Saturday, January 6, 2024 at 1 pm in room 308**

1. Mozart: Serenade in Bb K361, Romance: 8 bars before A to 16 after C. You may add slurs and articulations as you feel stylistically appropriate. (listen to recordings!)
2. Tchaikovsky: Symphony 4, mvt. 2: measure 274 to end. You do not need to observe the 9 measures of rest in entirety.
3. Brahms: Violin Concerto, mvt. 2, bassoon 2. Beginning to measure 32.
4. Ravel: Rhapsodie Espagnole, mvt. 1, rehearsal 8 to 1<sup>st</sup> measure of rehearsal 9, **first bassoon only**

Fagotto I

Trio II

5411 *p*

7211

81

Romanze  
Adagio

Menuetto d. c.

*f* *p* < *p* *pp*

11 *sfp* *sfp* *f* *f* *p* <

# 1

23 *p* *p* **Allegretto**

30 *f* **A**

36 **B** *p*

42

48

54 *f* **C**

60

66

142 **D**  
ff f

155 ff

169 f mf

183 dim. p rit. Tempo I (Viol. I)

206 p

216 mf sf

229 sf p

252 p mf p

# 2

268 Solo pp

280 espress.

288 Solo pp morendo

Fagott II

498 *Tutti* *ff* *Solo* 6 *fp* *Tutti* *f ff*

514

521 *ff* *Solo-Viol.* *Fag. I* 21

552 *Solo-Viol.* *Kadenz tranquillo* *string. poco a poco* *animato* *p cresc.* *f*

561 *mf* *f* *v.*

# 3 *Adagio* *Tutti* *p* *pp*

12 *p* *pp*

22 *1* *p* *mf* *p* *Solo* 11

44 *Solo-Viol.* *Tutti* *dolce* *1* *Solo* *Tutti* *Viol. I* *Solo* 2

54 *Tutti* *poco a poco* *p cresc.* *f* *piu largamente* *Solo* 6 *Solo-Viol.* 7 *Viol. I*

73 *(Solo)* *f* *calando* *Tempo I* *3* *Fag. I* *pp* *dim. pp*

86 *Tutti* *2* *p* *Solo* 2 *4* *cresc.* *p*

103 *Fag. I* *2* *p* *Solo-Viol.* *pp*

# 4 <sup>2</sup>

1<sup>er</sup> et 2<sup>e</sup> BASSONS

8 Bons SOLI

Très ral.

9 1<sup>er</sup> Mouvt

II.. Malagueña

Assez vif

1

6 C.B.

2 Bons

3

4