

I. Bruckner: Sym. #4

II

Handwritten notes: $1 < 75$, $72-73$, $82, 11$, $t_2 \sim t_3 (1)$

50 *rit. lang gezogen arco*
mf gezogen cresc. dim. mf cresc. gezogen

60 *pp gezogen cresc. dim. pp*

lang gezogen p dim. mf pp

70 *pp f lang gezogen dim. pp cresc. lang gezogen lang gezogen*

80 *dim. pp*

rit. lang gezogen arco
mf gezogen cresc. dim. mf gezogen

160 *pp gezogen cresc. dim. pp*

170 *p lang gezogen dim. mf gezogen pp*

180 *pp dim. f lang gezogen dim. pp cresc. lang gezogen*

dim. pp

Viola

115 *p* *cresc.* *f* *cresc.*

125 *ff* *sf* *p* *plzz.*

135 *arco* *p* *cresc.*

143 *f* *cresc.* *ff* *sf*

153 *pizz.* *p* *arco* *f*

165 *f* *ff* *sf* *ff*

175 *H* *div.* *p* *dim.* *pp*

188

196 *p*

204 *p*

212 *dim.* *pp* *pp*

226 *4* *K* *pp*

238