

## 2010 Southern Graduate Music Research Symposium

Friday, August 27

### **Analysis and Re-interpretation**

*Friday 5:30-6:45*

“Robert Casadesus (1899-1972): Pianist and Composer”

Cicilia Yudha, UNCG School of Music

“The Scientific Impulse in Aesthetics and Music Theory”

Tamika Sterrs, University of Georgia

“Jethro Tull’s Thick as a Brick – More Than Just a Really Long Song”

Tim Smolko, University of Georgia

### **Keynote: Dr. Montgomery Wolf**

*Friday 7:00*

\*reception immediately following

Saturday, August 28

### **Promoting National Traditions**

*Saturday 9:30-11:15*

“Music and Community: The Mason College of Music and Fine Arts”

Sarah E. Kahre, Florida State University

“Western Pennsylvania Exposition: A Microcosm of Musical Life in America (1889-1916)”

Vanessa Tome, University of Georgia

“Schumann as Nationalist and Poet-Painter: An Examination of *Sechs Gedichte* (1840)”

Toni Casamassina, Florida State University

“Lou Harrison’s Role in Creating an Indonesian-Influenced American Percussion Ensemble Repertoire in the 1940s and 1950s”

Todd Rosendahl, Florida State University

### **Re-evaluating Reception**

*Saturday 11:30-12:20*

“*Joe’s Garage*: Frank Zappa’s Modernist Experiment in Musical Theater”

Christopher Phillipott, Florida State University

“Handel for the Holidays: American Appropriation of the Hallelujah Chorus”

Leah Harrison, Florida State University

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### **Lunch**

*Saturday 12:20-2:00*

### **Appropriating and Constructing Identity**

*Saturday 2:00-3:15*

“There is a Bear In the Woods: Political Advertising and the Affective Power of Music”

Whitney Holley, University of Georgia

“The Columbia Flying Artillery Recruitment Video”

Elizabeth Whittenburg Ozment, University of Georgia

“For a Life of Sin: Bloodshot Records and Insurgent Country Music”

Nancy Riley, University of Georgia

### **Performance Practices**

*Saturday 3:30-5:15*

“A Schenkerian Analysis of Mozart’s K. 622, Adagio: Implications for Phrasing and Cadenzas in Performance”

Boja Kragulj, The University of North Carolina Greensboro

“Learning Psychological Flexibility through Improvisation: The Use of Patterns of Sound in *Radif* Music”

Carlos Odria, Florida State University

“On Sarah Brightman, Technology, and the Construction of a Cyborg’s Voice”

R.J. Wisenbaker, University of Georgia

“Factors in a Sustainable Ecology of a Masterpiece: Dynamism in the Revitalization of the Siberian epos *olonkho*”

Robin Harris, University of Georgia