

UGA SUMMER CHORAL CONDUCTING INSTITUTE

Director



Daniel Bara is in his first years at the Hugh Hodgson School of Music as Director of Choral Activities and Professor of Music, having served as Associate Professor of Music, Director of Choral Activities at East Carolina University, in Greenville, North Carolina. While at ECU, his university choirs were invited to perform for state, regional, and national conventions of ACDA and MENC, and the ECU Chamber Singers completed two professional recordings for the Gothic Records label (*Greater Love*, 2007; *Eternal Light*, 2010). His conducting students have consistently advanced into the live rounds of the ACDA National Conducting Competition, and several of his former MM conducting students now hold collegiate conducting appointments at New England Conservatory, Miami University of Ohio, University of Idaho, and William Jewell College.

Dr. Bara holds the DMA degree in conducting from the Eastman School of Music, organ and conducting degrees from the University of Michigan, and is a graduate of Interlochen Arts Academy. At UGA he conducts the Concert Choir and Men's Glee Club, and oversees the graduate choral conducting program.

THE UNIVERSITY OF GEORGIA

Hugh Hodgson School of Music

THE UNIVERSITY OF GEORGIA
Hugh Hodgson School of Music

UGA SUMMER
CHORAL CONDUCTING
INSTITUTE

Sunday, June 26 – Friday, July 1, 2011



The UGA Summer Choral Conducting

Institute is an intensive, week-long series of seminars and master classes geared for music educators, graduate-student conductors, church musicians, and other aspiring conductors who wish to grow as artists, teachers, musicians, and leaders. Daily seminars, workshops, conducting master classes, and round-table discussions will serve as the learning environment in which participants will:

- build and refine conducting gestural options and rehearsal techniques, review the fundamentals of basic conducting grammar, and explore the principles that lead to expressive, precise, and artistic conducting.
- sing in and conduct a paid resident choir that will be responsive, supportive, and immanently capable of meeting (and surpassing) your musical expectations.
- focus on great choral repertoire (much of it new) that can be used in their home programs.
- develop and practice score-studying methods that lead to confident, productive, efficient rehearsals.
- explore and practice effective rehearsal techniques for choirs.
- define and discuss the elements of healthy and beautiful vocal and choral tone, and methods for its cultivation.
- build career-enhancing connections with peers, instructors, and singers.
- rediscover the joys of singing in an excellent choral ensemble.
- enjoy a reading session and musical resources provided by the J.W. Pepper Music Company.

Conducting Institute Levels of Participation and Fees

• Institute Conducting Fellows – \$400

Up to 12 Institute Conducting Fellows will be admitted based on resumé and timeliness of application. Conducting Fellows will sing and conduct in the daily master classes with the Conducting Institute Choir (about 60 minutes of recorded podium time!) in addition to participating in all of the morning seminar sessions.

• Institute Auditors – \$275

Up to 25 Institute Auditors will be admitted who will take part in all morning seminar sessions in addition to singing in the Conducting Institute Choir during the afternoon master class sessions and the final performance.

Auditors and Conducting Fellows holding GA teaching appointments will receive GA Teacher Renewal Credits. Students currently enrolled in an UGA S.E.A.T. degree program in the area of Choral Music Education will be encouraged to audit the Conducting Institute in its entirety as an Institute Auditor at no additional expense pending student scheduling availability.

Application Process for the UGA Summer Choral Conducting Institute

To register for the UGA Summer Choral Conducting Institute simply send:

- a letter of intent (indicating your desire to enroll as a Conducting Fellow or an Institute Auditor)
- a brief resumé of your conducting experience and musical background as well as the types of ensembles you currently conduct. (Also include your voice type for the choir).
- \$75 non-refundable deposit (checks made payable to the Hugh Hodgson School of Music)

Please ensure that all pertinent contact information is included in your letter and/or resumé, including email addresses, phone numbers, and fax numbers. For the sake of expediency and to reduce paper waste, all future correspondence for the UGA Summer Choral Conducting Institute will be done by email, fax, and phone.

Repertoire for the UGA Conducting Institute will be chosen based upon the types of choirs led by the Institute participants. In recent years, participants have been made up of church musicians, community choir conductors, high school choral conductors, and graduate student conductors. One of the goals of the Institute is to select both new and proven choral repertoire that its participants can use immediately in their own programs.

Send your letter of intent, resume, and non-refundable deposit by May 20, 2011 to:

UGA Summer Choral Conducting Institute
Dr. Daniel Bara, director
Hugh Hodgson School of Music
250 River Road
Athens, GA 30602

You will be notified by email of your acceptance into the Conducting Institute once your application letter and deposit have been received. Repertoire information will be announced by June 1st and specific conducting assignments for the Institute Conducting Fellows will be made by June 10th. **Repertoire packets** can be purchased at J.W. Pepper of Atlanta: **(770) 941-9100**.

Questions and correspondence should be directed to Dr. Daniel Bara at:

(706) 542-2797
(706) 542-2773 FAX
dbara@uga.edu

For more information and a daily schedule, please find us on the Hugh Hodgson School of Music website at

[www.music.uga.edu/Outreach/
ConferencesAndFestivals/Professional/
SummerConductingInstitute/](http://www.music.uga.edu/Outreach/ConferencesAndFestivals/Professional/SummerConductingInstitute/)

The UGA Summer Choral Conducting Institute