

Announcing the

***University of Georgia
All-State Choir Audition Boot-Camp***

a day-long workshop with the UGA Voice and Choral Faculty designed to help coach and prepare high school singers for success on the Georgia All-State Choir Auditions, as well as offer them a snapshot of life as a collegiate voice major.

Saturday, September 24, 2011

SCHEDULE OF ACTIVITIES

- 9:30am Arrival and registration at UGA's Hugh Hodgson School of Music Choral and Opera Suite
- 10:00am Welcome and group warm-up – Dr. Daniel Bara – Director of Choral Activities
- 10:30am - Noon Students are divided into three classes that will rotate every 25 minutes:
 1 - Sight-singing Strategies & Practice
 2 - Scales & Aural Skills
 3 - Theory / Vocabulary
- 12:00pm Lunch at The Summit at Joe Frank Harris Commons (\$10)
- 1:15pm Class Voice: Coaching of the GMEA-selected art song repertoire with the UGA Voice Faculty.

Students will be divided into rooms according to the art song that they have prepared or plan to prepare. Students should come with a copy of the music.

Pergolesi:	<i>Se tu m'ami</i>
Caldara:	<i>Alma del core (Italian or English)</i>
Scarlatti:	<i>Gia il sole dal Gange</i>
De Luca:	<i>Non posso disperar</i>
Schubert:	<i>Who is Silvia (English)</i>

- 2:30pm Group Master Class featuring UGA undergraduate singers as well as some select high school singers (volunteers selected by the UGA Faculty). This class will also offer audition strategies, and tips on stage deportment, and what to expect in a collegiate music audition.
- 3:30pm UGA Choir and Opera Snapshot, featuring the *UGA Hodgson Singers* and *The UGA Opera Ensemble*
- 4:30pm End of Day

Application, Eligibility, and Instructions

Eligibility

Students must be in their junior or senior year of high school, and receive the endorsement (see application) of his or her high school choir director or voice teacher. Pre-registration is required to allow us to plan and prepare the appropriate facilities and personnel. Registration forms must be received by Friday, September 17, 2011. Every effort will be made to accommodate all interested registrants.

Students should arrive on Saturday, September 24, 2011 by 9:30am and plan to remain until 4:30pm. Students should bring a pencil, their solo music, and a notebook for note-taking (optional). Teachers and/or parents are encouraged and welcomed to observe the entire day's activities. ***Notice should be given on the application, however, if a student will NOT be accompanied by his or her sponsoring voice teacher, choir director, or parent.*** Additionally, each student should indicate which art song they intend to sing at Boot-Camp, and for the All-State Audition.

The sponsoring choral director or voice teacher may endorse as many students as he or she wishes, but must complete the endorsement information for each student.

Tuition

\$15 per student, paid with the application in advance. Checks should be made payable to:

The Hugh Hodgson School of Music

and sent to:

Dr. Daniel Bara
Choral Activities Office
Hugh Hodgson School of Music
The University of Georgia
Athens, GA 30602

Total number of students: _____ x \$15 = **TOTAL Enclosed:** _____

UNIVERSITY OF GEORGIA
All-State Choir Audition Boot-Camp

Saturday, September 24, 2011

APPLICATION

SPONSORING TEACHER NAME: _____

SCHOOL OR INSTITUTION: _____

SCHOOL/INSTITUTION ADDRESS: _____

EMAIL ADDRESS _____ PHONE _____

WILL YOU ACCOMPANY THESE STUDENTS TO BOOT-CAMP? Y N

DO YOU KNOW OF ANY FORMER STUDENTS OF YOURS WHO CURRENTLY ATTEND UGA?

Y N IF SO, WHO? _____

STUDENT REGISTRANTS

SINGER NAME: _____

YEAR IN SCHOOL: _____ EMAIL: _____

VOICE TYPE: S A T B ART SONG SELECTION: _____

PAST ALL-STATE EXPERIENCE: _____

TEACHER ENDORSEMENT: BRIEFLY SPEAK TO THE SINGER'S STRENGTHS IN TERMS OF MATURITY, MUSICAL/VOCAL ABILITY, LEADERSHIP QUALITIES, ATTITUDE, ETC.

STUDENT REGISTRANTS

SINGER NAME: _____

YEAR IN SCHOOL: _____ EMAIL: _____

VOICE TYPE: S A T B ART SONG SELECTION: _____

PAST ALL-STATE EXPERIENCE: _____

TEACHER ENDORSEMENT: BRIEFLY SPEAK TO THE SINGER'S STRENGTHS IN TERMS OF MATURITY, MUSICAL/VOCAL ABILITY, LEADERSHIP QUALITIES, ATTITUDE, ETC.

SINGER NAME: _____

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(if you have additional registrants, photocopy as necessary)