

INFORMATION FOR NEW MUSIC MINOR STUDENTS

1. MUSIC MINOR FACTS

- A MINOR MUST CONTAIN AT LEAST 9 HOURS OF UPPER DIVISION COURSE WORK.
- COURSES TAKEN TO SATISFY CORE AREAS I THROUGH V MAY NOT BE COUNTED AS COURSE WORK IN THE MINOR.
- COURSES TAKEN IN CORE AREA VI MAY BE COUNTED AS COURSE WORK IN THE MINOR.
- ONLY THREE (3) HOURS MAY BE TRANSFERRED FROM ANOTHER INSTITUTION.
- A GRADE OF C OR HIGHER MUST BE EARNED IN ALL MUSIC MINOR COURSES.

2. ACADEMIC ADVISEMENT

All School of Music minor students are electronically advised by [Abigail Butcher](#). Please understand that she does not clear you for registration—only your primary advisor can do that. If you happen to have a question that requires an office visit, her walk-in hours are as follows:

WALK-IN TIMES – ROOM 324C	
M W F 12:30-5:00	T 8:00-10:30
<i>There are no walk-in hours are held on Thursdays.</i>	

Please note: These walk-in sessions can be canceled at a moments notice.

3. MUSIC THEORY

All incoming music minor students who have AP credit in music theory can expect the following based on their score:

- 3-4: Exemption from MUSI 3550 (Music Theory for Non-Majors), but no credit. Students will be expected to supplement those three credit hours with other MUSI course work.
- 5: Full credit and exemption from MUSI 3550.

Students who took a music theory course from another institution must submit a syllabus to the Theory Area Chair ([Dr. Adrian Childs](#)) to determine course equivalency.

All other students without transfer or AP credit are expected to take MUSI 3550.

4. APPLIED STUDY

Music minors may begin private instruction on their applied instrument at any time during their academic career at UGA. During the semesters in which a student chooses to take lessons, he or she must observe the following rules:

1. Contact assigned applied professor immediately to determine a lesson time for the semester.
2. Audition and participate in the large ensemble corresponding to a student's major instrument¹ (e.g., a violin minor cannot count Glee Club as her large ensemble toward her minor).
3. Purchase a recital card and attend 15 performances that term.

5. PERFORMING ENSEMBLES

ALL students are required to participate in a Large Performing Ensemble EACH semester they are enrolled in applied music. Descriptions of all the UGA performing ensembles are located on the Ensembles page of the [School of Music website](#).

Large ensemble auditions will be held the week prior to the commencement of classes (August 13th-August 16th). For details concerning specific dates, times, locations, and repertoire requirements, please see [here](#).

6. LOCKERS

For a fee, the School of Music provides lockers of various sizes for all music majors based upon availability. Percussion, piano, and voice majors are issued small lockers in order to store books and other equipment. Locker assignments are issued by [Will Marlow](#). Please understand that HHSOM is unable to honor requests for re-issuing the same locker to a student year after year.

¹ Piano minors are expected to perform in vocal ensemble groups.

7. CONCERT ATTENDANCE

All undergraduate music minor are required to pay a \$20 concert attendance fee and attend 15 recitals/concerts each semester they elect to take applied lessons. Students can pay this fee [here](#) or visit the HHSOM accounting staff (located in the HHSOM administrative suite) and pay with cash or a check. When attending a concert for credit, please observe the following:

- Have your UGA student ID card scanned at the beginning of the performance *and* at the end.
- To verify your attendance, please log into Maestro >> Concert Attendance. For any abnormalities, please contact your applied instructor.

8. JURIES

All music minors are required to perform for a jury at the end of each semester they are enrolled in lessons. This jury is composed of the applied lesson professor and other related faculty. Students should sign up for juries on their section area bulletin board approximately one to two weeks prior to finals week. Specific questions about juries may be directed to the applied professor.

9. REPORTOIRE SHEETS

Most applied professors require students to complete repertoire sheets. These are usually turned in at the time of juries. Repertoire sheets may be acquired from the shelves outside the Undergraduate office (Administrative Suite) on the 3rd floor or through the applied professor.

QUESTIONS

I can't seem to add my major in Athena. Please help!

Currently at this time, all accepted music minors and jazz studies minors are unable to add their minor declaration in Athena. In the interim, please email [Abigail Butcher](#) and she will have it added on your behalf. Please allow one week for processing. For questions concerning any delays, please contact the [Registrar's Office](#). They can also be reached at 706-542-4040.

If my minor isn't listed in Athena, how can I enroll in the courses that I want?

It's easy. Just fill out the attached form and send it to Abigail. She will process any registration overrides within 24 hours.

How do I know what to take every semester? Do I have to start with applied lessons?

A music minor's schedule is entirely up to the individual student. As long as the student follows the guidelines listed [here](#) and [here](#), they are free to take as many or as few courses as they choose and at their own pacing. There is no "wrong answer."

What if I decided to be a music major later on in my academic career? What happens to my minor credit?

It is not uncommon for music minors to "transition up" to a full major. Many students take advantage of our flexible [AB Music degree](#) as it is so accommodating to a double major's or dual degree-seeking student's schedule. If you believe that you want to take the plunge, please first speak with your applied instructor and then with Abigail. You would be surprised how easy an AB Music major seamlessly incorporates into another existing degree!

I am a music minor transfer student. Is there anything that I should know?

Yes. Primarily this: only three (3) hours of music credit can be transferred from another institution and applied toward your minor. However, please know that any student wishing to transfer course must submit the class syllabi to Abigail to determine equivalency.

I tried to register for a course listed [here](#), but it says "Permission of Department/Major." Please help!

Certain MUSI courses have restrictions on them because they may require some music theory proficiency that extends beyond MUSI 3550. Nevertheless, many music minors attempt these courses and are successful in them. For enrollment access, please email the instructor directly. If you receive permission, please forward that correspondence to Abigail. She will process a registration override on your behalf within 24 hours.

What happens when I think I have completed all of my minor requirements?

Please email Abigail and request a minor completion form.

Accepted into the School of Music as a minor?

Excellent! Please sure to fill out this attached form so that our office can electronically add your new minor designation and get you access to the courses you need.

Name: _____

810/811 Number: _____

List of courses that you need access to: (Please be sure to include the 5 digit CRN!)

When completed, please give this form to Abigail Butcher (abutcher@uga.edu).

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