### First Year: Fall Semester
- **First Year: Fall Semester**
- **A I:** English (ENGL 1101) 3
- **A II:** Life Science (BIOL 1103 + L)** # 4
- **Theory I (MUSI 1100)** 2
- **Aural Skills I (MUSI 1110)** 2
- **Applied Music (MUSI 1810)** 2
- **Applied Music: Secondary Instrument** 1
- **Large Ensemble** 1
- **Freshmen Odyssey (FYOS 1001)** 1

### Second Year: Fall Semester
- **Second Year: Fall Semester**
- **A II:** Physical Science **##** 3
- **A V:** Social Science (PSYC 1101)** 3
- **Theory III (MUSI 2100)** 2
- **Aural Skills III (MUSI 2110)** 2
- **Applied Music (MUSI 2810)** 2
- **Applied Music: Secondary Instrument** 1
- **Large Ensemble** 1
- **Principles of Music Therapy (MUSI 5400)** 1
- **Practicum II (MUSI 2021)** 1

### Third Year: Fall Semester
- **Third Year: Fall Semester**
- **A V:** POLS 1101 (Social Science)* 3
- **Instrumentation and Arranging (MUSI 3240)** 1
- **Music History I (MUSI 3210)** 1
- **Applied Music (MUSI 3810)** 2
- **Large Ensemble** 1
- **Exploring Learning & Teaching (EDUC/EPSY 2130)** 3
- **Practicum IV (MUSI 3025)** 1
- **Secondary Methods: Guitar (MUSI 3400)**** # 1
- **Secondary Methods: Piano V (MUSI 2540)***** 1

### Fourth Year: Fall Semester
- **Fourth Year: Fall Semester**
- **A V:** HIST 2111 or 2112 (Social Science)* 3
- **A IV:** World Language & Culture 3
- **A III:** Quantitative Reasoning 3
- **Guitar Skills for Therapists (MUSI 3401)***** 1
- **Applied Music (MUSI 4810)** 1
- **Senior Recital (MUSI 5910)** 1
- **Large Ensemble** 1
- **Influence of Music on Behavior (MUSI 5420)** 1
- **Practicum VI (MUSI 4020)** 1

### First Year: Spring Semester
- **First Year: Spring Semester**
- **A I:** English (ENGL 1102 or 1103)* 3
- **A IV:** World Language & Culture 3
- **Theory IV (MUSI 2120)** 2
- **Aural Skills IV (MUSI 2130)** 2
- **Applied Music (MUSI 2820)** 2
- **Applied Music: Secondary Instrument** 1
- **Large Ensemble** 1
- **Music Skills for Therapists (MUSI 5440)** 1
- **Intro to Music Therapy (MUSI 1022)** 1

### Second Year: Spring Semester
- **Second Year: Spring Semester**
- **A IV:** World Language & Culture 3
- **Theory IV (MUSI 2120)** 2
- **Aural Skills IV (MUSI 2130)** 2
- **Applied Music (MUSI 2820)** 2
- **Applied Music: Secondary Instrument** 1
- **Large Ensemble** 1
- **Music for Exceptional Children (MUSI 5450)** 3
- **Practicum III (MUSI 2022)** 1

### Third Year: Spring Semester
- **Third Year: Spring Semester**
- **A IV:** World Language and Culture (ANTH 1102) 3
- **Conducting I (MUSI 3480)** 2
- **Music History II (MUSI 3220)** 2
- **Applied Music (MUSI 3820)** 2
- **Junior Recital (MUSI 3910)** 1
- **Large Ensemble** 1
- **Psychology of Music (MUSI 5410)** 3
- **Practicum V (MUSI 3026)** 1
- **Secondary Methods: Percussion (MUSI 3442)** 1
- **Small Ensemble** 1

### Fourth Year: Spring Semester
- **Fourth Year: Spring Semester**
- **A IV:** Humanities & Arts 3
- **Abnormal Psychology (PSYC 3230)** 3
- **Music Therapy Assessment (MUSI 5430)** 2
- **CBIO 2200/L or KINS 5620/L** 3-4
- **Secondary Methods: Voice (MUSI 2400)** 1
- **Practicum VII (MUSI 4021)** 1

**Note:** Formal admission to therapy requires the successful completion of a barrier procedure at the end of the fall semester of the 2nd year.
PLEASE NOTE:

- Students are required to take 1 hour of PEDB that is not included in the total credit hours.
- All UGA students must fulfill core requirements (http://bulletin.uga.edu/GenEdCore.html), university-wide degree requirements (http://www.bulletin.uga.edu/bulletin_files/uga_req.html), all Franklin College requirements (https://www.franklin.uga.edu/oaa/franklin-college-degree-requirements) and AB Music requirements (http://bulletin.uga.edu/MajorSpecific.aspx?MajorId=117).
- A total of 39 upper division hours (3000 and above, academic and/or music) is required for graduation, 21 of which must be in the major field.
- This Program of Study is only a reference. You and your advisor should use it in conjunction with the online UGA bulletin for the most current listings of courses, descriptions, necessary prerequisites and recommended courses for each category to compose a plan of study that is appropriate for you.
- All music students are required to pass a piano proficiency exam, including keyboard majors.
  - Non-Keyboard concentration: Successful completion of MUSI 2530 (fourth semester of class piano) or the piano proficiency examination. Four semesters of Piano Class (MUSI 2500, 2510, 2520, 2530) fulfills both the piano proficiency and the secondary applied requirements.
  - Keyboard concentrations should enroll in MUSI 3470 (Keyboard Musicianship) or officially challenge the course.
- For a complete list of large and small ensembles at the University of Georgia, visit the Ensembles page on the School of Music website (http://music.uga.edu/ensembles). Many of these groups require an additional audition.

Footnotes to Course Checklist:

@ Recommended elective introductory field experience in music therapy.
* ENGL 1103 fulfills Franklin College’s Multicultural Requirement. Multicultural courses can also be taken in Area IV.
# The UGA Environmental Literacy Requirement may be satisfied by taking a course from a list of approved courses. See the UGA Bulletin (http://www.bulletin.uga.edu/bulletin/ELRcourses.html).
+ Students must either receive an exempting score from the US and Georgia Constitutional Exams or successfully pass POLS 1101.
^ Students must either receive an exempting score from the US and Georgia History Exams or successfully pass HIST 2111 or 2112.
∞ The elective you select must satisfy the Franklin College Social Science Requirement.
^^ Students are required to take one Life Science and one Physical Science course. One of the two must have a lab.
♦ A sophomore recital is required, and is included within the lesson grade.

~ MUSI 4023 (Music Therapy Internship). This course is the culminating supervised clinical experience in an entry-level Music Therapy degree program. The course is taken after completion of the academic coursework and a minimum of 180 contact hours of clinical experience.
** All Music Therapy majors are required to take five separate courses for Secondary Methods.

<table>
<thead>
<tr>
<th>Subject</th>
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