presents a Guest Artist Recital

The Cantare Brass Quintet

Maximilian McNutt, trumpet
Michael Gause, trumpet
Andrew Sehmann, horn
Aaron Zalkind, trombone
Patrick Young, tuba

March 22, 2024	7:30 pm, Edge Recital Hall
Fanfare	Dani Howard (b. 1993)
Brass Quintet No. 3, Op. 7	Viktor Ewald (1860-1935)
Luminosity	Jessica Meyer (b. 1974)
Suite Impromptu	Andrew LaFosse (1890-1975)
Variations on "Summer Sun"	Alonso Malik Pirio (b. 1997)
Suite from "On the Town"	Leonard Bernstein (1918-1990) arr. Anthony DiLorenzo

^{**} Out of respect for the performer, please silence all electronic devices throughout the performance.

Thank you for your cooperation.

The Cantare Brass Quintet

The Cantare Brass Quintet is a group of dynamic chamber musicians committed to delivering exceptional performances in brass chamber music. Established in 2023, the ensemble and its members have been actively involved in a multitude of creative professional endeavors across various universities and community, public, and private music programs throughout the United States.

The ensemble consists of university professors and professional musicians hailing from different corners of the United States. Dr. Maximilian McNutt, Lecturer of Trumpet at the University of Virginia; Dr. Michael Gause, Assistant Professor of Trumpet at the University of Iowa; Dr. Andrew Sehmann, 2nd horn with the South Carolina Philharmonic and various universities within Georgia (USA); Dr. Aaron Zalkind, Principal Trombone of the New Mexico Philharmonic; and Dr. Patrick Young, Assistant Professor of Low Brass/Director of Bands at Idaho State University.

CBQ is dedicated to expanding outreach within music education programs globally through performances, instrumental coaching, and clinics. By curating modern and unique programming and repertoire, we offer a distinctive experience to a younger demographic that might not typically encounter brass chamber music at such a high caliber. As a non-profit 501(c)(3) organization, we are committed to fostering a reputation built on trust, diversity, care, and inclusivity for individuals of all ages and backgrounds.

