



# Hugh Hodgson School of Music

## UNIVERSITY OF GEORGIA

Presents a  
Willson Center Distinguished Artist Recital

**Matthew Vaughn *trombone***  
**Greg Hankins, *piano***

March 25, 2024

5:3 pm, Ramsey Recital Hall

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Fantasie in A minor  
I. A tempo giusto  
II. Presto  
III. Moderato

Georg Philipp Telemann  
(1681 – 1767)

Lieder eines fahrenden Gesellen  
I. Wenn mein Schatz Hochzeit macht  
II. Ging heut Morgen übers Feld  
III. Ich hab' ein glühend Messer  
IV. Die zwei blauen Augen von meinem Schatz

Gustav Mahler  
(1860-1911)  
arr. Carlson

Concerto in E-flat Major  
I. Maestoso e deciso – Larghetto cantabile  
II. Allegro Polonese

Vincenzo Bellini  
(1801 – 1835)  
arr. Angerer

Concerto for Trombone  
I. Andante et Scherzo – Valse  
II. Nocturne  
III. Tambourin

Henri Tomasi  
(1901 – 1971)

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*\*\*Out of respect for the performer, please silence all electronic devices throughout the performance.  
Thank you for your cooperation.*

*This event made possible through the generous support of the  
Willson Center for Humanities and Arts.*

## ***Artist Biographies***

Matthew Vaughn has been a member of the Philadelphia Orchestra since 1999, and has been Co-Principal Trombone since 2014. Previous positions have included Principal Trombone of the San Antonio Symphony and service in the United States Air Force Concert Band in Washington, D.C. Mr. Vaughn has been offered principal trombone positions with the Dallas Symphony, Los Angeles Philharmonic and the Atlanta Symphony, and has also performed with the National Symphony, Montreal Symphony, Israeli Philharmonic, Gerard Schwarz's "All-Star Orchestra" and the "Super-World" Orchestra in Tokyo, Japan. He is active as a soloist, having performed much of the standard trombone concerto repertoire with orchestras and bands around the country. He has given frequent solo recitals and masterclasses in the Philadelphia area and worldwide.

Born in Dallas and raised in Richmond, Indiana, Mr. Vaughn earned a Bachelor of Music degree with high distinction and a Performer's Certificate from Indiana University in 1992, continuing with graduate work in education and conducting at Indiana University and George Mason University. He was also honored to be a Chancellor Scholar at Indiana University, singularly representing the School of Music. His varied musical background has included being the winner of the Eastern Trombone Workshop solo competition and being a member of the Disneyland All-American College Jazz Band, in addition to performance on stage with many of the world's most famous conductors and soloists. An accomplished music educator, Mr. Vaughn teaches trombone, coaches brass chamber music, and conducts orchestral repertoire classes at the Curtis Institute of Music and Temple University. He was the founder and Artistic Director of Bar Harbor Brass Week, an intense summer festival for high school and college brass players from 2000 through 2016. Mr. Vaughn credits most of his success to his former teachers, including David Brumfield in Richmond, M. Dee Stewart at Indiana University, former trombonist with the Philadelphia Orchestra, and the late Dr. Milton Stevens, former principal trombone of the National Symphony Orchestra.

Mr. Vaughn is a Bach Artist, and Ultimate Brass artist, playing on Bach and Conn trombones, and Ultimate Brass mouthpieces.

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Greg Hankins, a Virginia native, is a graduate of the University of Georgia (M.M., Piano Performance) and James Madison University (B.M., Piano Performance). An active freelance collaborative pianist based in Athens, GA, he has performed with members of the Atlanta Opera, Metropolitan Opera, Metropolitan Opera Orchestra, Saint Louis Symphony, Atlanta Symphony, Cincinnati Symphony, Knoxville Symphony, Sotte Voce Quartet, Georgia Brass Band and faculty of the University of Georgia. As a jazz pianist, Greg has performed in venues such as the Kennedy Center for Performing Arts and at festivals such as UNC-Greeley's Jazz Festival in Greeley, Colorado. He serves on the faculty of the New York State Summer School of the Arts (NYSSSA) School of Choral Studies in Fredonia, NY. His major teachers include Richard Zimdars, Eric Ruple, and Joseph Trivette, with additional studies in collaborative piano under Gabriel Dobner and jazz piano under Chuck Dots and Wells Hanley.

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