

## DOROTHEA LINK

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### PUBLICATIONS

#### Authored Books

*Arias for Stefano Mandini, Mozart's first Count Almaviva*. Recent Researches in the Music of the Classical Era 97. Middleton, WI: A-R Editions, 2015 (xlv, 127 pages).

Reviews: Magnus Tessing Schneider in *Notes: Quarterly Journal of the Music Library Association* 73 (December 2016): 339-45.

*Arias for Vincenzo Calvesi, Mozart's first Ferrando*. Recent Researches in the Music of the Classical Era 84. Middleton, WI: A-R Editions, 2011 (xxxv, 118 pages).

Reviews: Clifford Bartlett in *Early Music Review* 146 (February 2012): 6-7; Joshua Neumann in *Notes: Quarterly Journal of the Music Library Association* 70 (December 2013): 321-5.

*Arias for Francesco Benucci, Mozart's first Figaro and Guglielmo*. Recent Researches in the Music of the Classical Era 72. Middleton, WI: A-R Editions, 2004 (xxvii, 120 pages).

Reviews: Laurel E. Zeiss in *Newsletter of the Society for Eighteenth-Century Music* 7 (October 2005): 5-7; Julian Rushton in *Early Music* 36 (August 2008): 474-6; Saverio Lamacchia in *Il saggitore musicale* 15, no. 2 (2008): 359-62.

*Arias for Nancy Storace, Mozart's first Susanna*. Recent Researches in the Music of the Classical Era 66. Middleton, WI: A-R Editions, 2002 (xxv, 122 pages).

Reviews: Emma Kirkby in *Early Music* (May 2003): 297-298; Constance Mayer in *Notes: Quarterly Journal of the Music Library Association* 60 (June 2004), 1032-1034; Julian Rushton in *Music & Letters* 85 (November 2004): 682-683; Laurel E. Zeiss in *Newsletter of the Society for Eighteenth-Century Music* 7 (October 2005): 5-7; Saverio Lamacchia in *Il saggitore musicale* 15, no. 2 (2008): 359-62.

*The National Court Theatre in Mozart's Vienna: Sources and Documents, 1783-1792*. Oxford: Clarendon Press, 1998 (549 pages).

Reviews: Evan Baker in *Mozart Society of America Newsletter* (January 1999): 10-11; David Wyn Jones in *Musical Times* (Spring 1999): 49; Daniel Brandenburg in *Österreichische Musikzeitschrift* 54, no. 9 (1999): 94, *Mozart-Jahrbuch* (1999): 139-140, and *Nuova Revista Italiana* 4 (2000): 569-570; Thomas Betzwieser in *Die Musikforschung* 53 (2000): 101-103; Caryl Clark in *Music & Letters* 81 (August 2000): 447-450; Mary Hunter in *Journal of the Royal Musical Association* 125 (2000): 118-126; Edmund Goehring in *Opera Quarterly* 16 (2000): 650-656.

#### Edited Books

*Stanley Sadie Completions of Mozart Aria Fragments, Piano-Vocal Score*. Edited by Dorothea Link. Piano reductions by Mauro Ronca and Stanley Sadie. Recent Researches in the Music of the Classical Era 88P. Middleton, WI: A-R Editions, 2015 (viii, 97 pages).

*Stanley Sadie Completions of Mozart Aria Fragments*. Edited by Dorothea Link. Recent Researches in the Music of the Classical Era 88. Middleton, WI: A-R Editions, 2012 (xix, 195 pages).

Reviews: Duncan Druce in *Early Music* 42, no. 1 (2014): 136-8; Cliff Eisen in *Notes: Quarterly Journal of the Music Library Association* 71 (September 2014): 160-2; Richard Maunder in *Early Music Review* 155 (August 2013): 8-9.

*Los siete mundos de Vicente Martín y Soler: Actas del congreso internacional, Valencia, 14-18 noviembre 2006*. Edited by Dorothea Link and Leonardo J. Waisman. Valencia: Institut Valencià--Generalitat Valenciana, 2010 (493 pages).

Reviews: Jorge Garcia in *Fontes artis musicae* 57, no. 4 (2010): 394-5; Beatriz Montes in *Scherzo-revista de música* 27 (January 2012): 95.

*Words about Mozart: Essays in Honour of Stanley Sadie*. Edited by Dorothea Link and Judith Nagley. Woodbridge, Suffolk: Boydell & Brewer, 2005 (252 pages).

Reviews: Michael Quinn in *Gramophone* (May 2005): 143; Richard Maunder in *Early Music Review* 107 (June 2005): 29-30; Bayan Northcott in *BBC Music Magazine* (August 2005): 93; Julian Budden in *Opera* (November 2005): 1395-6; Holger Stüwe in *Mozart-Jahrbuch 2005*, 321-4; David Grayson in *Music & Letters* 87 (2006): 109-12; Daniel Freeman in *Newsletter of the Society for Eighteenth-Century Music* (April 2006): 8-9; David Wyn Jones in *Early Music* (May 2006): 301-2; Christoph Wolff in *Notes* 63 (2006): 301-2.

## Articles

"The Opera Singers in Vienna." In *Mozart in Context*, ed. Simon Keefe. Cambridge: Cambridge University Press, in press.

"Mozart's 'Batti, batti, o bel Masetto' Performed in London in 1789," *Newsletter of the Mozart Society of America* 20, no. 2 (Fall 2016): 5-7.

"Nancy Storace's *annus horribilis*, 1785," *Newsletter of the Mozart Society of America* 18, no. 1 (January 2014): 1, 3-7.

"Courtly Entertainments at Laxenburg under Joseph II and Leopold II." In *Antonio Salieri (1750-1825) e il teatro musicale a Vienna: Convenzioni, innovazioni, contaminazioni stilistiche*, ed. Rudolph Angermüller and Elena Biggi Parodi, 341-71. Lucca: Libreria Musicale Italiana, 2012.

"El público de la ópera de Viena y la recepción de la música de Vicente Martín y Soler." *L'arbore di Diana, Temporada 2009-10* [program book published by the Teatro Real Madrid and the Gran Teatro del Liceu Barcelona] Madrid, March 2010, pp. 108-17.

"La cantate Anna Morichelli, paladín de Vicente Martín y Soler." In *Los siete mundos de Vicente Martín y Soler: Actas del congreso internacional, Valencia, 14-18 noviembre 2006*. Edited with Leonardo J. Waisman, 328-62. Valencia: Institut Valencià--Generalitat Valenciana, 2010. Available in English at [http://musi.franklin.uga.edu/sites/default/files/faculty-cv/Morichelli\\_article.pdf](http://musi.franklin.uga.edu/sites/default/files/faculty-cv/Morichelli_article.pdf)

"The Fandango Scene in Mozart's *Le nozze di Figaro*." *Journal of the Royal Musical Association* 133, no. 1 (2008): 68-91. Winner of the Marjorie Weston Emerson Award 2010 from the Mozart

Society of America. Reprinted in *The Late Eighteenth-Century Composers: Mozart*, ed. Simon Keefe, 203-26. Farnham: Ashgate, 2015.

“Antonio Salieri und seine Sanger in *La grotta di Trofonio* und *Prima la music, poi le parole*.” In *Antonio Salieri im Mozartjahr*, ed. Hartmut Krones, in press.

“Performing the Fandango in Mozart’s *Le nozze di Figaro*.” *Proceedings of the American Philosophical Society* 152, no. 2 (June 2008): 167-78.

“Los cantantes en *Così fan tutte*.” *ABAO-OLBE* [Yearbook of the Friends of Opera Society of Bilbao, Spain] 56 (2007-08): 144-146.

“‘É la fede degli amanti’ and the Viennese Operatic Canon.” In *Mozart Studies*, ed. Simon P. Keefe, 109-36. Cambridge: Cambridge University Press, 2006.

“Mozart's Appointment to the Viennese Court.” In *Words about Mozart: Essays in Honour of Stanley Sadie*, ed. Dorothea Link and Judith Nagley, 153-78. Woodbridge, Suffolk: Boydell & Brewer, 2005. Reprinted in *The Late Eighteenth-Century Composers: Mozart*, ed. Simon Keefe, 39-64. Farnham: Ashgate, 2015.

“Mozart in Vienna.” In *The Cambridge Companion to Mozart*, ed. Simon P. Keefe, 22-34. Cambridge: Cambridge University Press, 2003.

“A Newly Discovered Accompanied Recitative to Mozart's 'Vadò, ma dove,' K583.” *Cambridge Opera Journal* 12 (2000): 29-50.

“Vienna's Private Theatrical and Musical Life, 1783-92, as Reported by Count Karl Zinzendorf.” *Journal of the Royal Musical Association* 122, no. 2 (1997): 205-57.

“*L'arbore di Diana*: A Model for *Così fan tutte*.” In *Wolfgang Amadè Mozart: Essays on his Life and Work*, ed. Stanley Sadie, 362-73. Oxford: Oxford University Press, 1996. Reprinted in *Essays on Opera, 1750-1800*, ed. John Rice. Farnham: Ashgate, 2010.

“*Il burbero di buon cuore*: The Art of the Librettist.” In *Goldoni and the Musical Theatre*, ed. Domenico Pietropaolo, 37-48. Ottawa: Legas, 1995.

“*Così fan tutte*: Dorabella and Amore.” *Mozart-Jahrbuch 1991*: 888-894.

“The Viennese Operatic Canon and Mozart's *Così fan tutte*.” *Mitteilungen der Internationalen Stiftung Mozarteum* 38 (1990): 111-121.

### **Sound and Visual Media**

Compact disc recording, *Divas of Mozart's Day*, with soprano Patrice Michaels and the Classical Arts Orchestra, conducted by Stephen Alltop. Provided concept, scores, and liner notes. Cedille Records, CDR 90000 064, 2002.

Reviews: *Gramophone*, September 2002; *The Arizona Republic*, 19 October 2002; *Billboard*, 2 November 2002; *Early Music Review*, November 2002; *Audiophile Audition*, December 2002; *Classics Today* (Online), 17 December 2002; *Chicago Arts & Entertainment*, vol. 2, no. 50, December 5-11, 2002; *National Post*, 20 January 2003; *Mozart Society of America Newsletter*, 27 January 2003; *American Record Guide*, January/February 2003; *International Record Review*, March 2003; *Buffalo News*, 10

March 2003; *Journal of Singing*, March/April 2003; *Fanfare*, March/April 2003; *Early Music America*, Spring 2003; *Opera*, April 2003; *Opera News Online*, 2003; *Opera Quarterly*, Spring 2003, pp. 310-313; *Fanfare, Classical Hall of Fame*, July/August 2003, pp. 280-281; *Österreichische Musikzeitschrift*, July 2003; *Eighteenth-Century Music*, March 2004, pp. 116-118; *Atlanta Audio Society*, April 2004.

Educational video *The Vienna of Haydn, Mozart, and Beethoven*, produced by the BBC for the Open University, England. Conceived and executed by Donald Burrows for distance-learning music-appreciation course. I narrated the sections on Mozart. Vienna and London, June 2001.

### Articles in Reference Works

*The Grove Book of Opera Singers*, ed. Laura Macy. New York: Oxford University Press, 2008; reprinted from *The New Grove Dictionary of Music and Musicians*. 5 articles: Albertarelli, Calvesi, Dauer, Mandini [family], Villeneuve.

*Cambridge Mozart Encyclopedia*, ed. Cliff Eisen and Simon P. Keefe. Cambridge: Cambridge University Press, 2005. 6 articles: Albertarelli, Francesco; Calvesi, Teresa; Coltellini [family]; Martín y Soler, Vicente; Villeneuve, Louisa; Zinzendorf, Count Karl.

*Oxford Companion to Music*, ed. Alison Latham. Oxford: Oxford University Press, 2002: Martín y Soler, Vicente.

*The New Grove Dictionary of Music and Musicians*, 2nd ed., ed. Stanley Sadie, London: Macmillan, 2001. 12 articles: Albertarelli Francesco; Benucci, Francesco (rev. of article by Christopher Raeburn); Bussani, Dorothea (rev. of article by Christopher Raeburn); Bussani, Francesco (rev. of article by Christopher Raeburn); Calvesi, Vincenzo (with John Rice); Coltellini, Celeste; Da Ponte, Lorenzo (rev. of article by Tim Carter); Dauer, Johann Ernst (rev. of article Christopher Raeburn); Mandini [family] (rev. of article by Christopher Raeburn); Martín y Soler, Vicente; Villeneuve, Luisa; Zinzendorf, Count Karl.

*Mozart and his Operas*, ed. Stanley Sadie. London: Macmillan, 2000; reprinted from *The New Grove Dictionary of Opera*, 5 articles: Albertarelli, Benucci, Calvesi, Dauer, Villeneuve.

*The New Grove Dictionary of Opera*, ed. Stanley Sadie, 4 vols. London: Macmillan, 1992. 8 articles: Albertarelli, Francesco; *L'arbore di Diana* (Martín y Soler); Benucci, Francesco (rev. of article by Christopher Raeburn); *Una cosa rara* (Martín y Soler); Dauer, Johann Ernst (rev. of article by Christopher Raeburn); Martín y Soler, Vicente; Suppé, Franz (worklist with Peter Branscombe); Villeneuve, Luisa.

### Collaborative Publications with Students

Mauro Ronca, MM 2014. *Stanley Sadie Completions of Mozart Aria Fragments, Piano-Vocal Score*. Edited by Dorothea Link. Piano reductions by Mauro Ronca and Stanley Sadie. Recent Researches in the Music of the Classical Era 88P. Middleton, WI: A-R Editions, 2015

David Glover, BMus 2004. Performing editions of 3 chamber compositions by Peter Winter: Septet in E flat major, Op. 10. Wellington, NZ: Artaria Editions, 2008 (AE474) Sextet in D minor, Op. 9. Wellington, NZ: Artaria Editions, 2008 (AE475)

String Quintet in E minor, with 2 horns ad libitum. Wellington, NZ: Artaria Editions, 2008 (AE476)

## **ACADEMIC HISTORY**

### **Education**

PhD, University of Toronto, 1991, dissertation "The Da Ponte Operas of Vicente Martín y Soler."  
MA, University of Toronto. BA, McGill University, Montreal.

### **Teaching Positions**

University of Georgia, Athens, GA. Distinguished Research Professor 2018; UGA Foundation Professor in the Arts, 2012-2015; Professor, 2010; Associate Professor, 2005; Assistant Professor, 2000

Lawrence University, Appleton, WI. Visiting Assistant Professor, 1999-2000

Dalhousie University, Halifax, NS. Visiting Assistant Professor, 1998-1999

Bishop's University, Lennoxville, PQ. Visiting Assistant Professor, 1993-1994

Queen's University, Kingston, ON. Visiting Assistant Professor, spring 1990

University of Toronto, Toronto, ON, School of Continuing Studies. Lecturer, part-time, 1988-1991

Wilfrid Laurier University, Waterloo, ON. Visiting Assistant Professor, spring and sessional terms, 1989

Brock University, St Catharines, ON. Lecturer, part-time, 1987 and 1988

Ryerson Polytechnic University, Toronto, ON. Visiting Assistant Professor, 1986-1987; part-time, 1987-1988

University of Western Ontario, London, ON. Lecturer, sessional term, 1986

McGill University, Montreal, PQ. Visiting Assistant Professor, 1984-1985

McMaster University, Hamilton, ON. Assistant Professor, part-time, 1980-1981

Lakehead University, Thunder Bay, ON. Lecturer, sessional term, 1978

### **Publishing Experience**

*The New Grove Dictionary of Music and Musicians*, 2nd edition, edited by Stanley Sadie, London, England: Commissioning Editor for the second half of the eighteenth century, April 1995 to April 1997

### **Awards**

Distinguished Research Professor 2018, UGA.

Willson Center Research Fellowship, UGA. Two course releases, Spring 2019.

Akademie für Mozart-Forschung of the Stiftung Mozarteum Salzburg, Austria. Elected to life membership, Fall 2014.

University of Georgia Foundation Professorship in the Arts, 2012-2015.

Willson Center Research Fellowship, UGA. Two course releases, Spring 2013.

Marjorie Weston Emerson Award 2010 Mozart Society of America for Best Essay published in 2008 and 2009.

Faculty Development Assignment, Franklin College of Arts & Sciences, UGA. Two course releases, Spring 2009.

Universitat de Valencia, 2006. Honorarium for co-organizing the conference *Els mons de Vicente Martín y Soler* in Valencia, Spain, and for co-editing the proceedings.

University of Alabama Endowed Chair in Musicology, Tuscaloosa, AL, Spring 2006.

The University of Georgia Research Foundation. One course release, Fall 2006.

Center for Humanities and Arts Book Subvention 2002-2003 to cover the cost of music examples for *Words about Mozart: Essays in Honour of Stanley Sadie*.

Center for Humanities and Arts Junior Faculty Research Fellowship, UGA. Two course releases, Spring 2003.

The University of Georgia Research Foundation, June 2001. Research travel to Vienna.

Research grant from the Jubiläumsfonds of the Austrian National Bank under the sponsorship of the Österreichische Akademie der Wissenschaften, Vienna, Austria, April 1997 to April 1998.

Research Time Stipend from the Social Sciences and Humanities Research Council of Canada, held in Vienna, Austria, July 1991 to August 1993.

### **Courses Taught at the University of Georgia**

FRES 1020 *The Marriage of Figaro: The Play, the Opera, Then, and Now*

FYOS 1001 First-Year Odyssey; Wagner's *Der Ring des Nibelungen*: The Myth, the Work, the Legacy

MUSI 2020 Music Appreciation

MUSI 2030 Introduction to the Study of Music

MUSI 2090 Music and Film

MUSI 3210 History of Music Survey I

MUSI 3220 History of Music Survey II

MUSI 4000 Mozart's *Le nozze di Figaro* as a Document of its Time

MUSI 4289/6289 Studies in Musicology: Film Music

MUSI 4290 Senior Seminar in Musicology: Mozart and his Music

MUSI 4290 Senior Seminar in Musicology: Bach and his Music

MUSI 4220/6220 Music in the Classic Period

MUSI 4260/6260 History of Opera

MUSI 6300 Bibliography and Research Techniques

MUSI 8310 Topics in Musicology: The Operas of Mozart and his Contemporaries

MUSI 8310 Topics in Musicology: Mozart Opera

MUSI 8310 Topics in Musicology: Opera on Film

MUSI 8350 Proseminar in Musicology: Current Trends in Beethoven Research