



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

presents an
Undergraduate Recital

Ava Bogarde, *soprano*; Lillian Sims, *soprano*
Dr. Carlos Varela, *piano*; Cade Wilson, *piano*

November 14 th , 2025	6:00 pm, Edge Recital Hall
Prenderò quel brunettino (from <i>Così Fan Tutte</i>)	W.A. Mozart (1756-1791)
In uomini, in soldati (from <i>Così Fan Tutte</i>)	W.A. Mozart (1756-1791)
Claire de lune	Claude Debussy (1862-1918)
Fantoches	
Meine Liebe ist Grün	Johannes Brahms (1833-1897)
Wie Melodien	
Vergebliches Ständchen	
Je Veux Vivre (from <i>Romeo and Juliet</i>)	Charles Gounod (1818-1893)
Chère nuit	Alfred Bachelet (1864-1944)
Trees on the Mountain (from <i>Susannah</i>)	Carlise Floyd (1926-2021)
Weep You No More	Roger Quilter (1877-1953)
Fair House of Joy	
Steal Me Sweet Thief (from <i>The Old Maid and the Thief</i>)	Gian Carlo Menotti (1911-2007)
The Willow Song (from <i>The Ballad of Baby Doe</i>)	Douglas Moore (1893-1969)
Glitter and Be Gay (from <i>Candide</i>)	Leonard Bernstein (1918-1990)
All Falls Down (from <i>Chaplin</i>)	Christopher Curtis (b. unknown)
He's Got the Whole World in His Hands	arr. Margaret Bonds (1913-1972)
My Man (from <i>Funny Girl</i>)	Jule Styne (1905-1994)
For Good (from <i>Wicked</i>)	Stephen Schwartz (b. 1948)

*This recital is presented in partial fulfillment of the degree Bachelor of Music in Education.
Ava and Lillian are students of Dr. Gregory Broughton.*

*** Out of respect for the performer, please silence all electronic devices throughout the performance.
Thank you for your cooperation.*

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