



# Hugh Hodgson School of Music

## UNIVERSITY OF GEORGIA

presents a  
Guest Artist Recital

**Melody Quah, piano**

March 2, 2026

7:30 pm, Ramsey Concert Hall

*Java Suite*

IV. Chattering Monkeys at the Sacred Lake of Wendit  
V. Boro Budur in Moonlight

Leopold Godowsky  
(1870–1938)

*Crossings* (2020)

Adeline Wong  
(b. 1975)

*forked* (2025)

I. Very free  
II. Determined perpetual motion  
III. Ethereal

Emily Koh  
(b. 1986)

*Java Suite*

VI. The Bromo Volcano and the Sand Sea at Daybreak  
IX. In the Streets of Old Batavia

Godowsky

*Blossoming* for piano and fixed electronics (2025)

Piyawat Louilarpprasert  
(b. 1993)

*Dewi Sartika* (2024)

Marisa Sharon Hartanto  
(b. 1986)

*Agos* (2025)

Sidney Marquez Boquiren  
(b. 1970)

\*\* Out of respect for the performer, please silence all electronic devices throughout the performance.  
Thank you for your cooperation.

\*\* For information on upcoming concerts, please see our website: [music.uga.edu](http://music.uga.edu)  
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*Guest Artist*

## Melody Quah

Described as a “poet with titanium fingers” by the Vancouver Sun, **Dr. Melody Quah** has performed extensively on the stages of her native Malaysia as well as across Asia, Europe, Australia, and North America. Quah’s music career encompasses a wide range of activities—soloist, recitalist, collaborative pianist, chamber musician, educator, adjudicator, masterclass clinician, and music director.

A prizewinner of the 7th International Paderewski Competition held in Bydgoszcz, Poland, she has appeared in recital at Weill Hall at Carnegie Hall, and as chamber musician at the Kennedy Center’s Terrace Theatre. Quah has appeared as soloist with numerous orchestras worldwide, including the Malaysian Philharmonic Orchestra, Vancouver Symphony, Pomeranian Philharmonic in Poland, and various Australian and American ensembles.

She has premiered over two dozen works by living composers and commissioned pieces from artists across Southeast Asia, with recordings currently in production. Additionally, she has recorded music by Tom DeLio and Baljinder Sekhon, released on Neuma Records and the Blue Griffin label. Her upcoming album featuring music by Southeast Asian composers will be released later this year.

Quah currently serves as Assistant Professor of Piano at Penn State University. She recently served as faculty at the Euro Arts Festival (Poland) and Nanyang International Piano Academy festival (Singapore). She has taught masterclasses in multiple countries and is an active presenter and adjudicator for the Music Teachers National Association (MTNA) in the United States. Quah currently serves as President for the Pennsylvania MTNA.

Quah holds degrees from the Peabody Institute of the Johns Hopkins University, Yale School of Music, The Juilliard School and Vancouver Academy of Music. She is a Yamaha Artist.