



# Hugh Hodgson School of Music

## UNIVERSITY OF GEORGIA

presents an  
Undergraduate Recital

**Caroline Malcom, *piano***

May 26, 2026

5:00 pm, Edge Recital Hall

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Sinfonia No. 3 in D Major BWV 789	J. S. Bach (1685-1750)
Rondo in A Minor, K. 511	W. A. Mozart (1756-1791)
Les Baricades Mistérieuses	François Couperin (1668-1733)
Songs Without Words, Op. 62 <i>Dedicated to Clara Schumann</i>	Felix Mendelssohn (1809-1847)
I. Andante espressivo (G major)	
II. Allegro con fuoco (Bb major)	
III. Andante maestoso: <i>Trauermarsch</i> (“Funeral march”) (E minor)	
IV. Allegro con anima (G major)	
V. Andante con moto: <i>Venetianisches Gondellied</i> (“Venetian Boat Song”) (A minor)	
VI. Allegretto grazioso: <i>Frühlingslied</i> (“Spring Song”) (A major)	
Etude-Tableau Op. 33, No. 6	Sergei Rachmaninoff (1873-1943)

*This recital is presented in partial fulfillment of the degree Bachelor of Music in Performance.  
Caroline Malcom is a student of Dr. Liza Stepanova.*

*\*\* Out of respect for the performer, please silence all electronic devices throughout the performance.  
Thank you for your cooperation.*

*\*\* For information on upcoming concerts, please see our website: [music.uga.edu/events/calendar-view](https://music.uga.edu/events/calendar-view)*