

The Faculty Recital Series has one concert per month: September, October, November, January, February, and March. A color poster is produced for each recital, and the programs are included in the Performing Arts Center program booklets. A maximum of three performers can be drawn from any one area: strings, woodwinds, brass, voice, and keyboard. The series is limited to full-time HHSOM faculty, and only one performer can be non-tenure track. Priority is given to those who were not chosen for the series in the past two years.

Selection of performers begins each spring semester with a call for self-nomination by the Associate Director for Performance. Names of eligible nominations are drawn individually, with selection dependent upon restrictions stated above.