

Hi Everyone!

Here is the audition music for the Fall ~~2020~~ band and orchestra auditions. All music majors and minors are required to take this audition and enroll in a large ensemble.

Auditions -

Tuesday, August 18, 4:30 - 6:30

Clarinet Studio, room 443 (if alternate room is used, sign will be on door)

If you want to have a successful audition, you will have done the following:

Practiced slowly and worked the tempo up gradually.

Taken private lessons on the excerpts.

Done a consistent daily warm-up.

Recorded yourself playing and evaluated your progress.

Invested considerable time and resources into having a reed case full of good reeds.

Studied good recordings. (be deliberate about this – don't settle for the first youtube recording that you find unless you know it's a good one)

Worked up your audition to a level where it was impossible for you to play poorly.

Things to focus on when practicing:

Maintaining a beautiful sound.

Play in tune (remember The Tuning CD).

Rhythm

Steady tempo. Don't break the rhythmic continuum.

Expression

Details

Think before you play.

I wish all of you a successful audition and I look forward to working with you in the Fall.

Sincerely,

D. Ray McClellan



Ballet Music from *Faust* (Gounod/Tobani)

Allegretto (♩ = 112)

p

p

cresc. *molto*

f



Symphony No. 3 in F, Opus 90 – 2nd movement (Brahms)

Andante

p *espress. semplice*

Sinfonietta (Dahl)

P Allegro con brio, come prima (♩ = 120)

ff

Q

accel. a piacere al

R

f

Overture to *La gazza ladra* (Rossini/Brown)

Musical score for the Overture to *La gazza ladra* (Rossini/Brown), measures 7-14. The score is in 3/4 time and G major. It features five staves of music. The first staff begins with a boxed number '7' and the instruction 'SOLO'. The music consists of eighth and sixteenth notes, with triplets and slurs. The dynamic is *p*. The second staff continues the melody, also marked 'SOLO'. The third staff features a more active accompaniment with triplets and slurs, marked 'TUTTI' and *p*. The fourth staff continues with triplets and slurs. The fifth staff shows a final melodic phrase.

Serenade No. 10 in B-flat, K. 361 – 6th and 7th movements (Mozart)
Excerpt 1

Musical score for Serenade No. 10 in B-flat, K. 361 – 6th and 7th movements (Mozart), Excerpt 1. The score is in 2/4 time and B-flat major. It features three staves of music. The first staff is titled 'Thema mit Variationen. (Andante.)' and begins with a *p* dynamic. It includes a trill (*tr*) and dynamic markings of *sfp*, *sf*, *p*, *sf*, and *p*. The second staff continues with a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The third staff concludes with a *f* dynamic.

Serenade No. 10 in B-flat, K. 361 (Mozart)

Excerpt 2

Rondo.

Allegro molto.

f

f

A.

f

B.

p f p f p f p fp p

Excerpt 3

E

p

F

p

G

f

Symphonie Fantastique, Opus 14 – 3rd movement (Berlioz)

Adagio. (♩ = 84)

solo.

mf dolce

(Echo.)

pppp

poco f

cresc.

sf sf cresc. sf dim. mf

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