

# The University of Georgia

## Large Ensemble Placement Auditions Euphonium - Fall 2020

Hi Everyone,

Welcome/welcome back for a great year at UGA! This document contains information about your auditions for placement into the Hodgson Wind Ensemble, Wind Symphony, and Symphonic Band. Auditions will be blind and performed for myself and Dr. Bynum. They will take place in the **Choral Suite, Monday August 17 @ 3:30 PM.**

I know the level of playing will be very high, and I'm looking forward to hearing each of you do your best!

A great audition will display:

- A beautiful sound
- An excellent sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

While you are practicing this music, don't forget to focus on some things away from the horn. Make clear, written decisions about your phrasing and breathing in these etudes. Take some time to understand the music theory and implied chord progressions that might exist. Sing your part accurately with a reference pitch. Finally, sight reading is an important aspect of this audition. Strive to read something new everyday, even if it is not written for euphonium. While we all want to play "perfectly," make sure you are communicating your ideas fluently, and don't leave any question marks.

Best of luck!

- Dr. Shipes

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### Repertoire

- Georg Kopprasch, Sixty Studies for Trombone, #24 (labelled #4 erroneously)
- Jan Van der Roost, *Arpeggietto* from Advanced Concert Studies for Euphonium
- Sight-Reading

Nº 4. Presto.

The musical score is written in bass clef, 2/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues with a fortissimo (*f*) dynamic. The third staff shows a transition from piano (*p*) to mezzo-forte (*mf*). The fourth staff starts with piano (*p*) and includes a crescendo (*cresc.*) leading to fortissimo (*f*). The fifth staff is marked mezzo-forte (*mf*). The sixth and seventh staves are marked fortissimo (*f*). The eighth staff concludes the piece with a final flourish. Fingerings are indicated by numbers 1-5 above notes, and various articulations like slurs and accents are used throughout.

# Arpeggietto

Jan Van der Roost

TRACK 1

Largo e poco rubato sempre (♩ = ca. 56)

*mf*

*p poco a poco cresc. f > p*

*cresc. mf*

*8va ad lib. p*

*poco a poco cresc. f accel.*

*p pp Rit. 8va ad lib.*

*Tempo I mp cresc. mf*

*p 8va ad lib. mf dim. pp 8va ad lib.*