

# The University of Georgia

## Large Ensemble Placement Auditions Tuba - Fall 2020

Hi Everyone,

Welcome/welcome back for a great year at UGA! This document contains information about your auditions for placement into the Symphony Orchestra, Hodgson Wind Ensemble, Wind Symphony, and Symphonic Band. Auditions will be blind and performed for myself and Dr. Bynum. They will take place in the **Choral Suite, Monday August 17 @ 1:30 PM.**

I know the level of playing will be very high, and I'm looking forward to hearing each of you do your best!

A great audition will display:

- A beautiful sound
- An excellent sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

While you are practicing this music, don't forget to focus on some things away from the horn. Make clear, written decisions about your phrasing and breathing in these etudes. Take some time to understand the music theory and implied chord progressions that might exist. Sing your part accurately with a reference pitch. Finally, sight reading is an important aspect of this audition. Strive to read something new everyday, even if it is not written for tuba. While we all want to play "perfectly," make sure you are communicating your ideas fluently, and don't leave any question marks.

Best of luck!

- Dr. Shipes

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### Repertoire

- George Fritze, 20 Characteristic Etudes for Tuba, #4. mm. 1 - 37
- Phil Snedecor, Low Etudes for Tuba #IV
- Sight-Reading

4.

1  $\text{♩} = 92 - 112$

Musical staff 1: Bass clef, 2/4 time signature, key signature of two sharps (F# and C#). The staff contains a sequence of notes with dynamic markings: *f*, *p*, *cresc.*, and *f*. There are also accents (>) and slurs over the notes.

8

Musical staff 2: Bass clef, 2/4 time signature, key signature of two sharps. The staff contains a sequence of notes with dynamic markings: *p* and *cresc.* There are also accents (>) and slurs over the notes.

15

Musical staff 3: Bass clef, 2/4 time signature, key signature of two sharps. The staff contains a sequence of notes with dynamic markings: *f*. There are also accents (>) and slurs over the notes.

22

Musical staff 4: Bass clef, 2/4 time signature, key signature of two sharps. The staff contains a sequence of notes with dynamic markings: *p*. There are also accents (>) and slurs over the notes.

28

Musical staff 5: Bass clef, 2/4 time signature, key signature of two sharps. The staff contains a sequence of notes with dynamic markings: *f*. There are also accents (>) and slurs over the notes.

34

Musical staff 6: Bass clef, 2/4 time signature, key signature of two sharps. The staff contains a sequence of notes with dynamic markings: *f*. There are also accents (>) and slurs over the notes.

# IV

Andante - quasi rubato

5

9

13

18

Poco più mosso

22

26

30