

Trumpet I in F, C and D
also transposed

Allegro con brio.
in F. 25

in F.

25

Tuba.

A

pp

cresc.

f

8

8

8

8

1

B 8

f

f

p

f

ff

fz

fz

f

ff

C

16

D 12

Cor III.

1

E 4

f

ff

ff

3

TROMBA I.

con sordini

pp

4 F 14 Timp

6 *ob*

17 H 14 J 10 Trombone I.

ff senza sordini

K A 1 2

fff f f

3 4 5 6 4

ff ff Change to C.

in C.

f

8

3

ff

Poco meno mosso. Tempo I.

1 12 4 M 20 N Fag.

p

f

O

ff

3

ff

TROMBA I.

3

First system of music for Tromba I, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line in the first staff and a rhythmic accompaniment in the second staff. The first staff ends with a first ending bracket. The second staff has a first ending bracket and a first ending bracket. The third staff has a first ending bracket.

II.

in C.

Adagio.

Vi. Solo.

Second system of music for Tromba I, measures 11-20. The music is in C major and 2/4 time. It features a melodic line in the first staff and a rhythmic accompaniment in the second staff. The first staff has a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The thirteenth staff has a first ending bracket. The fourteenth staff has a first ending bracket. The fifteenth staff has a first ending bracket. The sixteenth staff has a first ending bracket. The seventeenth staff has a first ending bracket. The eighteenth staff has a first ending bracket. The nineteenth staff has a first ending bracket. The twentieth staff has a first ending bracket.

TROMBA I.

1 1 J

ff *ff* *mf*

Tempo I. VI.I. 3 K 8

L 4 M 11 N

ppp *ff* *ff* *ff*

ff *dim.* *p* *pp* *ppp*

III.

in D.

Allegretto grazioso.

1 17 VI.I. A 2

f

9 3 B 16 VI.I.

f *pp*

C 2

f *f*

9 4 Bassi.

pp

D 18

f *ff*

E 18

dim. *p* *pp*

F
 f
 ff
 dim.
 p
 pp
 p
 p
 1
 1
 1
 1
 1
 p
 p
 cresc.
 mf
 p
 pp
 1
 G 4
 VI.I.
 poco a poco rit.
 Andante.
 Da Capo sin al segno
 e poi Coda
 CODA.
 Molto vivace.
 9
 f marcato
 poco rit. a tempo
 2
 VI.I.
 ff
 5

IV.

in D.
 Allegro ma non troppo.
 ff
 ff
 ff
 dim.
 pp
 7
 A 8
 7
 1 B 8 4
 VI.I.
 ff

TROMBA I.

C
ff *ff*

D
fp *pp* *pp* *ff*

E
ff

F 6 in C.
Change to C. *f* *fp*

pp

11 **G** 1
pp *f*

1
ff

H
ff

6 **J** 14

TROMBA I.

K VI I
 ff
 ff
 poco rit. Tempo I.
 M 17 2 N 8 10 O 8
 Change to D.
 16 P 8 8 Q VI I 2 2 VI I
 molto rit.
 Tempo I.
 8 poco a poco rit.
 in D.
 R Tempo I.
 ff
 S Più animato.
 ff
 ff
 rit. Più animato.
 1

Trumpet 1 in B $\flat$

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

I

Allegro con brio

25

A



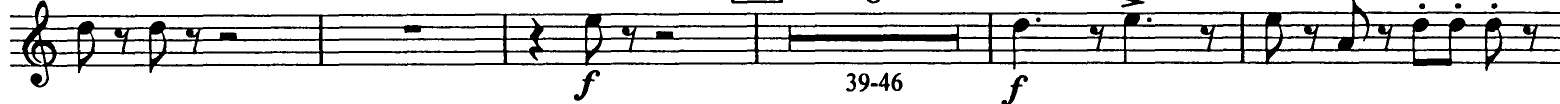
31



36

B

8



49



54

C



60

16

D

12

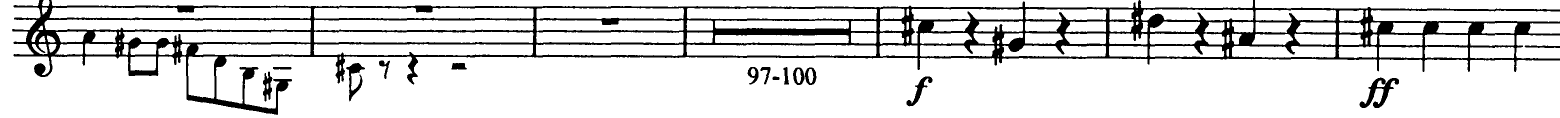
Cor. III



94

E

4



104



110



Dvorák — Symphony No. 8

Trumpet 1 in B $\flat$

118 *con sordini* *pp* 4 **F** 14 123-126 127-140

141 *Timp.* 6 *Ob.* 143-148

153 *senza sordini* *ff* **G** 17 **H** 14 **J** 10 157-173 174-187 188-197

198 *Trombone I* **K**

204 *fff* *f* 1 2 3 4

211 *ff* *ff* 4 215-218 *f* 5 6

221 3 3

228 **L** *ff*

236 *Poco meno mosso* *Tempo I* 12 4 **M** 20 **N** *Fag.* 239-250 251-254 255-274 *p*

278 *f* 3

285 **O** *ff*

Dvorák — Symphony No. 8

Trumpet 1 in B $\flat$

291

299

305

313

II

Adagio

59

64

71

78

110

Dvorák — Symphony No. 8

Trumpet 1 in B $\flat$

118 J

ff > *ff* > *mf* 3 3 3 3 3 3

125

3 3 3 3 3 3 3 3 *ff* 3 130-132

K Tempo I. 133 8 L M 4 N 11

133-140 *ppp* 145-148 149-159 *ff* *ff*

162

ff *ff* *dim.* *p* *pp* *ppp*

III

Allegretto grazioso

C 17 *vl. I* A 2

2-18 *f* > 25-26

27 9 3 B 16 *vl. I*

f > 29-37 *pp* 40-42 43-58

61 C 2 9

f 66-67 *f* 70-78 *pp*

81 4 *Bassi* D 18

81-84 *f* 87-104

110 E 18

ff *dim.* *p* > *pp* 119-136

Dvorák — Symphony No. 8

Trumpet 1 in B $\flat$

137 **F**

f *<* *ff* *dim.* *p* *>*

149

pp *p* *p* *p* *p* *cresc.* *mf*

164 **G** 4 *VL. I* poco a poco rit. Andante

p *pp* *pp* 169-172

181 **⊕** CODA Molto vivace 9 6

181-189 *f marcato* 199-204

205 rit. 2 a tempo *VL. I*

205-206 *ff*

218 5

227-231

IV

Allegro non troppo

ff *ff*

11 7 **A** 8 7

19-25 26-33 34-40

41 1. 2. **B** 8 4 *VL. I*

43-50 51-54

Trumpet 1 in B $\flat$

59 **C**

ff

69 **D**

fp *pp*

78 **E**

4 1. 2. 7 1. 2. *pp* *ff*

78-81 84-90

96

105 **F**

6 113-118

119

f *fp* *pp*

130 **G**

11 135-145 *pp* *f*

150

ff

160

170 **H**

ff

181 **J** **K**

6 14 *tr*

183-188 189-202

Dvorák — Symphony No. 8

Trumpet 1 in B $\flat$

207 *ff*

219 **L** *ff*

230 **M** 17 *poco rit.* 2 **N** *Tempo I* 8 10

234-250 251-252 253-260 261-270

271 **O** 8 16 **P** 8 8 **Q**

271-278 279-294 295-302 303-310

315 2 *rit. molto* 2 *vi. I* *Tempo I* 8 *poco a poco rit.*

315-316 317-318 323-330

335 *Andante* **R** *Tempo I* *ff*

345

353 **S** *Più animato* *ff*

364 *ff* 3

373 *rit.* *Più animato*

382