Hi All!

Dr. Villagrana and I hope your summer is going well so far! Please see attached for the large ensemble audition repertoire for this fall. All repertoire (aside from the Bousquet etude) is taken from repertoire the ensembles will be playing in the fall semester. Auditions will be held on **Sunday, August 16th from 2-4:30pm** in Edge Hall. Adriano will be in touch to set up an audition sign-up sheet as we get closer to the auditions.

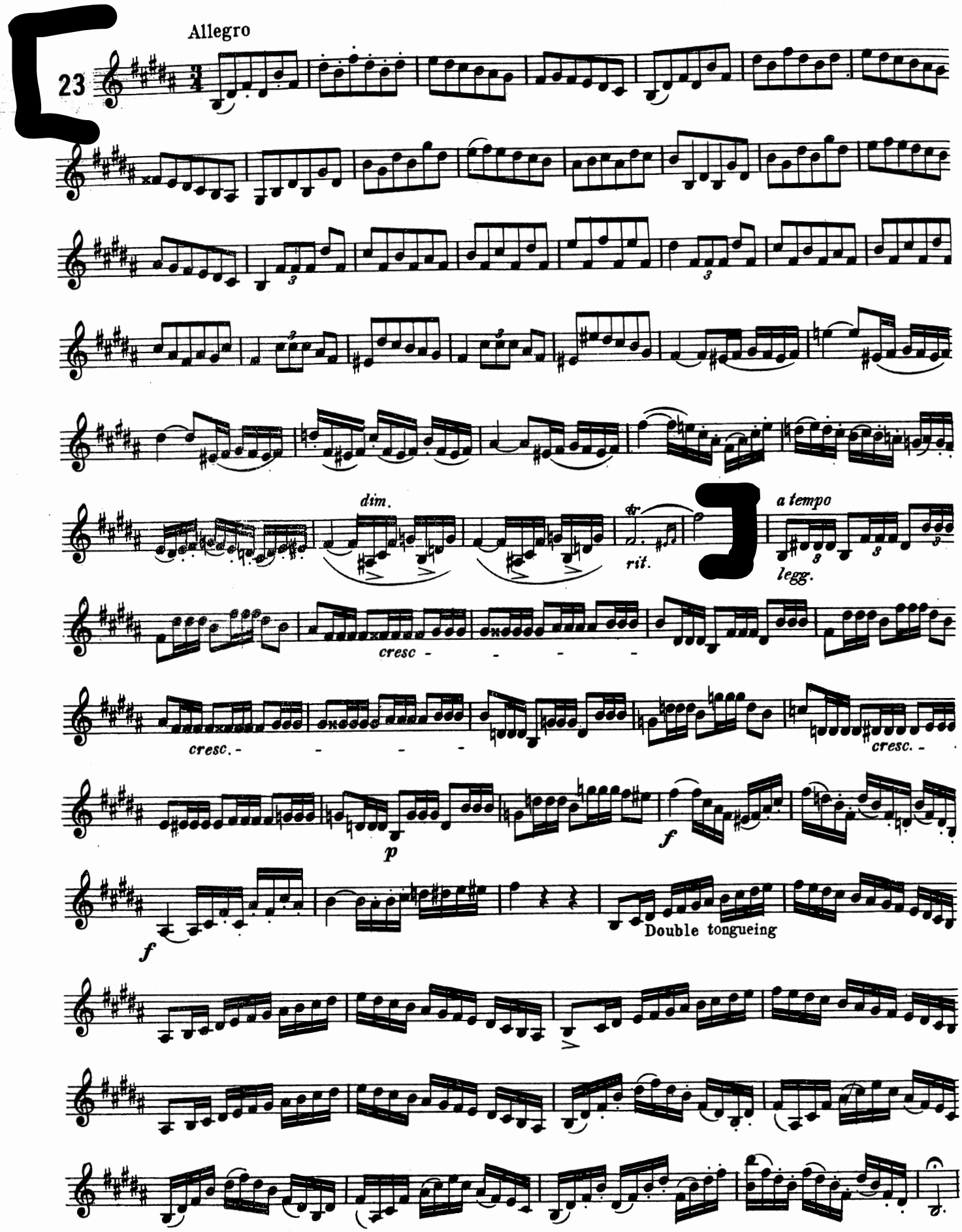
Please note: **All repertoire is for Trumpet in Bb except for the Debussy which is for Trumpet in F.** All excerpts are bracketed in the PDF's as well as listed below. Please prepare all excerpts, but realize we will probably not ask everything in the audition.

Bousquet #23: First 6 lines (see brackets)
Copland: Lincoln Portrait: 7 after 250 to the end
Wagner: Flying Dutchman Overture: W to X
Bernstein: Overture to Candide: 4 after 120 to 140
Grainger Mvt 2: 3 after 17 to end
Debussy: Fetes: 9 after #10 to #11

Feel free to be in touch with any questions!

Best,

Dr. Craswell and Dr. Villagrana

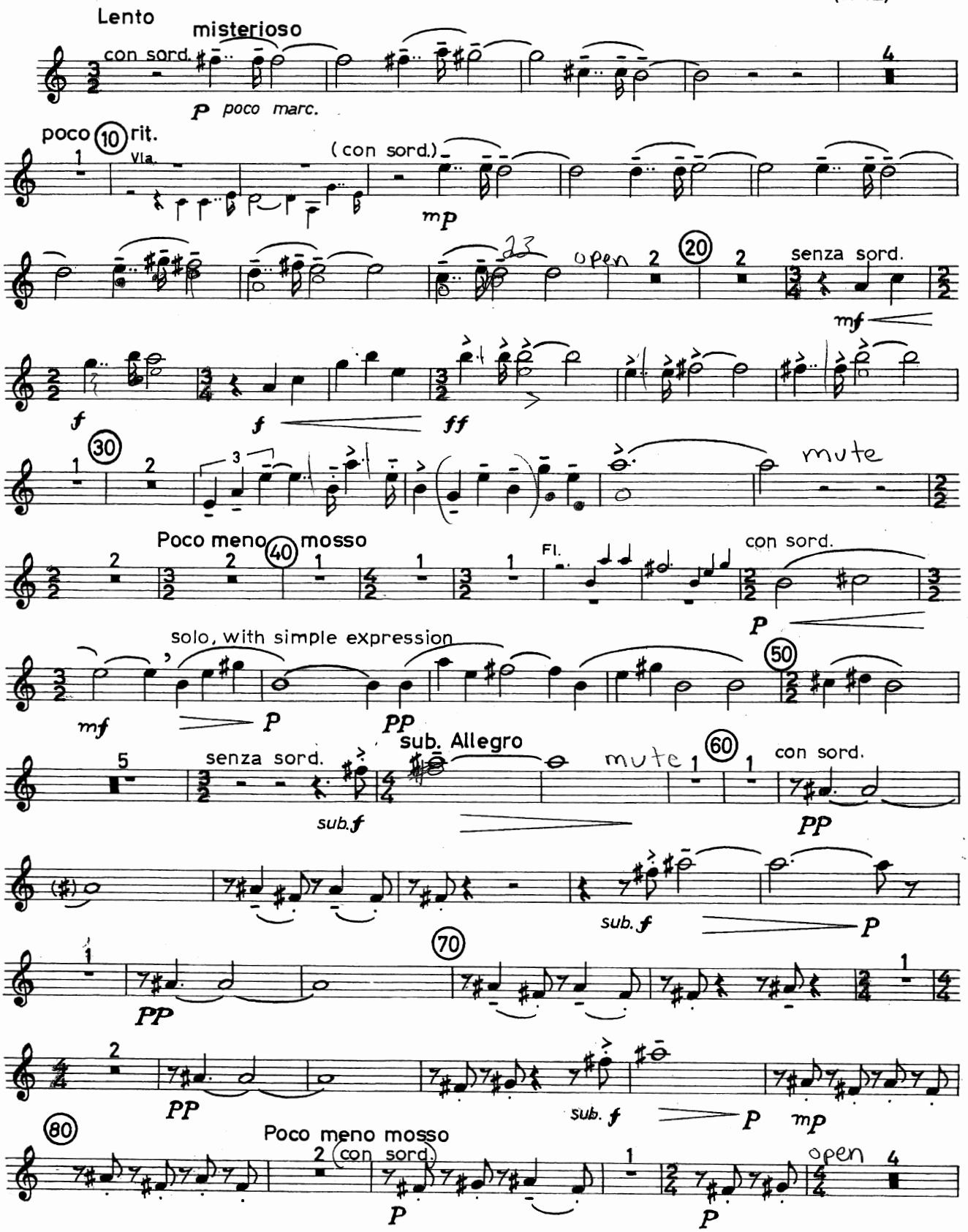


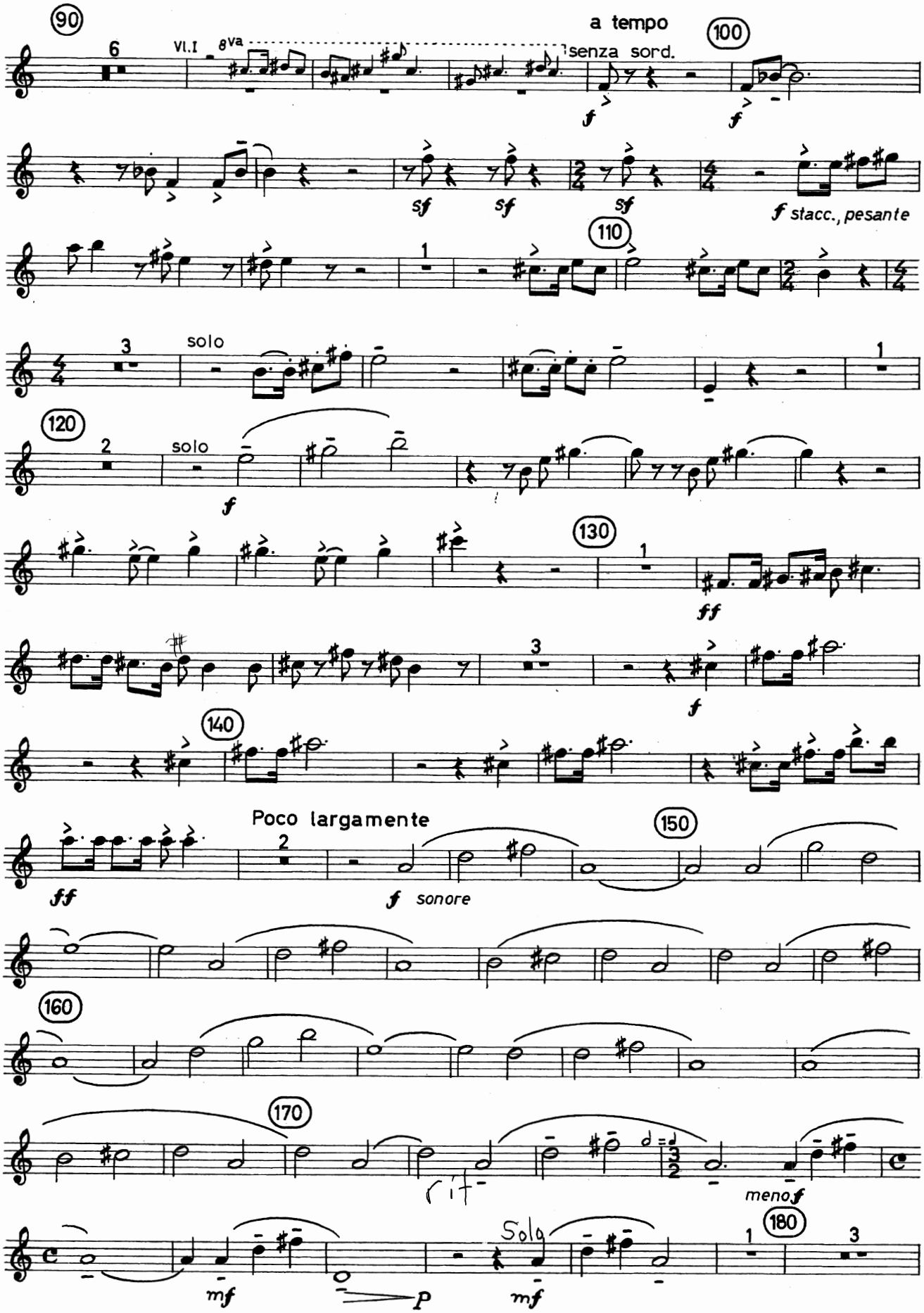

The same in B♭ major, altering accidental ♯ to ♮, ♮ to ♭ and 𝄪 to ♯.

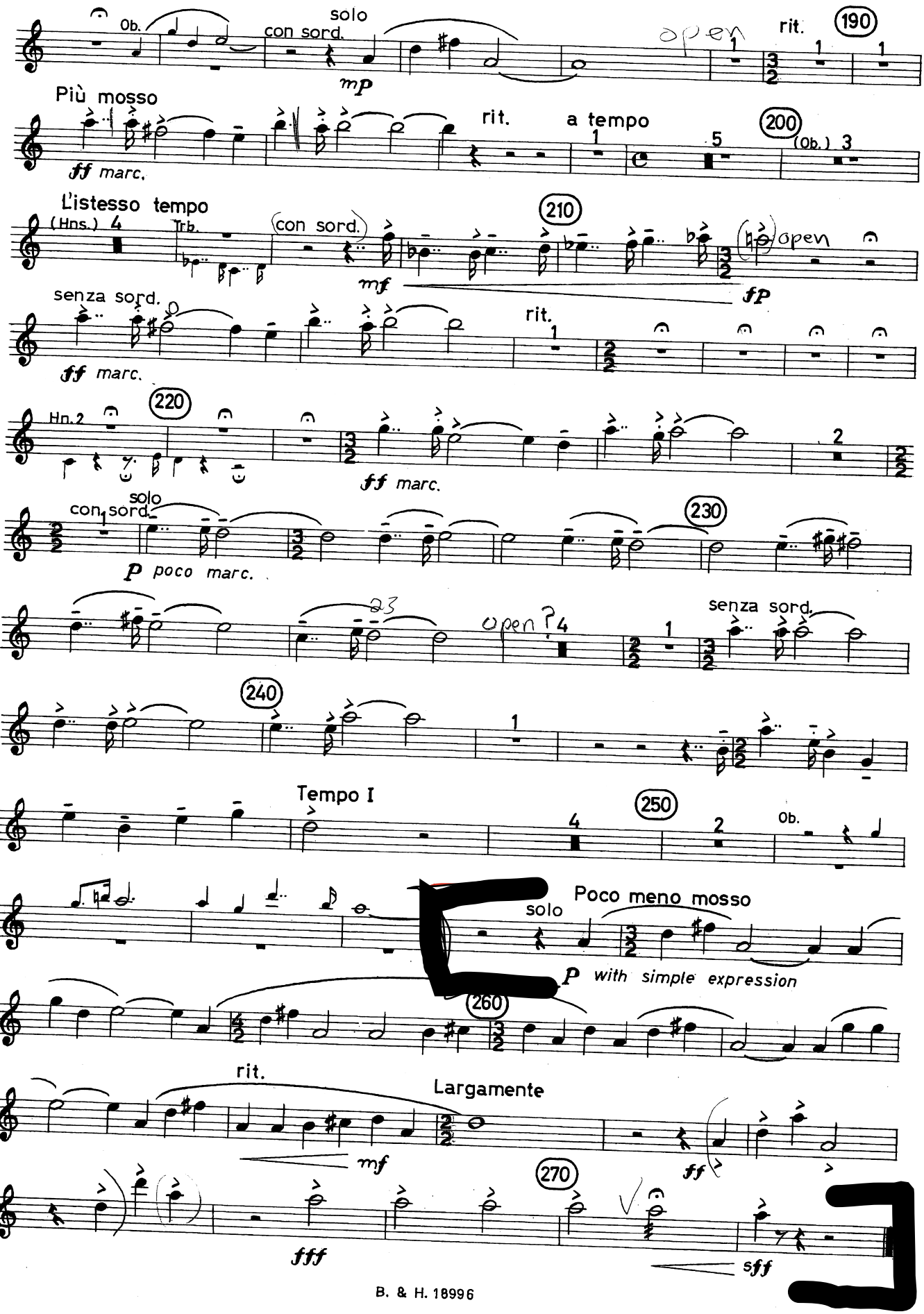
# LINCOLN PORTRAIT

Trumpet 1 in B♭

AARON COPLAND
(1942)




90
6
Vl.I
8va
a tempo
senza sord.
100
f
f
sf
sf
sf
f stacc., pesante
110
1
3
solo
1
120
2
solo
f
130
1
ff
3
f
140
Poco largamente
2
150
ff
f sonore
160
170
rit.
meno f
180
1
3
mf
p
mf
Solo

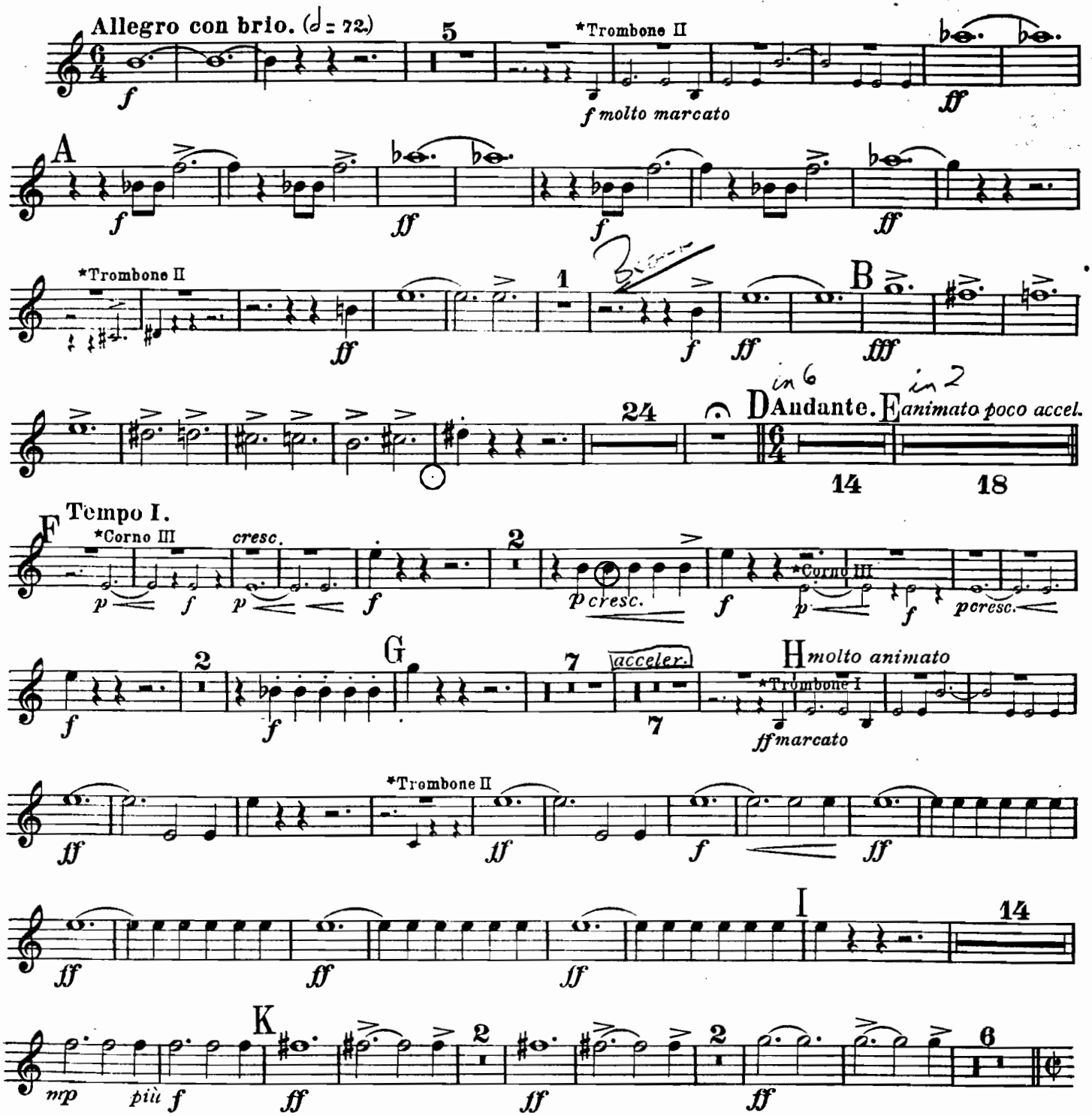

Ob.
solo
con sord.
mp
open
rit.
190
Più mosso
ff marc.
rit.
a tempo
200
(Ob.)
L'istesso tempo
(Hns.)
Trb.
con sord.
210
mf
fp
open
senza sord.
ff marc.
rit.
Hn. 2
220
ff marc.
solo
con sord.
p poco marc.
230
open ?
senza sord.
240
Tempo I
250
Ob.
Poco meno mosso
solo
p with simple expression
260
rit.
Largamente
mf
ff
270
fff
sff

# RICHARD WAGNER.

## OUVERTÜRE
zu der Oper
## DER FLIEGENDE HOLLÄNDER.

## OVERTURE
to the Opera
## THE FLYING DUTCHMAN.

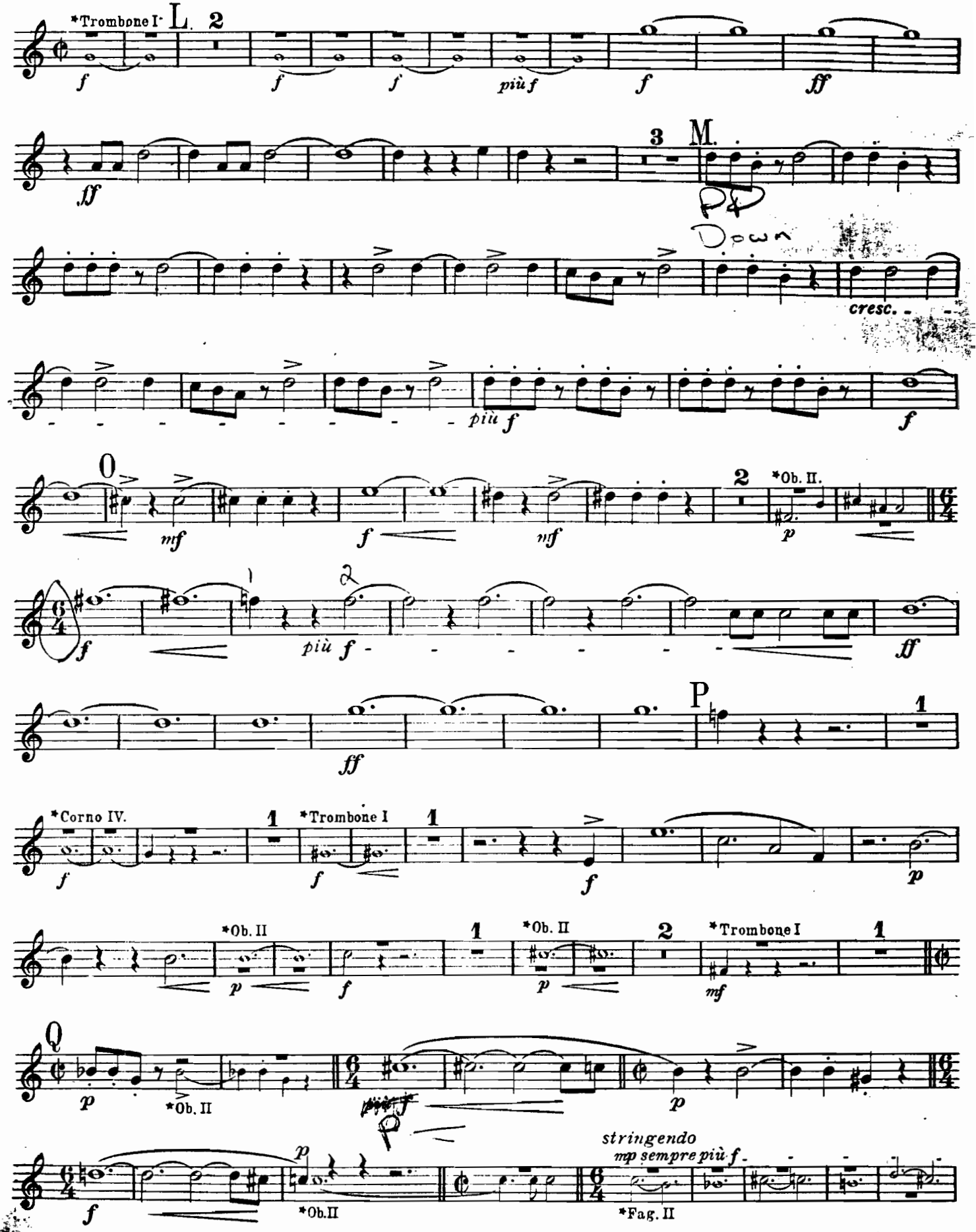
### TROMBA I in B.

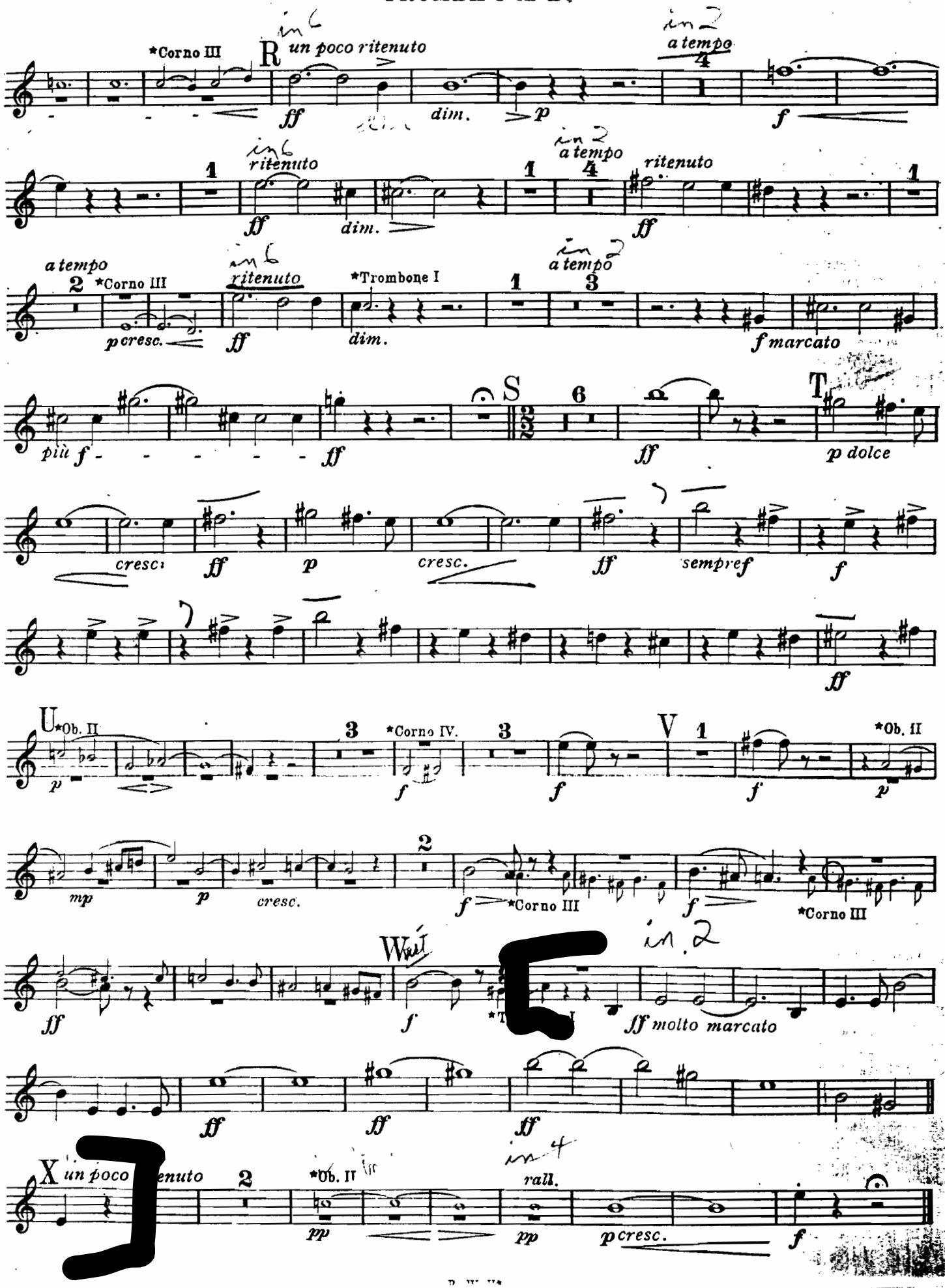



NB. Zugleich für vereinfachte Besetzung, eingerichtet von Fritz Hoffmann. Bei kleiner Besetzung werden stets die in den Stimmen mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

*NB. Adapted for smaller Orchestras by Fritz Hoffmann. With small orchestras, the notes representing the absent instruments (indicated by * in the parts) must be always played.*

# TROMBA I in B.


*Trombone I.
L.
2
f
f
f
più f
f
ff
3
M.
ff
P
Down
cresc.
più f
f
0
mf
f
mf
2
*Ob. II.
p
1
2
f
più f
ff
P
1
*Corno IV.
1
*Trombone I
1
f
f
f
p
*Ob. II
1
*Ob. II
2
*Trombone I
1
p
f
p
mf
Q
p
*Ob. II
p
p
P
p
stringendo
mp sempre più f
f
*Ob.II
*Fag. II


*Corno III
R
un poco ritenuto
ff
dim.
p
a tempo
f
ritenuto
ff
dim.
a tempo
ritenuto
ff
a tempo
*Corno III
p cresc.
ritenuto
ff
*Trombone I
dim.
a tempo
f marcato
più f
ff
S
ff
T
p dolce
cresc.
ff
p
cresc.
ff
sempre f
f
ff
U
*Ob. II
p
*Corno IV.
f
f
V
f
*Ob. II
p
mp
p
cresc.
f
*Corno III
f
*Corno III
ff
W
f
ff molto marcato
ff
ff
ff
X
un poco
enuto
*Ob. II
pp
rall.
pp
p cresc.
f

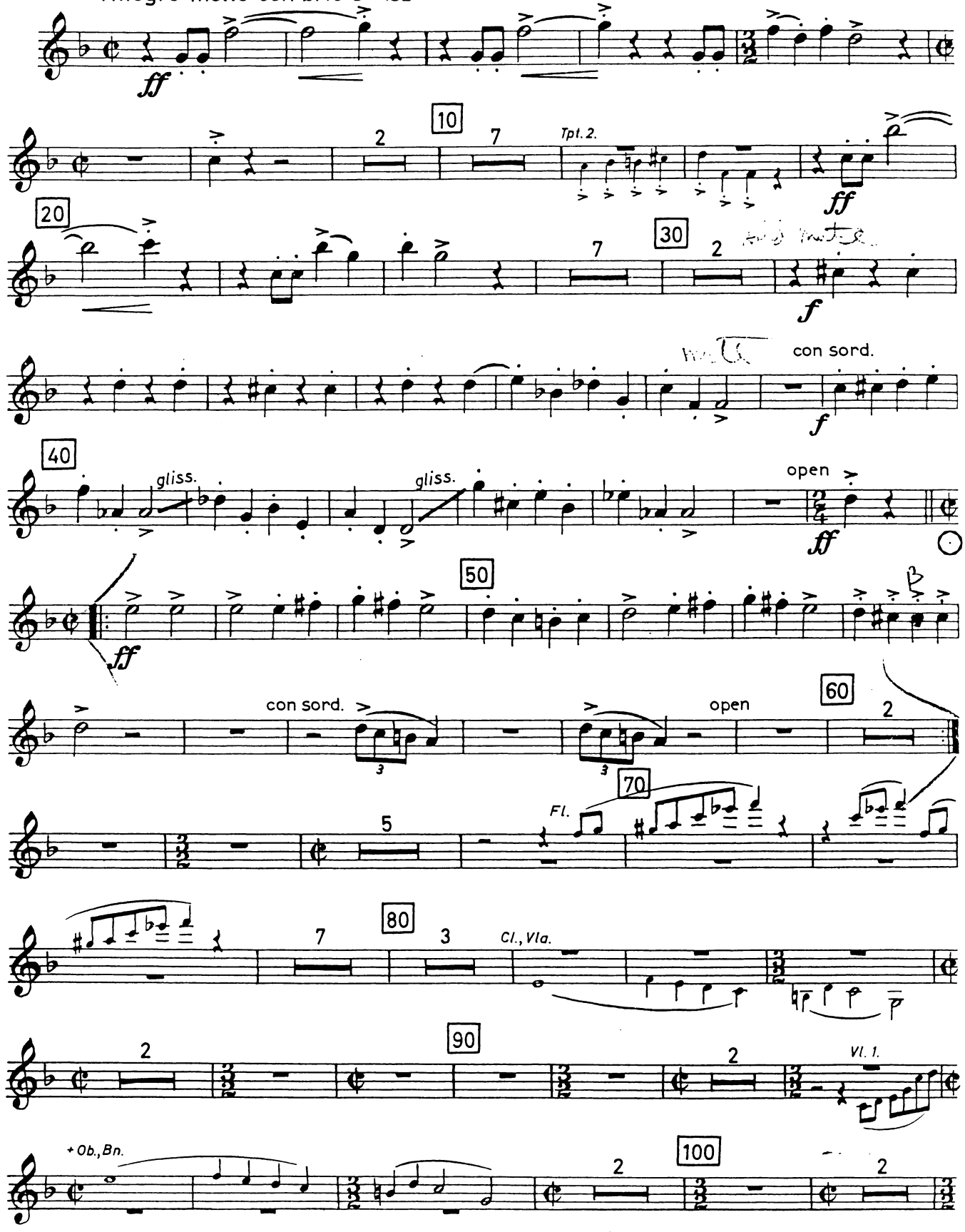
17

# OVERTURE TO "CANDIDE"

1st TRUMPET in B♭

LEONARD BERNSTEIN

Allegro molto con brio ♩ = 152

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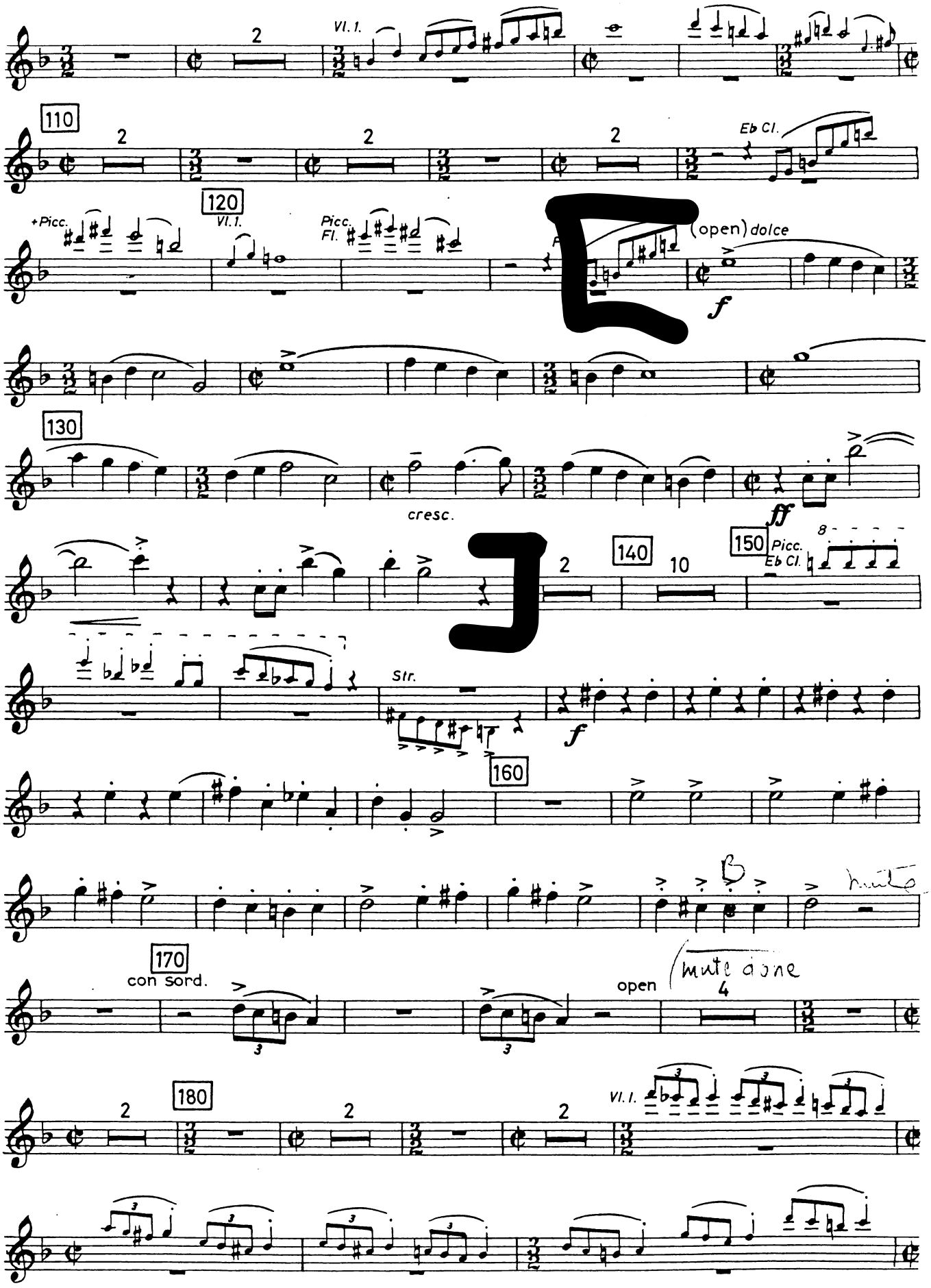
# 1st Trumpet


Vl. 1.
110
Eb Cl.
120
+Picc.
Vl. 1.
Picc.
Fl.
(open) dolce
f
130
cresc.
ff
140
150
Picc.
Eb Cl.
Str.
f
160
mute
170
con sord.
open
mute à 2ne
4
180
Vl. 1.

PROPERTY OF
UNIVERSITY OF MASSACHUSETTS BANDS
JOHN A. JENKINS, CONDUCTOR

# PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

## Nr 34 "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

## 1 DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

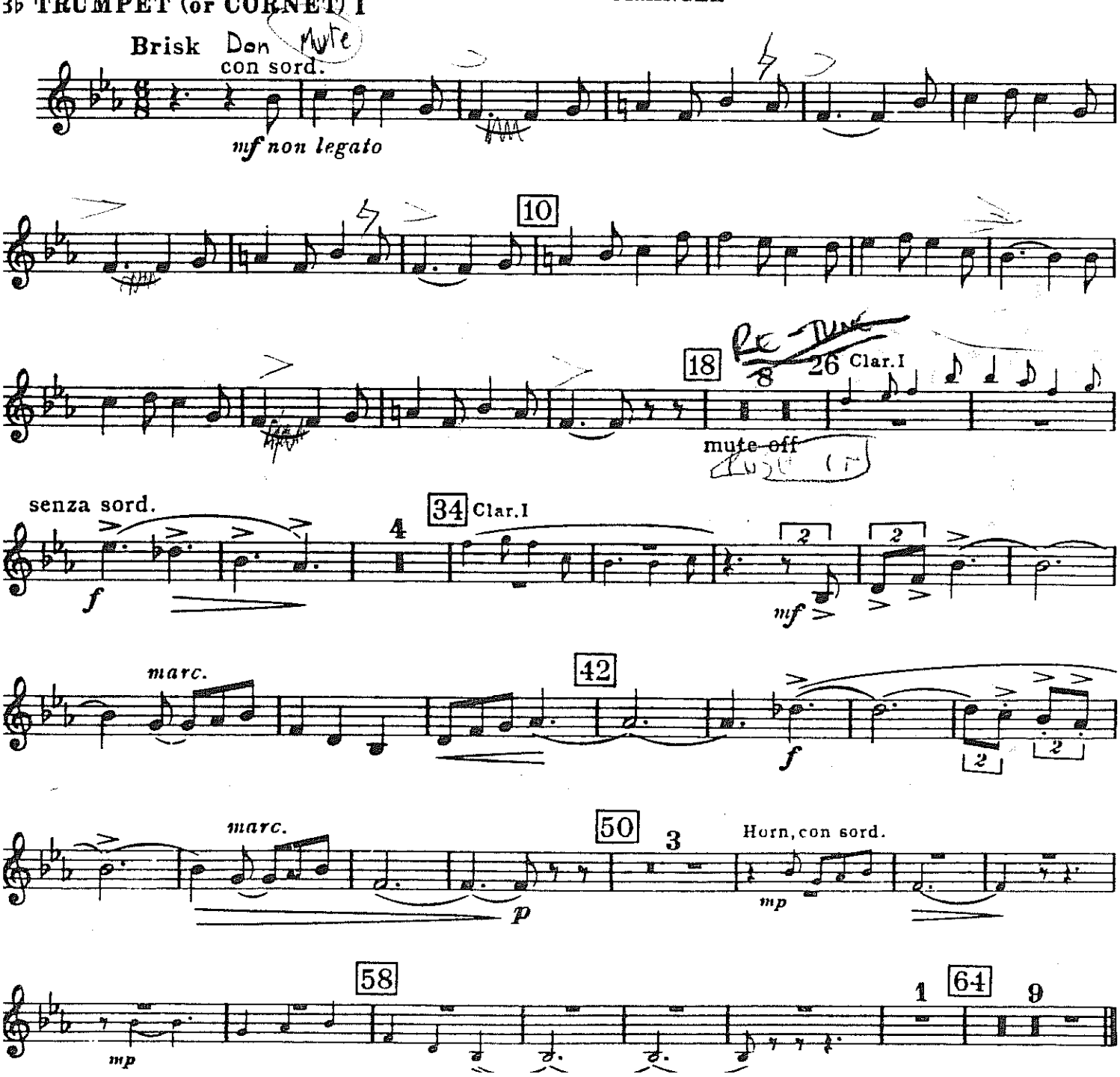
by

PERCY ALDRIDGE GRAINGER

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

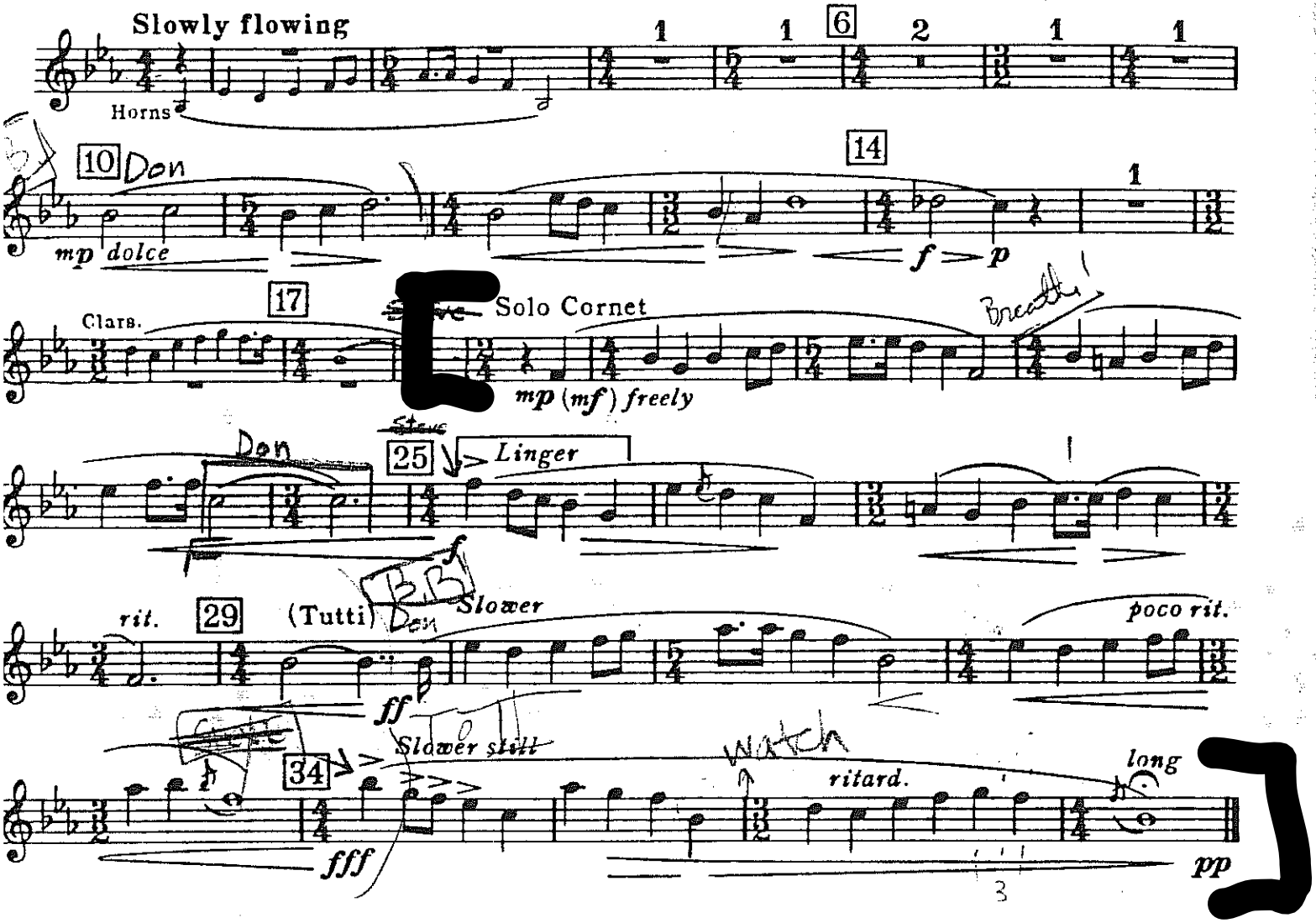
### 3♭ TRUMPET (or CORNET) I



B♭ TRUMPET (or CORNET) I

## 2 HARKSTOW GRANGE

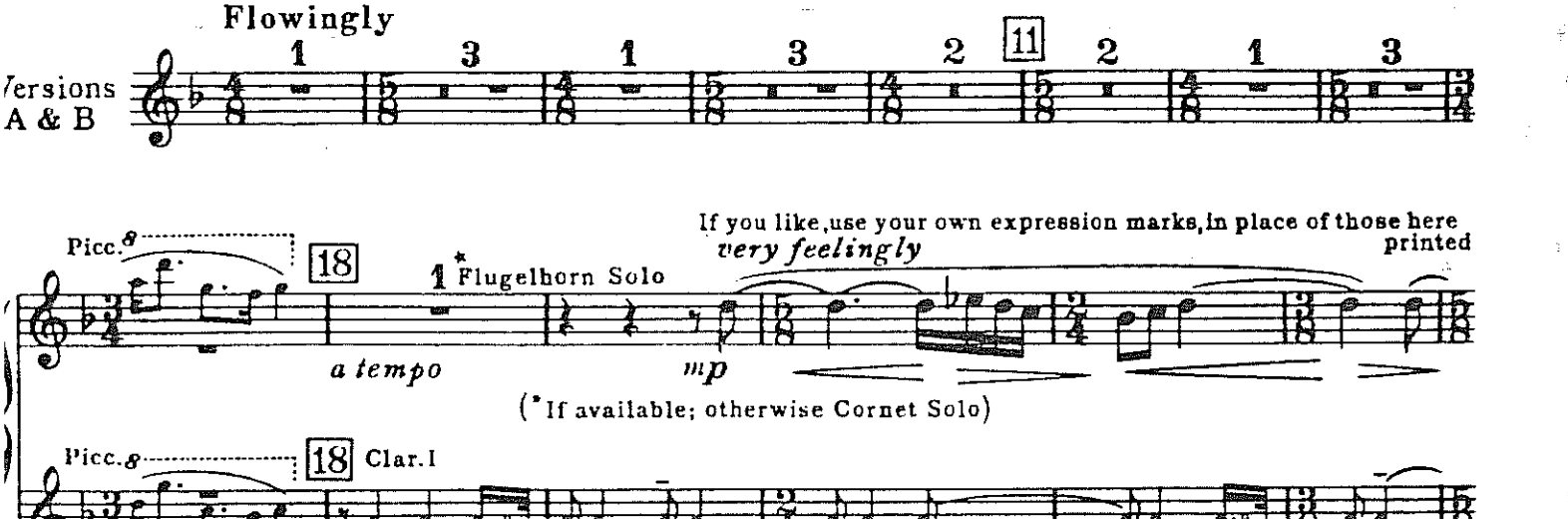
(The Miser and his Man: A local Tragedy)



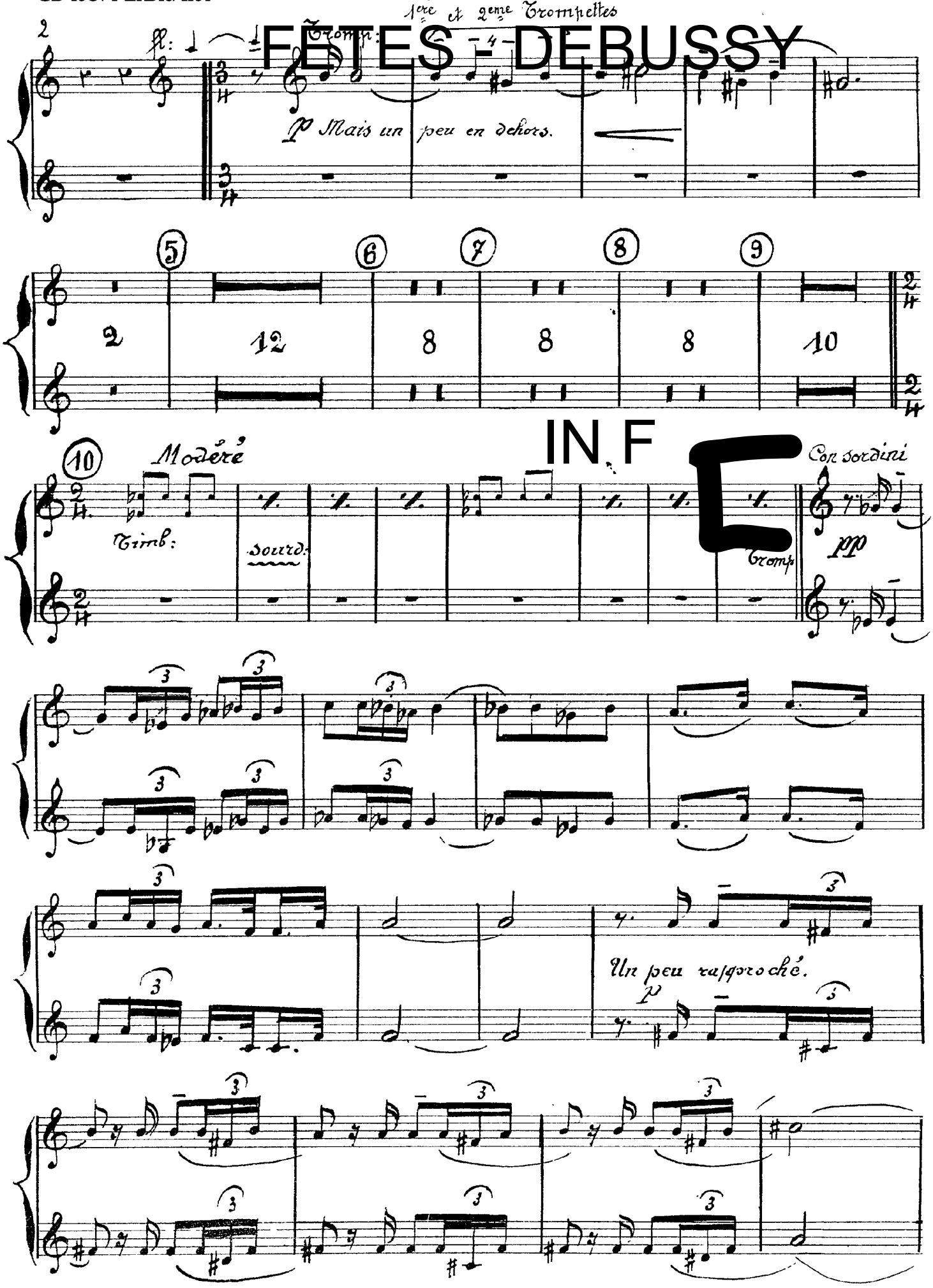

## 3 RUFFORD PARK POACHERS

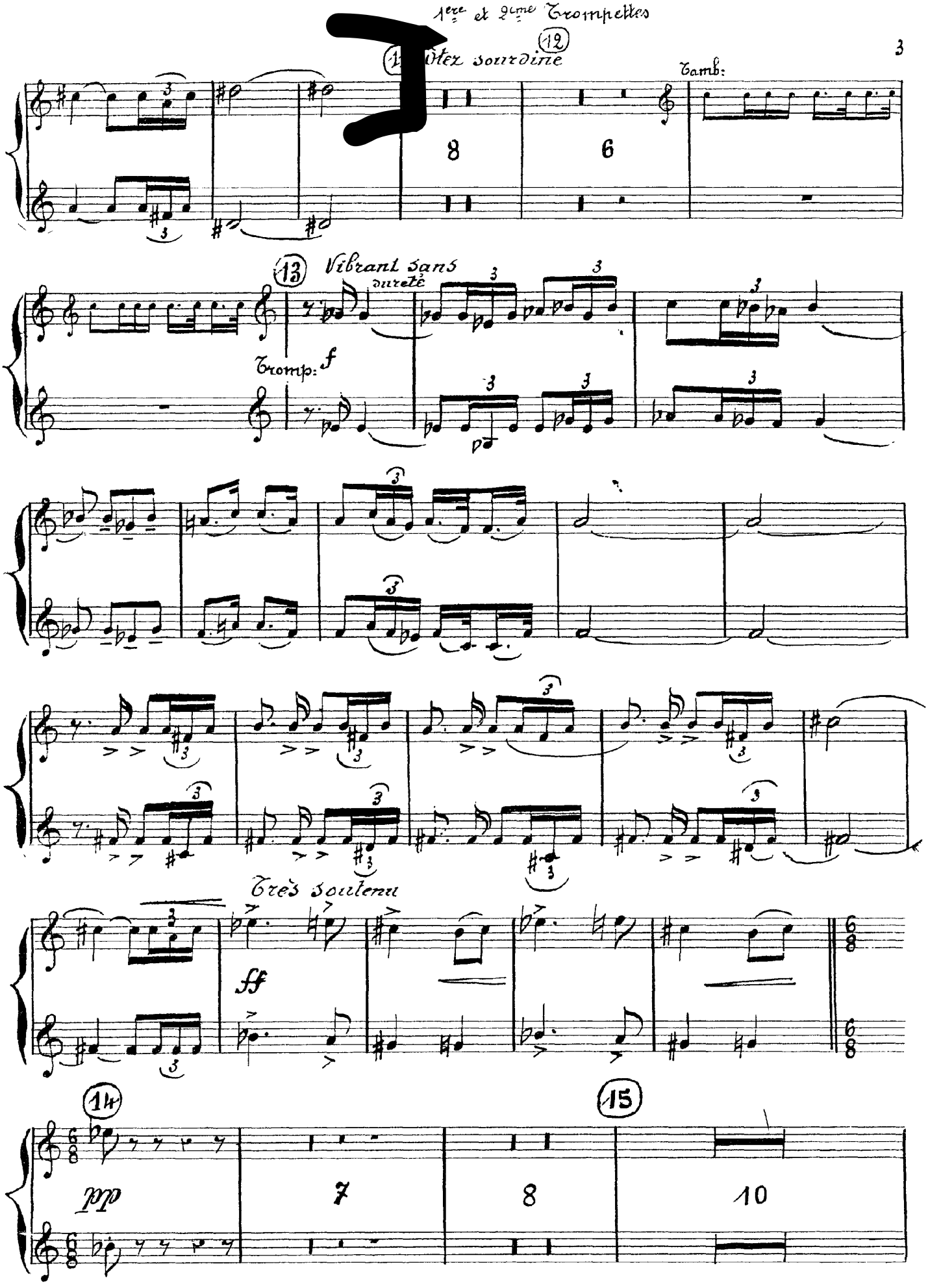
(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.



FÊTES - DEBUSSY




1ère et 2ème Trompettes
(12)
Ôtez sourdine
Tamb:
8
6
(13)
Vibrant sans dureté
Tromp: f
Très soutenu
ff
(14)
pp
(15)
7
8
10