

## UGA - Tuba Audition Materials – Fall 2026 Sunday August 16 @ 3:00 in HHSOM 308

### Required Excerpts:

1. *Lincolnshire Posy*, Percy Aldridge Grainger
  - Movement 3, Rufford Park Poachers
  - Movement 4, The Brisk Young Sailor
  - Movement 6, The Lost Lady Found
2. Rienzi Overture, Richard Wagner
3. Symphony No. 5, Tchaikovsky
4. *Thunder and Blazes*, Julius Fucik
5. Possible Sight Reading

Prepare the entire list above, I will select excerpts from these for the audition. In order to accurately present the style and musicianship of these pieces, you *must* listen to the music to guide your practice and interpretation.

### Suggestions:

- Listen actively – read the part/score as you listen, also play along. You can easily find the complete parts to each of these pieces online
- Tempos – these are intentionally left off the provided excerpts – listen and choose appropriate performance tempos for each piece.
- Make sure you fully prepare each excerpt, especially the portions that are obviously difficult, tricky, or important. These are (mostly) standard professional excerpts that you could expect to find in any professional band or orchestral audition packet.
- Create a feedback loop – practice, record, listen, analyze and repeat

### A successful audition will present:

- Excellent time, rhythm, technique and intonation
- A beautiful, characteristic sound
- Clear musical intent in every moment of every piece
- a confident and well-rehearsed audition process – visualize your audition beforehand and know what you are doing before you walk in.

**Good Luck!**



Lincolnshire Posy, The Brisk Young Sailor, by Percy Aldridge Grainger  
play lower divisi

The musical score is written for the lower division of a string instrument, likely a double bass, in a key signature of one flat (B-flat major or D minor). It consists of six staves of music. The first staff begins with a *Solo* marking and a dynamic of *p*. The second staff also features a *Solo* marking, with dynamics *pp* and *p*, and a measure number of 25. The third staff includes a measure number of 5, a dynamic of *p*, and a *Tutti* marking at measure 34 with a dynamic of *mf*. The fourth staff has a *marc.* (marcato) marking. The fifth staff starts with a dynamic of *ff*, followed by *mf* and *f*, and includes a measure number of 40 with a first ending bracket and a dynamic of *f sonore*. The sixth staff begins with a *rit.* (ritardando) marking, followed by a measure number of 43 and a *a tempo* marking, with dynamics *mp* and *ppp*.

Lincolnshire Posy, The Lost Lady Found, by Percy Aldridge Grainger  
play lower divisi

130

A musical staff showing two notes: a dotted quarter note on G4 and a dotted quarter note on F4. The first note is marked with a forte dynamic (*ff*) and the second with a mezzo-forte dynamic (*mf*).

A musical staff with a bass clef containing ten notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, and E2. The notes are marked with dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *sf*, and *sf*. There are also some handwritten annotations above the notes.

A musical staff with a bass clef containing ten notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, and E2. The notes are marked with dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *fff*, and *fff*. The word *ritard.* is written above the staff. There is a circled 'C' above the final note and a slur under the last two notes.

# Rienzi Overture, Richard Wagner

## Various Excerpts

Molto sostenuto e maestoso

A single staff of music in G major, 2/4 time. The tempo is 'Molto sostenuto e maestoso'. The notation includes a *ff marc.* dynamic marking at the beginning and a *ff* marking later. The melody consists of eighth and quarter notes with accents.

Allegro energico (cut time)

A single staff of music in G major, cut time. The tempo is 'Allegro energico'. The notation includes a *ff* dynamic marking at the beginning. The melody is a rhythmic eighth-note pattern with accents.

Two staves of music in G major, cut time. The tempo is 'Allegro energico'. The notation includes multiple *ff* dynamic markings. The top staff continues the rhythmic eighth-note pattern, while the bottom staff features a more complex melodic line with accents and slurs.

A single staff of music in G major, cut time. The notation includes a *ff* dynamic marking. The melody is a rhythmic eighth-note pattern with accents.

Symphony No. 5, Tchaikovsky  
Various Excerpts

Movement 2

151

**K**

*Molto più andante animando*

*riten.* **Più animato** *1 rit.*

*animando un poco*  
2

*ff > f cresc.*

*mf* *mp > p*

Movement IV

**L**

3

2

*ff*

**M**

*ff*

**N**

1 2 3 4 5 6 7

*ff*

*animando un poco*  
2

Thunder and Blazes by Fucik, no repeats

Play both excerpts, lower divisi only. Key at the beginning is Bb major

The first excerpt consists of two staves of music. The top staff begins with a dynamic marking of *sf* and later changes to *ff*. The bottom staff contains a melodic line with a second ending bracket labeled '2' at the end.

TRIO.

The TRIO section is written in a bass clef and features a dynamic marking of *f*. It consists of a single staff with a rhythmic accompaniment of eighth notes.

The second excerpt is a single staff of music with a dynamic marking of *f*. It features a melodic line with various articulations and a final cadence.