

Solo - Kornett in B

Solo B $\flat$ Cornet

Symphony in B flat

Symphonie in B

for Concert Band / für Blasorchester

Paul Hindemith
(1951)

Moderately fast, with vigor (♩ 88-92)

5

8

12

14

16

18

24

f

mf

ff

A

B

1

10

2

38 1 (C) 11 1 (D) Ob. 1st, 2nd

p

53

2 2 Hrn.

mf *cresc.*

60

(E)

f

65

3

ff

70

3

ff

73

3

cresc.

78

Molto agitato ($\text{♩} = \text{♩}$) (F) 12 (G) 3 Tromb. 2nd, 3rd

p *cresc.*

101

cresc. *ff*

ff

105

3 (H) 14 1 (I) 5 Cornet 1st

f *mf*

130

p

p

135

(J)

r

147 *ff*

151 *(K)* 12

167 1 *(L)* 1^{re} *(M)* 4 2 Tromb. 1st *mf*

193 *(N)* *f*

198

202 *ff*

206

210

II

Andantino grazioso (♩ 56)

mf *p* *mf*

5 *mf*

4
9 *mf* **(A)**

12 *p* *mf* *p*

16 *p espr.* *mp espr.* **(B)**

20 *p* *mf*

25 *p* 6 1 **(C)** Tromb. *mp*

35 *mf*

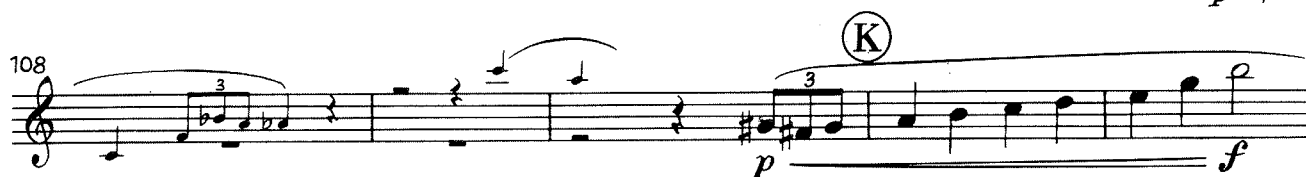
40 **(D)** 5 *rit.* 2

49 Fast and gay (♩. 112) **(E)** 3 1 2 2 1

62 **(F)** Sax., B-oon, Bass-Clar. *f* **(G)** 8 3 1 1 3

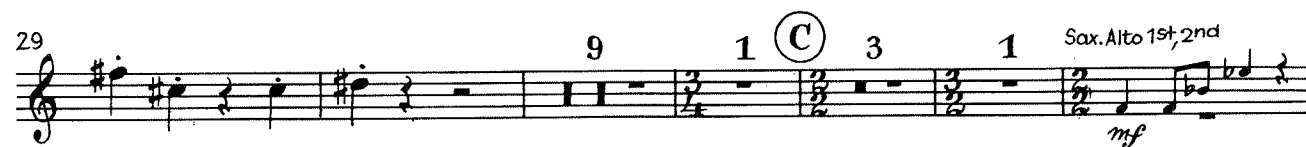
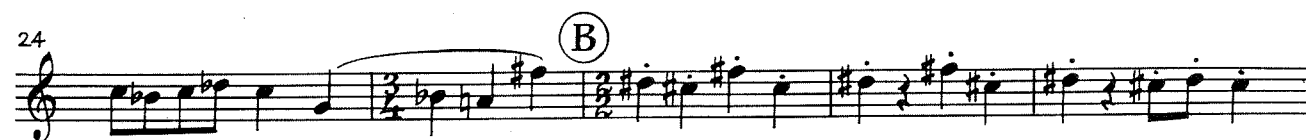
79 Sax. Alto 1st *f* *mf cresc.* **(H)**

82 *ff=f*



III

Fugue Rather broad (♩ 100)



46 Sax. Alto 1st, 2nd



51



61



66



93



130



136



161



166



170



175

(M) Poco più largamente



179



183



187



191

(N)



195



200

(O)



207



215



220

