

Master of Music in Performance and Pedagogy

The M.M. with an emphasis in Performance and Pedagogy provides the student with the technical ability required for professional-level performance of vocal or instrumental music and an interpretive understanding of the appropriate body of repertoire while also providing strong practical knowledge in the teaching of music to others. It provides the broad knowledge base in music theory, history, and literature found in all M.M. degrees and is available for study on any instrument in which an M.M. in Performance is offered.

MM in Performance and Pedagogy

I. Performance studies

Applied Instruction	MUSI 7810	8 hours	12 hours
Masters Recital	MUSI 7910	1 hour	
Chamber Music		1 hour	
Ensemble		2 hours	

II. Pedagogy studies

Courses appropriate to the instrument selected from	12 hours
Vocal Pedagogy (MUSI 7500, 7510)	
Piano Pedagogy (MUSI 7520, 7530)	
Current topics in pedagogy (MUSI 7570)	
Internship in Music Teaching (MUSI 7580, repeatable)	
Final Project in Pedagogy (MUSI 7550)	
Pedagogy Independent or Directed Study	
Music Education Courses at the Graduate Level	

III. Other Studies in Music

Music History electives	3-5 hours	12 hours
Music Theory electives	3-5 hours	
Literature	2-4 hours	

Total Minimum Hours: 30