

This policy pertains to the painting of hallways, stairways, classrooms, rehearsal and practice rooms, faculty and staff offices, administrative areas, the Music Reference Library, Dancz Center, and Edge Hall. The Associate Director is responsible for all work orders, choice and approval of paint colors, and scheduling of painting in the Music Building (building 1691) and areas associated with room 140 in the Performing Arts Building (building 1692).

The Associate Director will make annual assessment of the need for “routine building maintenance request” work orders for the building. Painting is generally scheduled for December and June-July. The existing greyish-bronze color for hallways and stairwells is to be maintained so that only one coat of paint is needed for repainting.

Faculty and graduate assistant offices are kept to a uniform color on all four walls so as to lower costs, maintaining a match from office to office so that painting can be done expeditiously. This policy eliminates complaints and requests for special treatment when office assignments change. The standard color is again the greyish-bronze found in the hallways, but with some recent repainting the four walls have been done in the standard UGA colors of “Antique White,” “Macadamia,” and “Alabaster.” These are the choices for new faculty when an office is deemed to need repainting.

Staff offices in administrative areas are kept to the same standard colors as in faculty offices, but given the option of a single highlight wall. The highlight color is often red, but there are several other choices available among the standard UGA colors. Dark colors are not acceptable, and special mixing of colors is also not permitted. Repainting is only done as warranted.

Doors for entrances, offices, classrooms, and stairwells are uniformly painted a charcoal grey.

Existing exceptions:

1. Three faculty offices in the band area (first floor) have a highlight color on one wall. When these offices change hands it would be advisable to maintain the policies stated above.
2. Edge Hall is painted with a color named “Latte.” The stage backdrop is a mix that is nearly pure white. The paint shop keeps some for touch-up.
3. The Orchestra room (140) and the Band room (116) have specialized colors on some walls.
4. The Dancz Center performance space is entirely black. The foyer was repainted in 2012 with a blue color.
5. The second floor student lounge is painted with the standard UGA color “Macadamia.”
6. Many classrooms have a highlight color on one wall: blue in rooms 210, 304, 308, 408, 410, and 412; red in room 200.
7. The third floor lobby has dark blue behind the display cabinets.