



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

presents a
Guest Artist Recital

Oliver Jia, piano

September 15, 2026

7:30 pm, Ramsey Concert Hall

Vier Klavierstücke, Op. 119
Intermezzo in h-Moll
Intermezzo in e-Moll
Intermezzo in C-Dur
Rhapsodie in Es-Dur

Johannes Brahms
(1833–1897)

Variationen über ein beliebtes Thema von Rode, “*La Ricordanza*” Op. 33
Thema - *Andante espressivo*
Variation I - *Stesso tempo*
Variation II - *Stesso tempo*
Variation III - *Vivace*
Variation IV - *Sostenuto*
Variation V - *Allegro vivace*
Coda - *Andante tempo*

Carl Czerny
(1791–1857)

Intermission

Картинки с выставки / Pictures at an Exhibition
(Original Score Title / English Translation). Subtitle in parenthesis

Modest Mussorgsky
(1839–1881)

-Promenade-
Gnomus / *The Gnome*
-Promenade-
Il vecchio castello / *The Old Castle*
-Promenade-
Tuileries (Dispute d'enfants après jeux) / *Tuileries (Children's Quarrel after Games)*
Bydło / *Cattle*
-Promenade-
Балет невылупившихся птенцов / *Ballet of the Unhatched Chicks*
“Samuel Goldenberg und Schmyle” / *Samuel Goldenberg & Schmyle (Two Polish Jews: one rich, one poor)*
-Promenade-
Limoges. Le marché (La grande nouvelle) / *Limoges. The Market (The Great News)*
Catacombae (Sepulcrum romanum) / *Catacombs (Roman Tombs)*
Cum mortuis in lingua mortua / *With the Dead in a Dead Language*
Избушка на курьих ножках (Баба-Яга) / *The Hut on Hen's Legs (Baba Yaga)*
Богатырские ворота (В стольном городе во Киеве) / *The Knight's Gate (in the Old Capital of Kiev)*

** Out of respect for the performer, please silence all electronic devices throughout the performance.
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Guest Artist

Oliver Jia

Described as an artist with “incomparable color and beauty of sound” (Jan Popis, *Chopin Gazeta*: 2005) pianist *Oliver Jia* has performed for audiences all over the world, and actively appears in concerts on three major continents. With a repertoire of dozens of concerti in addition to over two hundred solo and chamber works, Oliver made his official debut at Isaac Stern Auditorium in Carnegie Hall under the baton of the late Maestro James DePreist, performing Sergei Prokofiev’s *Piano Concerto no. 5* with the Juilliard Orchestra.

As a testament to his wide-ranging performance career, Oliver has performed with the Orchestra of St Luke’s, the Fort Worth Symphony, the China National Symphony, the Bursa Symphony, and the Juilliard Orchestra, among others. He has made solo and concerti appearances at Alice Tully Hall at Lincoln Center, the Warsaw Philharmonic Concert Hall, Royal Dublin Society, and the Manhattan Center, as well as the premier concert halls in mainland China. Other notable events include performance tours and interviews in northern Italy (Bologna, Senigallia), China (numerous cities, including Beijing, Nanjing, Suzhou, Yangzhou), North Carolina Triangle Area (chamber concerts in Raleigh, Durham, etc.) as well as individual recitals in Warsaw, Stockholm, Dublin, Hastings, Ankara, Bursa, and other European cities.

In addition to his solo engagements, Oliver is an engaged chamber musician and has collaborated with numerous chamber ensembles, especially in the North American region. He is also busy as a collaborative pianist, and has accompanied numerous string, woodwind, and vocal musicians in various projects. As a teacher, Oliver has maintained a private studio for two decades, teaching both solo piano and chamber music. During 2017-2019, he was a member of the piano faculty at the University of Texas-Rio Grande Valley; between 2019-2025, he taught at Bilkent University (in Ankara, Turkey). Both his private as well as university students have won dozens of prizes at piano competitions worldwide.

Finally, Oliver is strongly involved in musical research. As part of his doctoral dissertation, Oliver presented a two-hour lecture recital on the complete set of Frédéric Chopin’s monumental *Études*, complete with a performance and a talk on the subject. In addition, he has written several research papers; these pertain to unique aspects in musicology that focus on topics not often featured in the mainstream of academia publications. These include “*Josquin des Prez: A Study in Counterpoint*” (New Haven, CT. 2014), “*Transcriptions: The Piano as a Broadcasting Instrument*” (New York, NY . 2012), and “*War of the Romantics: Artistic Ideals in Conflict*” (New York, NY . 2006).

Oliver was born in Nanking to a family with significant musical backgrounds (his grandparents served as distinguished opera directors for decades). He spent his childhood in Stockholm, and holds dual Swedish-American citizenship. Oliver holds a Doctor of Musical Arts degree from the University of Michigan, an Artist Diploma from Yale University, and Master of Music, Bachelor of Music, and Pre-college degrees from The Juilliard School. His major instructors have included Logan Skelton, Peter Frankl, Jerome Lowenthal, Yoheved Kaplinsky, Oxana Yablonskaya, and Paul van Ness.

Oliver has served as *Klipsch Artist-in-Residence & Chair of Piano* at the University of Central Arkansas since 2025.