The University of Georgia

Large Ensemble Placement Auditions
Euphonium – Spring 2025

Hi Everyone,

Auditions for this semester will be recorded. Excerpts should be played all in one take, start to finish. No editing or splicing is allowed (other than tweaking bass/gain to compensate for a tinny microphone). Submit your recordings to Hunter (hunter.kane@uga.edu) no later than midnight January 4, 2025. He will then send them to me with your names/etc removed from the file. To preserve anonymity, these will be audio only.

Like always, I know the level of playing will be very high, and I'm looking forward to hearing each of you do your best!

A great audition will display:

- A beautiful sound
- A great sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

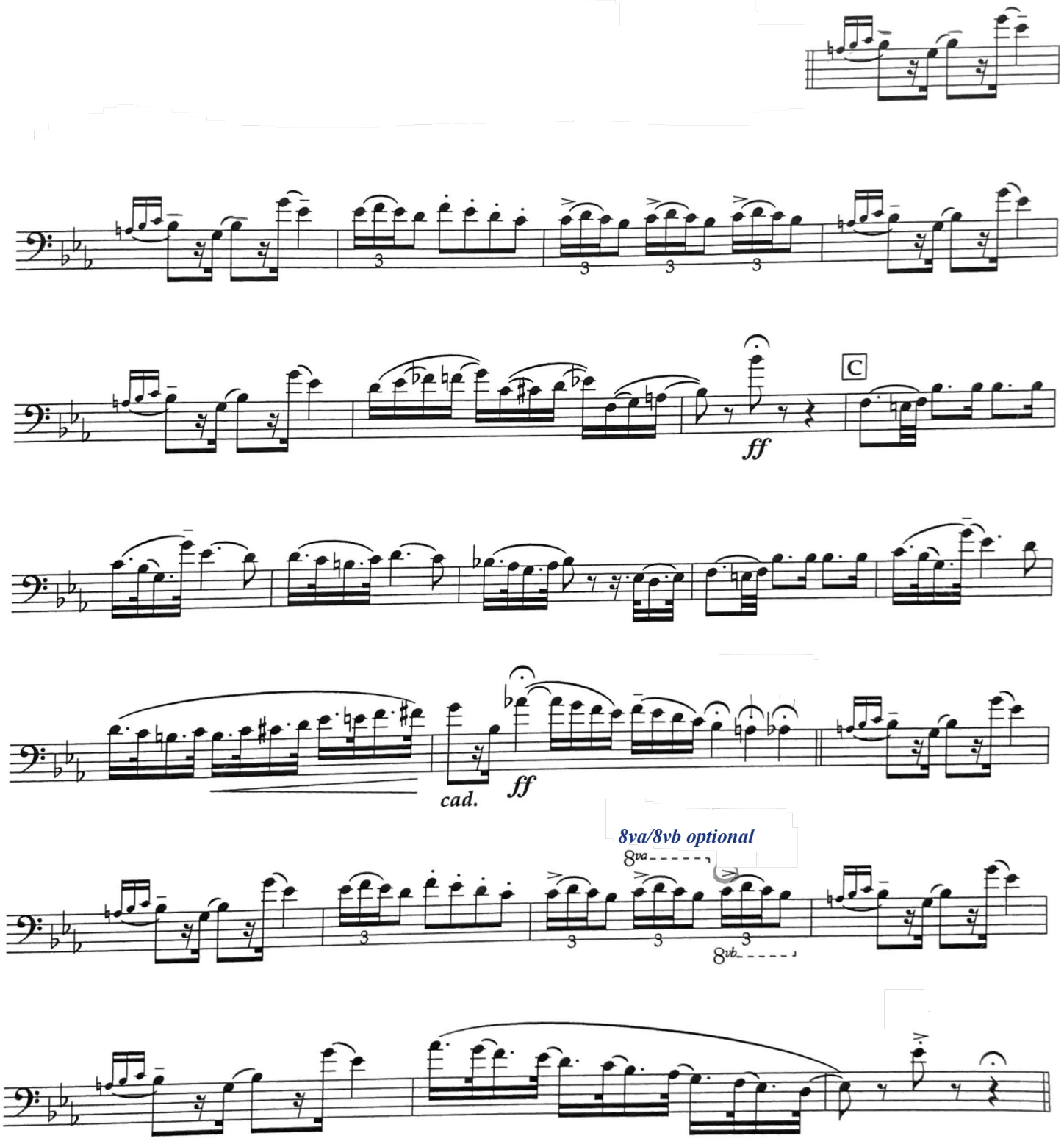
In addition, you must show fluency of the music you are performing. Listen to professional recordings of the pieces these excerpts are taken from to inform your musicianship. Above all else, make sense – don't just play the notes on the page without making a plan beforehand.

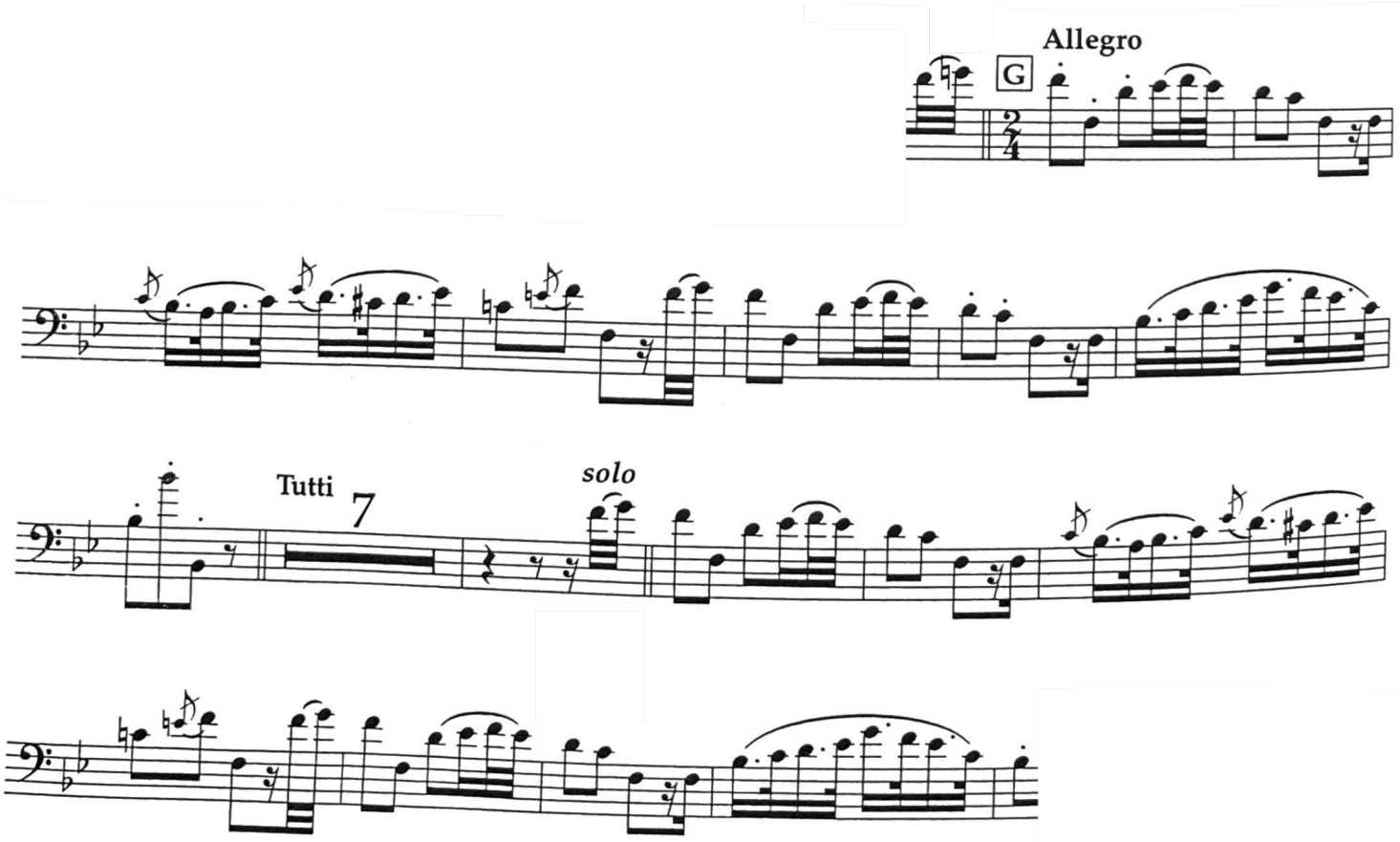
Good luck!

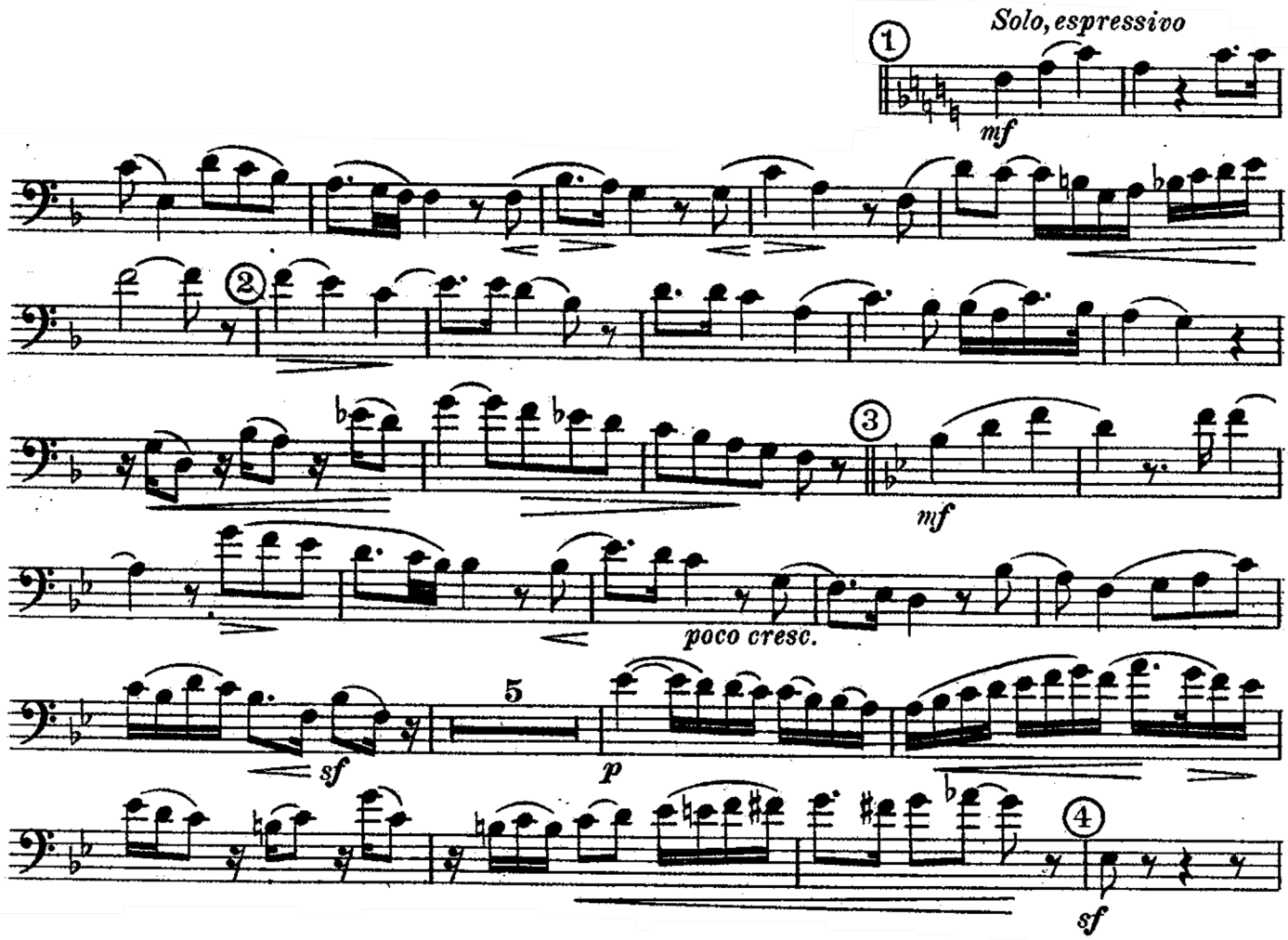
- Dr. Shipes

Repertoire

- 3 Octave C major scale – half notes @ quarter = ca. 90, mezzo piano dynamic ***(note this is not printed in the packet)***
- Fantasie Originale, Ermano Picchi (Mantia/Brasch edition)
    1. 10 after rehearsal B to rehearsal D (whole page)
    2. Pickups to rehearsal G to 7 before rehearsal H
- The Roman Carnival Overture, Hector Berlioz (Safranek) – rehearsal 1 to rehearsal 4
- The Invincible Eagle March, Sousa – play all without repeats/2nd time only as marked


C
ff
cad.
ff
8va/8vb optional
8va
8vb

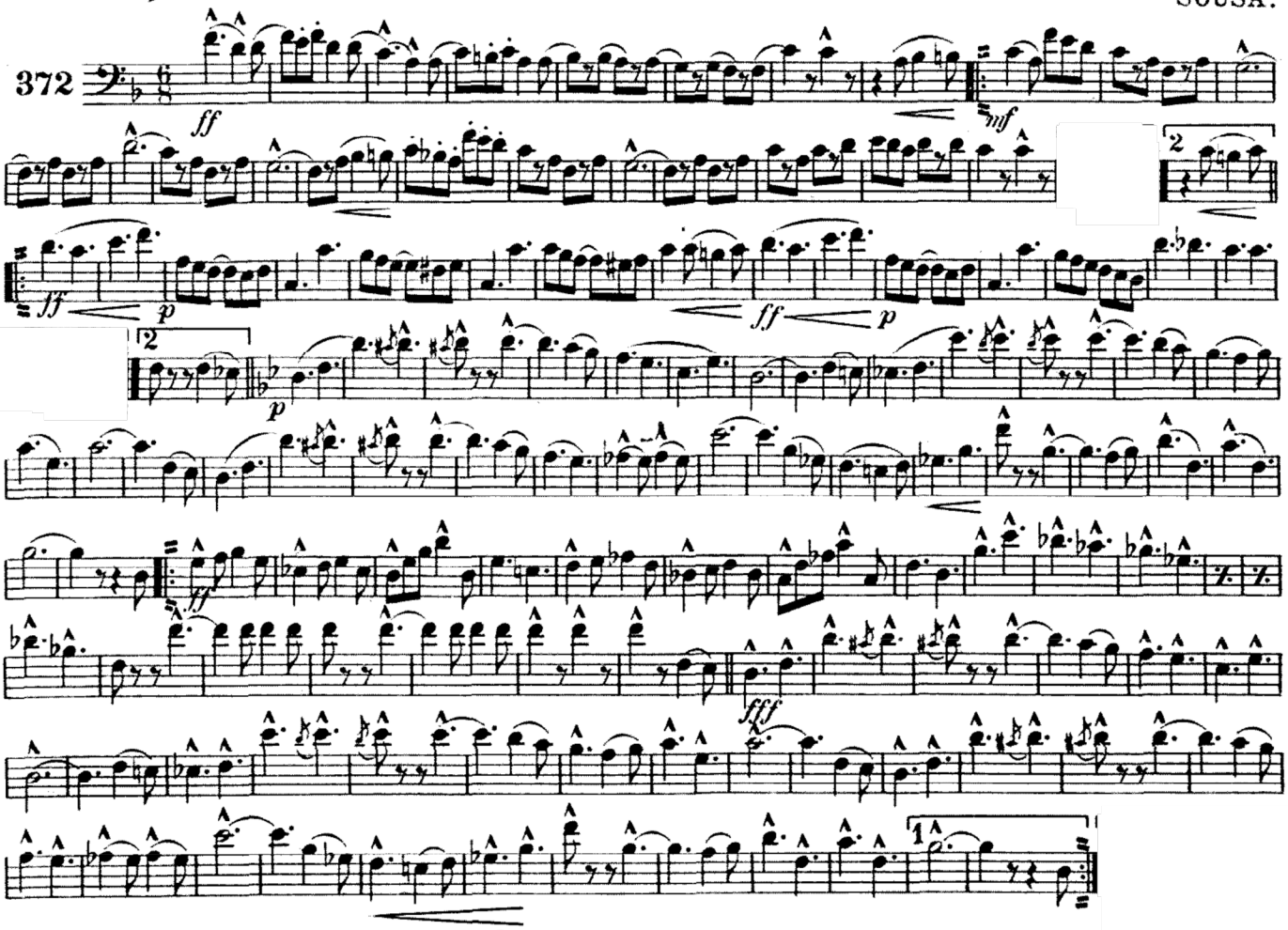

Allegro
G
Tutti
7
solo


Solo, espressivo
1
mf
2
3
mf
poco cresc.
5
sf
p
4
sf

The Invincible Eagle March.

Baritone

SOUSA.



The John Church Company.