

Berlioz — Symphonie Fantastique

Mvt 4

Fagotti I e III.

1. Soli. a 2. *p* *mf* *cresc.* - - - *f*

51 *f* *ff* *f*

52 *p* Soli. a 2.

53 *f*

54 *f* *f* *p*

55 *f*

56 *f* *p* *mf* *a 2.*

cresc. - - - *f* *ff* *ff*

Handwritten annotations: A circled '2' on the left margin. Blue brackets and markings on measures 51, 53, and 56.

Mvt 5

Fagotti I e III.

63 Allegro. (♩ = 104)

4 Clar.

a 2.

First staff of music for Bassoon I and III, measures 63-64. Includes dynamic markings *mf* and *ff*.

Second staff of music for Bassoon I and III, measures 64-65.

Third staff of music for Bassoon I and III, measures 65-66.

Fourth staff of music for Bassoon I and III, measures 66-67. Includes dynamic markings *cresc.* and *ff*.

Fifth staff of music for Bassoon I and III, measures 67-68.

Sixth staff of music for Bassoon I and III, measures 68-69. Includes dynamic markings *ff* and *f > p*.

Seventh staff of music for Bassoon I and III, measures 69-70. Includes dynamic marking *ppp*.

Eighth staff of music for Bassoon I and III, measures 70-71. Includes dynamic marking *f* and *senza accel.*

Ninth staff of music for Bassoon I and III, measures 71-72. Includes dynamic marking *f*.

Tenth staff of music for Bassoon I and III, measures 72-73. Includes dynamic marking *ff*.

Eleventh staff of music for Bassoon I and III, measures 73-74. Includes dynamic marking *f*.

Twelfth staff of music for Bassoon I and III, measures 74-75. Includes dynamic marking *f*.

Thirteenth staff of music for Bassoon I and III, measures 75-76. Includes dynamic marking *f*.

3

ff

15

sempre a 2.
senza accel.

Viol.

(Campane)
(Glocken).

14

Viol.

Viol.

Viol. II.