

Tenor Trombone Audition Materials – Fall 2025

- Bach: Menuet No. 1 from Cello Suite No. 1 (no repeats) | [Yo-Yo Ma](#)
 - Berg: Three Pieces (March) | [Vienna Philharmonic - Abbado, cond.](#)
 - Copland: Appalachian Spring | [New York Philharmonic - Bernstein, cond.](#)
 - Hindemith: Symphony in B-flat, m. 1 | [U.S. Army Band "Pershing's Own"](#)
 - Strauss: Ein Heldenleben | [Bavarian Radio Symphony - Jansons, cond.](#)
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Fall 2025 Placement Auditions: TUESDAY – AUGUST 12TH @ 12:30PM | CHORAL SUITE
Please prepare entire list, though we will only use a portion at the audition

Suggested Preparation:

- Listen to various recordings – focus on tempo and style (suggestions provided)
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will play a substantial portion
- RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we want you to play your very best and with the confidence that only comes through solid preparation. Good luck!

Helpful Resources:

- Orchestral Excerpt Advice & Practice Strategies:
 - Alessi Music Studios (annual subscription)
 - Slide School (monthly subscription)
 - Tenor Trombone – Ralph Sauer (LA Philharmonic, retired)
 - Bass Trombone – Jim Markey (Boston Symphony Orchestra)
 - Bass Trombone (Opera) – Paul Pollard (Metropolitan Opera Orch.)
- Section Demo Recordings:
 - Chicago Symphony Section Recordings vol. 1 & 2
 - Pittsburgh Symphony Section Recordings
 - Iceland Symphony Section Recordings
 - Berlin Philharmonic – Digital Concert Hall
 - STS Videos – Members of ASO, NY Phil, and guests (youtube)
- Trombone Excerpts Website: www.tromboneexcerpts.org
 - Multiple clips of prominent excerpt repertoire

Bach: Cello Suite No. 1 (Minute No. 1 - no repeats)

Menuet I $\text{♩} = 108$

6

11

16

21

f

f

mp

poco a poco cresc.

f

Berg: Three Pieces (March)

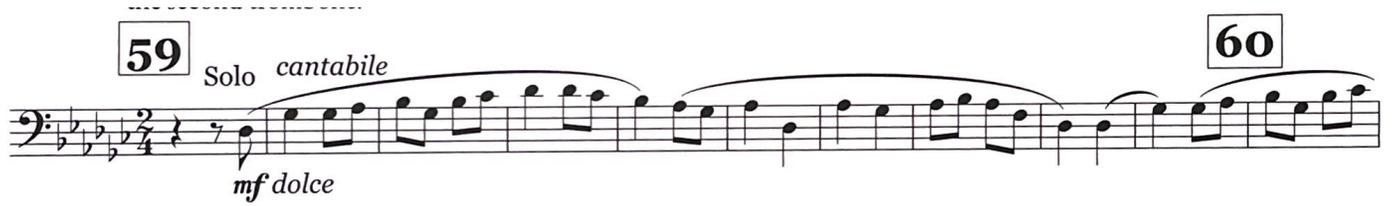
148

Tempo III (aber etwas schwerer)

The musical score consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a dynamic marking of *ff*. The music features a series of triplet eighth notes, each with an accent (>). The lower staff is in bass clef. It starts with a dynamic marking of *fff* and includes a *rit.* (ritardando) marking. The piece concludes with a *pesante* (heavy) marking. Both staves contain various musical notations including triplets, accents, and dynamic markings.

Copland: Appalachian Spring

59 Solo *cantabile*
mf dolce



61 Brief Pause



62 Doppio movimento
f vigoroso e marc.



63 *f*



64 *p*



Hindemith: Symphony in B-flat, m. 1

191 *mf*

194 *f* (N)

198

202 *ff*

205

209

Detailed description: This image shows a page of musical notation for Hindemith's Symphony in B-flat, measures 191 through 209. The score is written on six staves. The first staff (measures 191-193) is in 3/2 time, marked *mf*, and features a triplet of eighth notes. The second staff (measures 194-197) is in 3/2 time, marked *f*, and includes a circled 'N' above a note. The third staff (measures 198-201) is in 3/2 time, marked *ff*, and features a triplet of eighth notes. The fourth staff (measures 202-204) is in 3/2 time, marked *ff*. The fifth staff (measures 205-208) is in 3/2 time, marked *ff*. The sixth staff (measures 209-211) is in 3/2 time, marked *ff*, and ends with a double bar line. The notation includes various rhythmic values, accidentals, and dynamic markings.

Strauss: Ein Heldenleben (trombone 2)

The image shows a musical score for Trombone 2 in Strauss's 'Ein Heldenleben', measures 61-65. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes various musical notations such as dynamics (ff, f, cresc., fz), articulation (accents, slurs), and performance instructions (trills, breath marks). Measure numbers 61, 62, 63, 64, and 65 are boxed above the staff. Measure 62 includes a 'cresc.' marking and a '2' indicating a trill. Measure 63 includes a 'fz' marking. Measure 64 includes two 'ff' markings and '2' markings under slurs. Measure 65 includes a 'ff' marking and a '2' marking at the end of the line.