

# Tenor Trombone Audition Materials – Fall 2024

- Three Octave D-flat Major Scale (up & down): Quarter Notes @ 70bpm
  - Bitsch: 15 Rhythmic Studies No. 1 | [Jarek Meisner – Bitsch Recording Project](#)
  - Elgar: Cockaigne Overture, op. 40 (2 excerpts) | [London Symphony Orchestra – Previn](#)
  - Strauss: Till Eulenspiegels lustige Streiche | [Chicago Symphony Orchestra – Solti](#)
  - Possible Sight-Reading
- 

Ensemble Placement auditions for Trombone will be:

**Sunday, August 11th at 12pm in Edge Hall**

Auditions will be blind with Dr. Shipes, Dr. Williams, and myself as the adjudicators.

Suggested Preparation:

- Listen to various recordings – focus on tempo and style (suggestions provided)
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will be asked to play a portion
- RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

---

**BE SURE TO REVIEW THE ORCHESTRAL STUDY PORTION OF THE STUDIO PACKET FOR SUGGESTIONS, RESOURCES, AND BEST PRACTICES WHEN PREPARING THIS LIST**

# Bitsch: Rhythmic Study No. 1

*stacc.*  
*p léger*

*p cresc.*

*f*

*p cresc.* *p*

Detailed description: The score consists of five staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *p léger* and includes the instruction *stacc.* above the notes. The second staff continues the melody in treble clef. The third staff is in bass clef and features a dynamic marking of *p cresc.* and includes fingerings 1, 4, 5, and 6. The fourth staff is in treble clef and starts with a dynamic marking of *f*, followed by fingerings 3, 4, 5, and 6. The fifth staff is in bass clef and includes dynamic markings of *p cresc.* and *p*, along with fingerings 5 and 6. The piece concludes with a double bar line.

Elgar: Cockaigne Overture (excerpt 1)

Musical score for Elgar's Cockaigne Overture (excerpt 1). The score consists of three staves in 3/4 time, with a key signature of one flat (B-flat). The tempo and mood are indicated as *Solo brillante e marcato*. The first staff begins with a *ff* dynamic and features a triplet of eighth notes. The second staff continues the melodic line with accents and a triplet. The third staff concludes the excerpt with a *fff* dynamic and a boxed measure number 18.

Elgar: Cockaigne Overture (excerpt 2)

Musical score for Elgar's Cockaigne Overture (excerpt 2). The score consists of three staves in 3/4 time, with a key signature of one flat (B-flat). The first staff starts at measure 30 and includes dynamics *f glissés*, *cresc.*, and *al.*, along with a circled *B.B.* marking. The second staff continues with a *ff* dynamic. The third staff concludes the excerpt at measure 31 with a *p* dynamic.

Strauss: Till Eulenspiegels lustige Streiche

35

*mf cresc.*

36

*f* *ff* *f*

*cresc.* *f* *ff* *ff*

*lebhafter* *ff*

*immer ausgelassener und*

4 *ff* 2 *fff*

Detailed description: This is a page of a musical score for the piece 'Till Eulenspiegels lustige Streiche' by Johann Strauss II. The score is written for a string quartet, with five staves. The first staff shows measures 35 and 36. The second staff continues from measure 36. The third staff continues from measure 36. The fourth staff starts at measure 37. The fifth staff continues from measure 37. The score includes various dynamic markings such as *mf cresc.*, *f*, *ff*, *cresc.*, and *fff*. There are also performance instructions like *lebhafter* and *immer ausgelassener und*. The piece is in 3/4 time and the key signature has one flat (B-flat major or D minor).