

Fall 2026 UGA Bassoon Ensemble Audition Excerpts

Record the following excerpts as an audio file in a single take. Email the file to Jazmyn Barajas-Trujillo at Jazmyn.BarajasTrujillo@uga.edu and she will rename each file with a number and upload it to a folder for blind judging. The auditions will be judged blind by myself and another faculty member. Please do not speak, cough, etc. during your audition to keep things as fair as possible. Keep the timing in between excerpt to 15 seconds at a maximum.

All recordings must be emailed to Jazmyn by Thursday, August 13, 2026 at 11:59 pm

- In excerpt #5, Brahms Symphony 1, mvt. 3, you do not need to count the multi-measure rests precisely.
- Lincolnshire Posy and Molly on the Shore are works for wind ensemble and the Brahms and Bernstein are orchestral.

It is essential to **listen to multiple recordings** (a minimum of 4 for each) of these works frequently throughout your preparation process. (check out YouTube in addition to Spotify and use library listening resources.) Take notes on tempo, style, rubato, dynamics, etc. Practice along with recordings and do plenty of score study. Some scores and full parts are available on IMSLP, the orchestralbassoon website, and through the UGA library.

Record yourself frequently throughout your preparation process so that you can hear what you are and are not performing accurately.

Happy practicing and looking forward to hearing all of you in August!

-Dr. Pollard

UGA Bassoon Excerpts - Fall 2026

Nr. 34 of British Folk Music Settings

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood
and Percy Aldridge Grainger and set for Military Band (Wind Band)

1st Bassoon

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell
Revised by R. Mark Rogers

Brisk, with plenty of lilt*

♩. = about 116

①

mf detached

8

10

16

18

24

26

34

32

p gently

f

mf detached

louden

3. "Rufford Park Poachers" (B) (Poaching Song)

Flowingly ♩ (♩) = about 132

starred (solo)

②

Version B

pp *mf* *p*

7

11

13

18

p *f* *p* *p*

p

Lincolnshire Posy, mvt. 3 continued

-- lots ---- [83] In time, 1st speed ♩ = about 132
starred (solo)

(3)

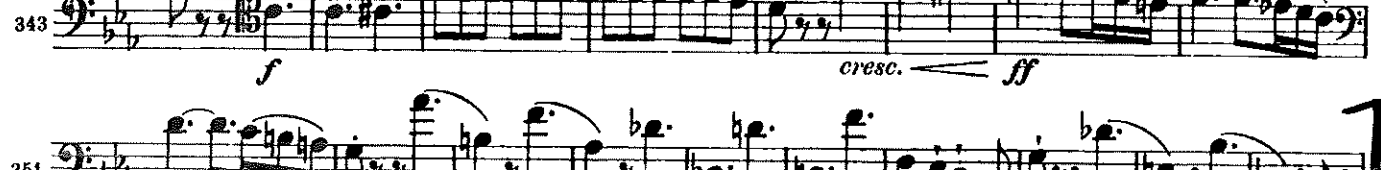
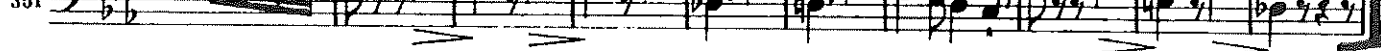
82 
89 

50100300

94 
99 

J. Brahms-Sym. #1, mvt 1

(4)

317 
327 
336 
343 
351 

Brahms — Symphony No. 1 in C Minor

- Mvt. 3

8

BASSOON I

Un poco Allegretto e grazioso

Fag. II

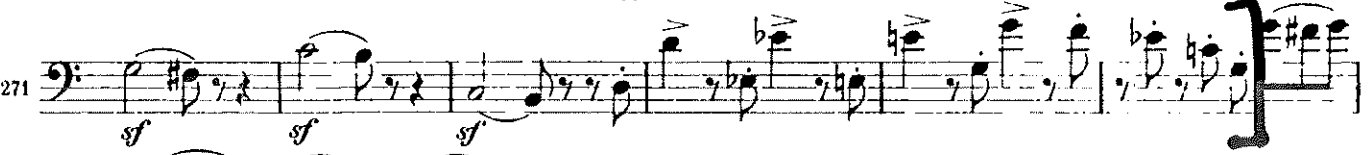


Brahms — Symphony No. 1 in C Minor

- Mvt. 4

9

BASSOON I



MOLLY ON THE SHORE

Irish Reel set for Military Band

Bassoons

Percy Aldridge Grainger

7A



Bernstein, Overture to Candide

mm. 61-72

8A

67 *sol*
p
71 *Fl.* *E♭ Cl.*

This block contains the musical notation for measures 61-72. It features a single staff with a treble clef and a key signature of two flats. The music begins at measure 67 with a 'sol' marking and a piano (*p*) dynamic. A large bracket spans from measure 67 to measure 71. At measure 71, the music continues with a flute (*Fl.*) and E-flat clarinet (*E♭ Cl.*) entry. A second large bracket spans from measure 71 to measure 72.

mm. 123-147 139

8B

118 *ff dolce*
126
131 *cresc.*
135 *ff* *tr* *ff* *mf*

This block contains the musical notation for measures 123-147. It features a single staff with a bass clef and a key signature of two flats. The music begins at measure 118 with a fortissimo (*ff*) and dolce marking. A large bracket spans from measure 118 to measure 126. At measure 126, the music continues with a crescendo (*cresc.*) marking. A second large bracket spans from measure 126 to measure 135. At measure 135, the music continues with a fortissimo (*ff*) and trill (*tr*) marking. A third large bracket spans from measure 135 to measure 147.

mm. 258-downbeat of 272

8C

258 *tr*
264 *mp* *cresc.*
269 *fff*

This block contains the musical notation for measures 258-downbeat of 272. It features a single staff with a bass clef and a key signature of two flats. The music begins at measure 258 with a trill (*tr*) marking. A large bracket spans from measure 258 to measure 264. At measure 264, the music continues with a mezzo-piano (*mp*) and crescendo (*cresc.*) marking. A second large bracket spans from measure 264 to measure 269. At measure 269, the music continues with a fortissimo (*fff*) marking. A third large bracket spans from measure 269 to measure 272.