

Dear Saxophonists,

Auditions for placement in Fall 2026 large ensembles will take place on **Sunday, August 16th from 4-6pm in Room 521 of the Hugh Hodgson School of Music**. All saxophone music majors and minors are required to take this audition. Non-major students who wish to participate in a Fall 2026 Large Ensemble should email me so that I am aware of your interest.

Enclosed you will find excerpts from the following works:

- #1. "Rufford Park Poachers" solo from *Lincolnshire Posy* by Percy Grainger (to be played on alto or soprano)
- #2. *Molly on the Shore* by Percy Grainger (to be played on alto or soprano)
- #3. *An American in Paris* by George Gershwin
- #4 and #5. *Concertino da Camera* by Jacques Ibert

Start and end points for the excerpts are marked on the parts with brackets. **For the two excerpts by Grainger, you can play them on either soprano or alto saxophone, but you must provide your own soprano. All other excerpts should be performed on alto (or tenor if that is the only saxophone you own).** In addition to the five prepared excerpts above, you will perform a short sight-reading example.

A few notes about the audition procedure:

- The audition is blind, meaning that the professors will have their backs to you and we will not see you. There will be an audition proctor who will lead you into the room and announce your audition number. It is important that you do not speak or vocalize during the audition so that your identity remains anonymous.
- You are responsible for bringing your own copy of the excerpts to the audition.
- Please be outside the audition room while the person signed up before you is auditioning. We want to keep the flow of auditions moving forward in a timely manner, so please make sure to be outside the door before your audition slot. Each audition will take approximately 7 minutes to complete.
- Please have your instrument fully assembled and ready to play at the time of your audition. Do not play in the hallways before the audition – only play in the practice room. Leave your instrument case in the hallway or a practice room.
- It is your responsibility to study multiple high-quality recordings of the works to learn the appropriate style and tempo. Listen for how the saxophone part fits into the larger whole of the piece.
- Please count all rests correctly while performing the excerpts. We will be listening for steady time and accurate counting of rests. In the Gershwin, you do not need to fully count the multi-measure rest at Rehearsal 77.

I wish you all the very best as you prepare these excerpts and I look forward to hearing you perform them at the audition. Please reach out with any questions you may have via email.

Sincerely,



**Brandon Quarles, DMA**

*Assistant Professor of Saxophone*

Hugh Hodgson School of Music — University of Georgia

bquarles@uga.edu

1st E $\flat$  Alto Saxophone

Flugelhorn, *starred*  
*very feelingly and vibrantly*  
*well to the fore*

14 18

24 26

31 34

38 40

44 *quicken slightly* 46 *In time*  
*soften* 1st Alto Sax. to 51

*mp* *p* *mp* *f* *linger* *In time* *ff* *slow off slightly?* *ff* *p* *mf* *louden lots* *fff*

#1 ALTO

3. "Rufford Park Poachers" (B)

(Poaching Song)

Flowingly ♩(♩) = about 132

ALTO

Version B

11 18

20 *very feelingly and vibrantly*  
*well to the fore*

26

33 34

*impulsively* *f* *mp* *START* *starred (solo)\** *p* *mp* *f* *p* *linger* *In time* *mp* *ff* *p*

\*Do not play this *starred* passage if there is a soprano sax that can play it.

1st E<sup>b</sup> Alto Saxophone

END 5

39 40 *slow off slightly?* *quicken slightly*  
 Musical notation for measures 39-40. Measure 40 is boxed. Dynamics include *ff* *reedy, raucous* and *p*. A bracket labeled "end of Sop. Sax cue" spans from measure 40 to the end of the line.

46 **In time**  
 1st Alto Saxophone  
 Musical notation for measures 46-50. Dynamics include *mf*, *louden lots*, and *fff*.

51 **Version A and B**  
**Somewhat faster** ♩ = about 80  
 Musical notation for measures 51-60. Dynamics include *f*, *ff*, *mf*, *ff*, *mp*, and *f*.

60 63 *slow off slightly?*  
 Musical notation for measures 60-63. Dynamics include *mp*, *ff*, *p*, *mp*, *mp*, *louden*, and *louden lots*.

68  
 67 *slow off - - - - -* **In time, 2nd speed, but waywardly** ♩ = about 76  
 Musical notation for measures 67-72. Dynamics include *ff* and *mp (mf) singingly*.

73 76  
 Musical notation for measures 73-76. Dynamics include *pp*, *louden*, *ff*, and *pp*.

80 *slow off lots - - - - -* 83 **In time, 1st speed** ♩ = about 132  
 Musical notation for measures 80-83. Dynamics include *f*, *p*, *mf*, *p*, *f*, and *pp*.

87 95  
 Musical notation for measures 87-95. Includes fingerings 2, 3, and 2.

97 *slow off - - - - -* *long*  
 Musical notation for measures 97-100. Includes a fermata over the final note.



# B $\flat$ Soprano Saxophone

17 18 *Flugelhorn, starred (solo)* *very feelingly and vibrantly well to the fore*  
*mp*

24 26  
*p mp f*

31 34 *linger* *In time*  
*p mp ff p*

39 40 *slow off slightly* *quicken slightly*  
*ff p*

46 *In time*  
 Soprano Saxophone *mf* *louden lots* *fff* to 51

#1 SOPRANO

## 3. "Rufford Park Poachers" (B) (Poaching Song)

Flowingly ♩(♩) = about 132

Version B

11 18

19 *START* *very feelingly and vibrantly* *starred (solo) \** *well to the fore*  
*p f mp*  
*impulsively*

25 26

\* The soloist may use his/her own expression marks in place of those printed.

33 34 *linger* In time

*mp* *ff*

39 40 *slow off slightly* *quicken slightly* **END** *p*

46 In time *ff* *reedy, raucous* *p*

*mf* *louden lots* *fff*

**51** Version A and B  
Somewhat faster ♩ = about 80

*vibrato*

*f* *ff* *mf* *ff* *mp*

59 63 *slow off slightly?*

*f* *mp* *ff* *p* *mp* *mp* *louden*

66 *slow off* 68 In time, 2nd speed, but waywardly ♩ = about 76

*louden lots* *ff* *mp (mf) singingly*

71 76

*p*

77 *slow - - off - - lots - - - - -*

*ff* *mp*

83 In time, 1st speed ♩ = about 132

*p* *f* *pp*

94 95 *slow off* *long*

#2

# MOLLY ON THE SHORE

Irish Reel set for Military Band

Soprano Saxophone

Percy Aldridge Grainger

J 270 *Presto* 10 11 8 19 7 START 27

*stacc.* 35 *mp* *cresc. poco a poco*

*f* END

43 *f molto espr.*

51 *ff*

59 *Solo* *mf*

*stacc.*

67 *ff*

75 8

#3

# Gershwin American in Paris

3  
1st Saxophone (E♭ Alto)

START

62 8 *poco rit.* *f*

~~63~~ *Slur*  
*f* *a tempo*

*tr*

*chrom* **END** 8 3 2 1  
*poco a poco rall.*

65 *Grandioso* 8 66 *Largo* *f* *1/8 = last*

67 7 68 *Allegretto* 7 *Adagio* 2 *Moderato con grazia* 5  
*Pass Cl.*

2  
4

69 *Allegretto giocoso* 15 70 9 71 8 72 *car 10 horns* 73 2 *cresc.*

START

74 9 75 5 *f* *3*

76 *Meno mosso* *Timp Big Strng gliss*

*Grandioso* *f* *Largo* *Più mosso* *Più* 1 77 *Presto* 6

*Hits then Big chok* *mp* *cresc.* *f rit.* *ff* **END**

#4

à SIGURD RASCHER

# CONCERTINO DA CAMERA

pour Saxophone Alto et Onze instruments

SAXOPHONE ALTO SOLO

START

JACQUES IBERT  
(1935)

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle  
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

Allegro con moto (♩ = 126)

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. It contains rests for the first two measures, followed by a 3/8 time signature for the next two measures, and a 3/4 time signature for the following two measures. A red bracket labeled 'START' spans from the beginning of the third measure to the end of the sixth measure. The first measure of this bracketed section is marked with a circled '1'. The music continues with various rhythmic patterns and dynamics, including *f*, *p sub.*, and *pp*. Subsequent staves are marked with circled numbers 2, 3, 4, and 5. The score concludes with a final staff containing rests for seven measures, followed by a 3/4 time signature and a final rest for two measures, marked with a circled '2'. A red bracket labeled 'END' spans from the beginning of the seventh measure to the end of the final measure.

SAXOPHONE ALTO SOLO

II

Larghetto (♩ = 60)

*p* (quasi recitativo)

START

24 END

*pp* *dolciss.*

25

*Sev. ad lib.*

*mf*

26

11

27

5

*pp*

*pp*

*poco rit.*

28 Animato molto (♩ = 132)

*ppp*

*p*

29

*mf*

30

*p*