

Snare drum:

Nielsen Clarinet Concerto 4 before 29 to 32

Handwritten musical score for Snare drum, Nielsen Clarinet Concerto 4, measures 29 to 32. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Poco più mosso* at measure 29. The dynamics are marked *pp* at measure 29, *f* at measure 30, *p.a.p. accel.* at measure 31, and *molto dim.* at measure 32. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 29 is marked with a box containing the number 29. Measure 30 is marked with a box containing the number 30. Measure 31 is marked with a box containing the number 31. Measure 32 is marked with a box containing the number 32. The score ends with the instruction *Un poco meno segue 2* at measure 32.

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Shostakovich Symphony No. 10, Mvt. 2, 98 to end

6

МАЛЫЙ БАРАБАН

8

98 *T. mil. solo*

ff 99 *Triang.*

ff *T. mil.*

sff

sff

The musical score is written for a small drum (T. mil.) and triangle (Triang.). It begins with a melodic line in the upper staff, marked with a 'p' dynamic. The lower staff features a rhythmic pattern of eighth notes, marked with a 'ff' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure marked with a 'sff' dynamic.

Messiaen Exotic Birds, 6 to 7

(Grive de Californie)
Un peu vif

6

f

mf — *ff* — *mf* *mf* — *ff* — *mf*

f *f* *ff* *f*

ff — *f* *ff* — *f* *ff* —

f

f

ff *p* *ff*

Timpani

Beethoven Symphony No. 9, Mvt 1, 513 to end

Mvt I (m513 to end)

517 *cresc.*

525 *f* *più f*

531 **S** *sempre ff* *tr* *sempre ff*

540 *tr* *ff*

The musical score is written in bass clef. It begins with a dynamic of *p* (piano) at measure 513. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics include *cresc.* (crescendo), *f* (forte), *più f* (even more forte), *sempre ff* (always fortissimo), and *tr* (trill). A section starting at measure 531 is marked with a box containing the letter 'S'. The score concludes with a double bar line at the end of measure 540.

Tambourine

Dvorak Carnival Overture, U to end

U 1 2 3 4

5 6

tr tr tr tr

WPoco più mosso.

SOLO 1 2 3 4 5

ff 5 *ff* *secco.*

Detailed description: This is a musical score for a Tambourine part. It consists of four staves of music. The first staff is a single-measure rest labeled 'U'. The second staff contains measures 1 through 6, with measures 1-4 marked with fingerings 1, 2, 3, and 4 respectively. The third staff begins with a 'Poco più mosso' tempo change and contains measures 7 through 11, with measures 7-10 marked with fingerings 1, 2, 3, and 4 respectively. The fourth staff contains measures 12 through 15, with measures 12-14 marked with fingerings 1, 2, and 3 respectively. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'ff' (fortissimo) and 'secco.' (staccato). The piece concludes with a double bar line.

Cymbals

Tchaikovsky Romeo and Juliet, 2 before O to 8 before P

