

Handwritten musical score for Violino Primo, measures 152 to 201. The score includes various dynamics, articulations, and performance markings.

Measures 152-158: Dynamics include *ff* and *p*. Handwritten notes include "Frog" and "Mary Poppins".

Measures 159-163: Dynamics include *mf*, *più f*, *ff*, and *mf*. Handwritten notes include "2" and "V".

Measures 164-168: Dynamics include *cresc.*, *ff*, *fz*, *fz*, and *fz*. Handwritten notes include "V" and "H".

Measures 169-174: Dynamics include *p*, *dim.*, *pp*, and *ppp*. Handwritten notes include "V" and "2".

Measures 175-182: Dynamics include *ppp*. Handwritten notes include "V" and "2".

Measures 183-186: Dynamics include *ppp*. Handwritten notes include "V" and "2".

Measures 187-190: Dynamics include *ff*. Handwritten notes include "V" and "2".

Measures 191-196: Dynamics include *fz* and *ff*. Handwritten notes include "V" and "2".

Measures 197-201: Dynamics include *ff*. Handwritten notes include "V" and "2".

Handwritten circled "1" is present at measure 183.

Handwritten "L.M.L." is present at the bottom of the page.

②

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, measures 205-254. The score is written on ten staves, each with a measure number on the left. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include fingerings, slurs, and articulation marks. The score concludes with a double bar line and the initials 'L.M.L.'.

Measures and markings:

- 205: *ff*, *ff marcato*
- 210: *ff*
- 214: *ffz*
- 219: *ff*
- 223: *fz*
- 227: *fz*
- 231: *fz*
- 234: *fff*, *Poco meno mosso.*
- 241: *con sordini*, *ppp*, *senza sordini*, *fz*
- 252: *p*, *dim*, *pp*
- 254: *mf*, *sf*, *p*

Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), slurs, and articulation marks (e.g., *acc.*, *stacc.*).

L.M.L.

Handwritten: -2- ON

32

ppp

pp

div. pizz.

1

2

Meno mosso. (♩ = 104)

arco

ff

3

f molto marcato

33

div. sempre f

sempre f

1-1 3-3

più cresc.

più cresc.

unis.

ff

Violino I.

13

div. *dim.* *p cresc.* *dim.* *p cresc.*

f *dim.* *p* *f* *dim.* *f*

unis. *dim.*

p *mf* *dim.* *pp*

34 *f* *sf* *f* *sf* *div. pizz.* *cresc. sf*

Clar. I. *pp stacc. leggiere*

10 *dim.* *pp* *div. pizz.* *unis. arco* *cresc. sf*

35 *pp* *p* *pp*

36 *pp* *dim.* *pp*

12

Allegro vivace. ($\text{♩} = 84 - 92$)

IV.

Allegro vivace. (♩ = 84 - 92)

ff

molto marc.

f

ff

dim.

p

cresc.

f

cresc.

58

ff

f

ff

Violino I.

21

Handwritten annotation: *copy + paste*

Measure 59: *ff*, *turn*

Measure 60: *pp*, *mf cresc.*, *f*, *mf più dim.*, *pp*, *pp leggiere*

Measure 61: *cresc.*, *sf*, *f*, *ff*, *dim.*