

Richard Wagner Rienzi Overture

Violino I.

Molto sostenuto e maestoso.

pp molto legato ed espress.

ben tenuto

cresc.

ben tenuto

poco f

più f

EXCERPT 1

ff

ff

sempre ff

sempre ff

più f

ff

Violino I.

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns, featuring a piano solo. The score is in G major and 3/4 time. It includes dynamic markings such as *p*, *espressivo*, *cresc.*, *più cresc.*, *f*, and *ff*. A red bracket labeled "EXCERPT 2" highlights a specific section of the music.

Brahms — Symphony No. 1 in C Minor

Violin I

6

Andante sostenuto

Violin I score for Brahms' Symphony No. 1 in C Minor, measures 1-66. The score is written in C minor (three flats) and 3/4 time. It begins with a tempo marking of "Andante sostenuto". The first staff (measures 1-8) features a melodic line with dynamics *p*, *pp*, *pp*, *cresc.*, and *f*. The second staff (measures 9-15) includes dynamics *dim.*, *p dim.*, *dolce*, *rf*, and *espr.*. The third staff (measures 16-26) includes a triplet of eighth notes marked "Ob." and dynamics *p*, *pp*, *rf*, and *p*. The fourth staff (measures 27-32) is marked with a box "A" and features a series of sixteenth-note runs. The fifth staff (measures 33-38) includes dynamics *f*, *mf*, and *sf*. The sixth staff (measures 39-42) is marked with a box "B" and features a series of sixteenth-note runs with dynamics *p dolce*. The seventh staff (measures 43-46) continues the sixteenth-note runs. The eighth staff (measures 47-50) includes dynamics *sf* and *p*. The ninth staff (measures 51-54) includes dynamics *sf*, *sf*, *p*, and *f*. The tenth staff (measures 55-58) includes dynamics *f* and *f*. The eleventh staff (measures 59-65) is marked with a box "C" and includes dynamics *dim.*, *p*, *dim.*, *p dolce*, and *dim.*. The twelfth staff (measures 66-68) includes dynamics *pp*, *pp*, *p*, *pizz.*, *f*, and *arco*.

Brahms — Symphony No. 1 in C Minor

Violin I

10

Violino I

Adagio

1 *fp* *dim.* *pizz.* *p*

8 *string. poco a poco* *f* *cresc.* *ff* *a tempo* *arco* *p* *fp*

14 *pizz.* *p* *string. molto* *cresc. molto* *ff* *a tempo*

22 *arco* *p* *cresc. poco a poco*

24 *f* *dim.*

25 *p* *dim.* *f*

Più Andante

26 *p* *p cresc.* *sf* *sf* *sf* *1*

30 *con sord.* *pp* *6* *6* *12* *12*

36 *pp*

44 *dim.* *pizz.* *4* *arco* *12* *12* *pp* *cresc.*

56 *f* *dim.* *pp* *senza sord.*

Brahms — Symphony No. 1 in C Minor

Violin I

12

Viol. II

143 *cresc.* *f*

148 *ff* *sf* *sf* *sf*

155 *sf* *f* *sf* *p*

164 *p* *f* **G**

170

176 *largamente* **H** *1*

185 *poco f*

194 *sf*

202 *pizz.* **I** *p* *p*

209 *cresc.* *p* **EXCERPT 5** *animato* *arco* **K** *f* *sf*

216 *cresc.*

222 *sf* *sf* *sf* *sf*

229 *f*

Brahms — Symphony No. 1 in C Minor

Violin I

13

235

240

243 **L**

p legg.

247

dim. *poco cresc.*

251

p dim.

255

f

259

263 **M**

f

269

273

278

ff marc.

283 **N**

ff *p dim.*

2

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 1 in C Minor contains measures 235 through 283. The notation is in treble clef with a key signature of three flats (C minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *legg.* (leggiero), *dim.* (diminuendo), *poco cresc.* (poco crescendo), *f* (forte), and *ff marc.* (fortissimo marcato) are used to guide the performer. There are three rehearsal marks labeled **L**, **M**, and **N**. A red bracket is drawn under the final measure (283), which ends with a double bar line and a repeat sign. The page number 13 is in the top right corner.

VIOLIN I

GERSHWIN: PORGY & BESS - Symphonic Picture

Begin @ fig. 13; CUT from fig. 30 to 4 before fig. 34

1st Violin

EXCERPT 6

2

rall. e dim.

my

(1st pos.)

p

BEGIN →

13

Con brio
(♩ = 112)

14

8va

Toco

15

ff

16

accel.

più mosso e sempre cresc.

17 *Serioso* ($\text{♩} = 96$) *pp* *con sord.* *rit. p* *Moderato espr.* *pp*

18 *sempre cantabile*

19 *poco animato* *tornando in tempo* *senza espr.* *ppp*

20 *pp*

21 *Molto deciso* ($\text{♩} = 112$) *Senza sord.* *mf* ($\text{♩} = 132$)

22 *cresc.* *f*

23 *pizz.* *arco*

V.S.

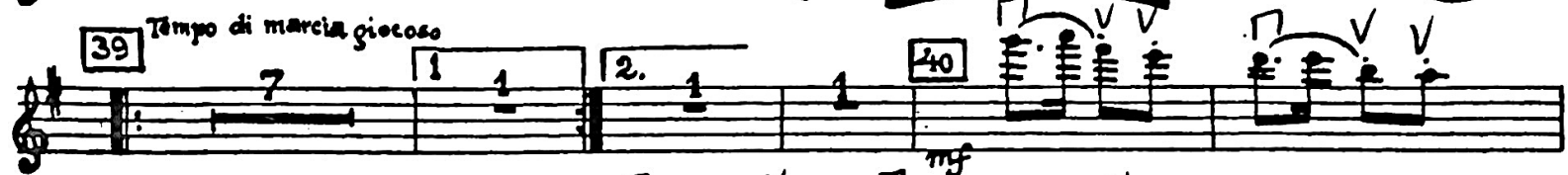
7

1st Violin

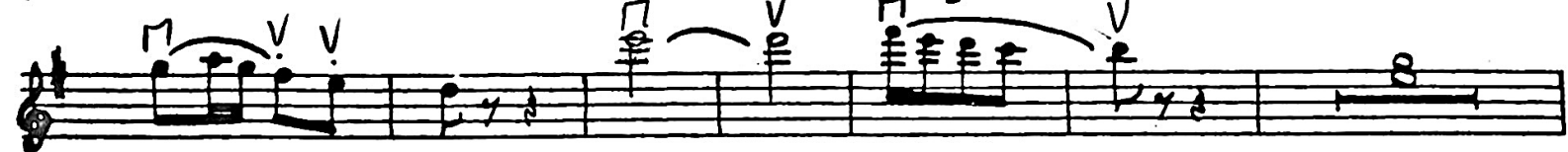


39 *Tempo di marcia giocoso*

7 1 2. 1 1 40



mf



41



EXCERPT 7

42 10 f



43



1.



2.

44



5

