



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

presents a
Graduate Lecture Recital

Molly Schneider

June 18th, 2024

10:00am, Edge Recital Hall

Sonata No. 5 in G Major, Op. 27
I. L'Aurore

Eugène Ysaÿe
(1858-1931)

Taqsim

Improvisation

Lammā Badā Yatathannā

Traditional Muwashshah

Alexis Boylan, *Violin*
Bryan Johnson, *Viola*
Zachary Helms, *Cello*

New Years Eve

Mao Yuan
(1926-2022)

Vicki Lu, *Guzheng*

Dance of the Yao People

Liu TieShan, Mao Yuan
(b. 1923), (1926-2022)

Alexis Boylan, *Violin*
Bryan Johnson, *Viola*
Zachary Helms, *Cello*

Syrian Folk Songs

Kareem Roustom
(b.____)

I. Oh, the Tawny Beauty

Alexis Boylan, *Violin*
Bryan Johnson, *Viola*
Zachary Helms, *Cello*

Two Chinese Painting's

Wu Man
(b. 1963)

I. Ancient Echo
II. Silk and Bamboo

Alexis Boylan, *Violin*
Bryan Johnson, *Viola*
Zachary Helms, *Cello*

Composed and arranged for
50 For The Future:
The Kronos Learning
Repertoire

*This recital is presented in partial fulfillment of the degree Doctor of Music in Performance.
Molly Schneider is a student of Levon Ambartsumian.*

*** Out of respect for the performer, please silence all electronic devices throughout the performance.
Thank you for your cooperation.*

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