Hi Everyone!

Here is the audition music for the Fall **2022** band and orchestra auditions. All music majors and minors are required to take this audition and enroll in a large ensemble for the semesters they are taking clarinet lessons.

Live auditions will take place on Tuesday, August 16 at 1-3 p.m. in room 408. The judges will be behind a screen or will have their backs to the performer.

Redcoat band members: This time may be on the schedule as a rehearsal. However, I've been told that this indoor rehearsal time will work for us to hold auditions. Thank you to Professor Bawcum.

If you want to have a successful audition, you will have done the following:

Practiced slowly and worked the tempo up gradually.
Taken private lessons on the excerpts.
Done a consistent daily warm-up.
Recorded yourself playing and evaluated your progress.
Invested considerable time and resources into having a reed case full of good reeds.
Studied good recordings. (be deliberate about this – don't settle for the first youtube recording that you find unless you know it's a good one)
Worked up your audition to a level where it was impossible for you to play poorly.

Things to focus on when practicing:

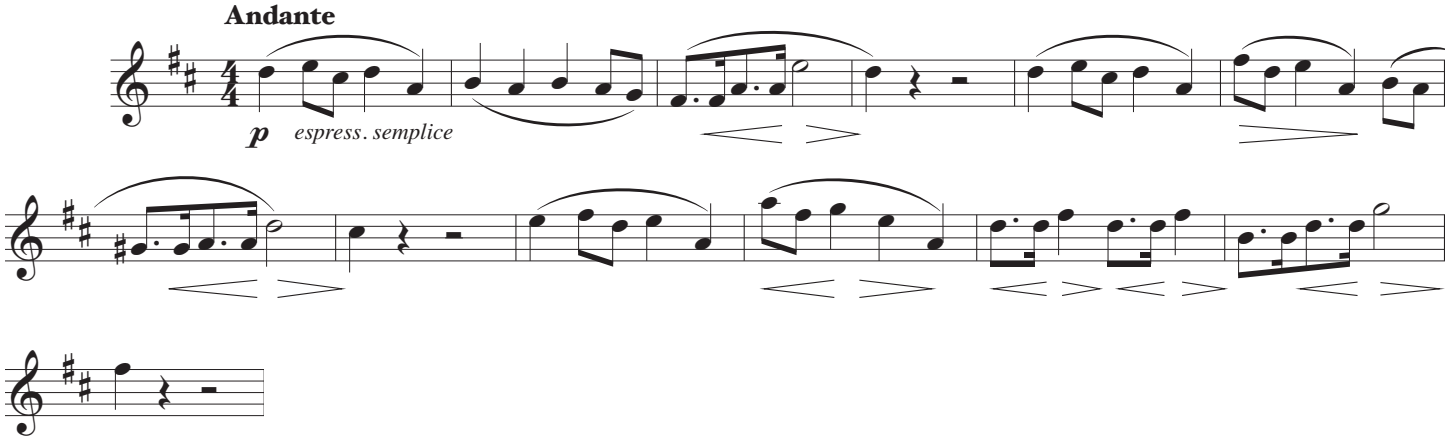
Maintaining a beautiful sound.
Play in tune (remember The Tuning CD).
Rhythm
Steady tempo. Don't break the rhythmic continuum.
Expression
Details
Think before you play.

I wish all of you a successful audition and I look forward to working with you in the Fall.

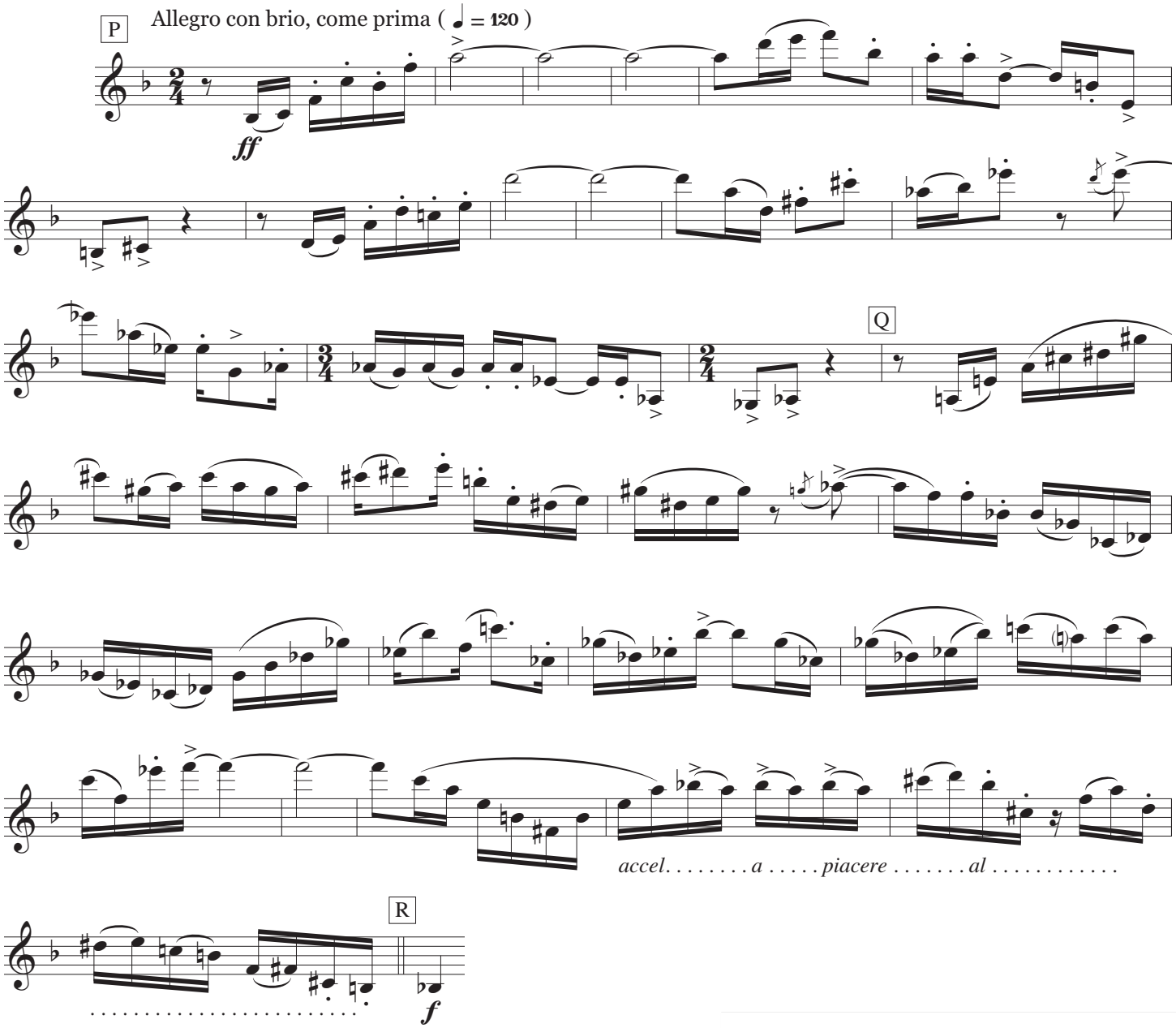
Sincerely,

D. Ray McClellan

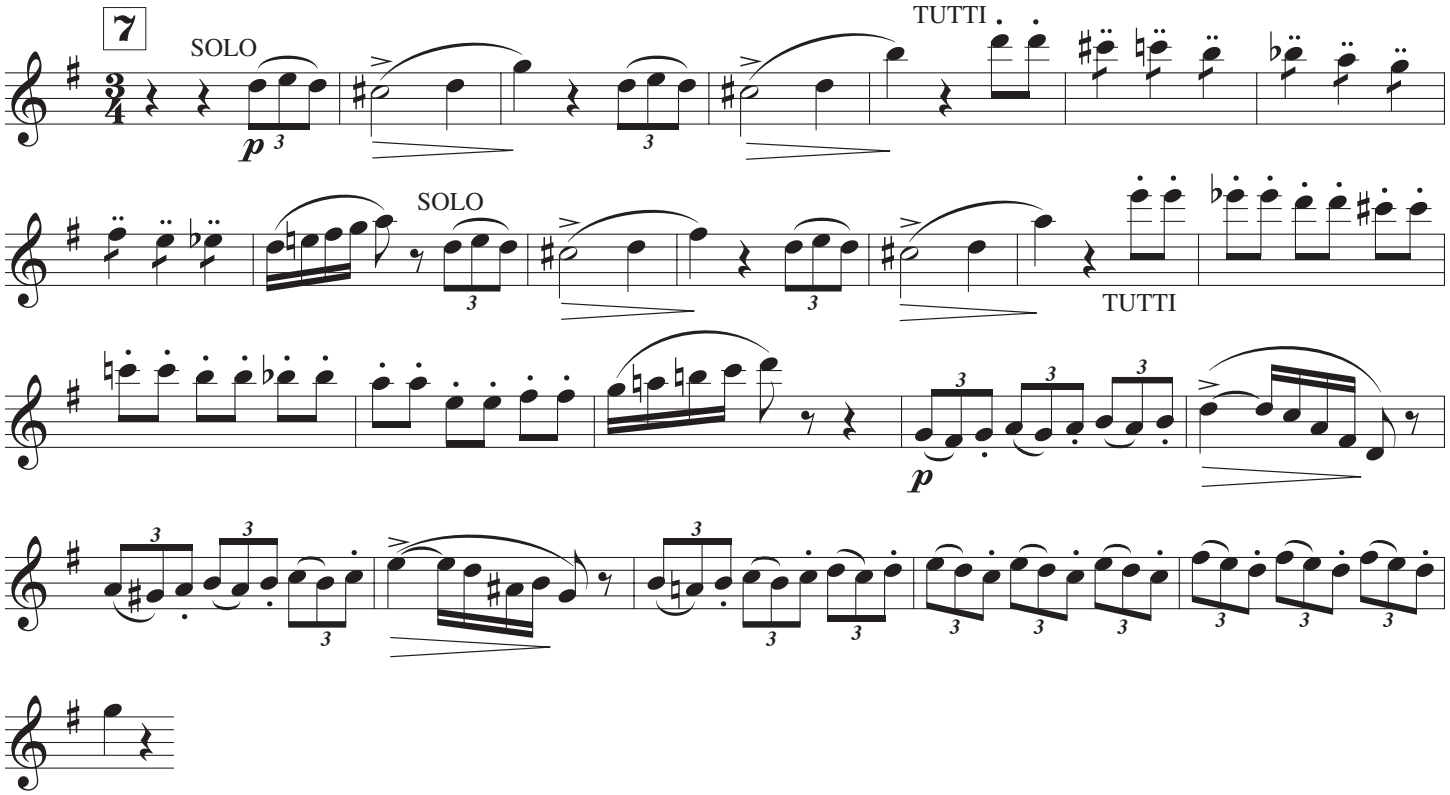
Symphony No. 3 in F, Opus 90 – 2nd movement (Brahms)



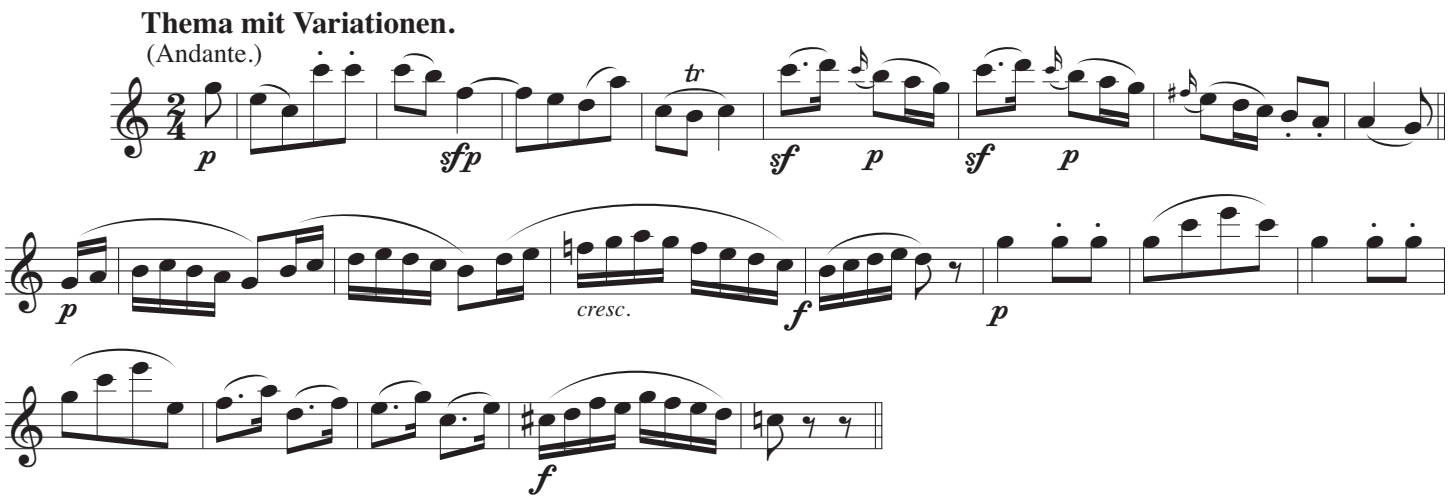
Sinfonietta (Dahl)



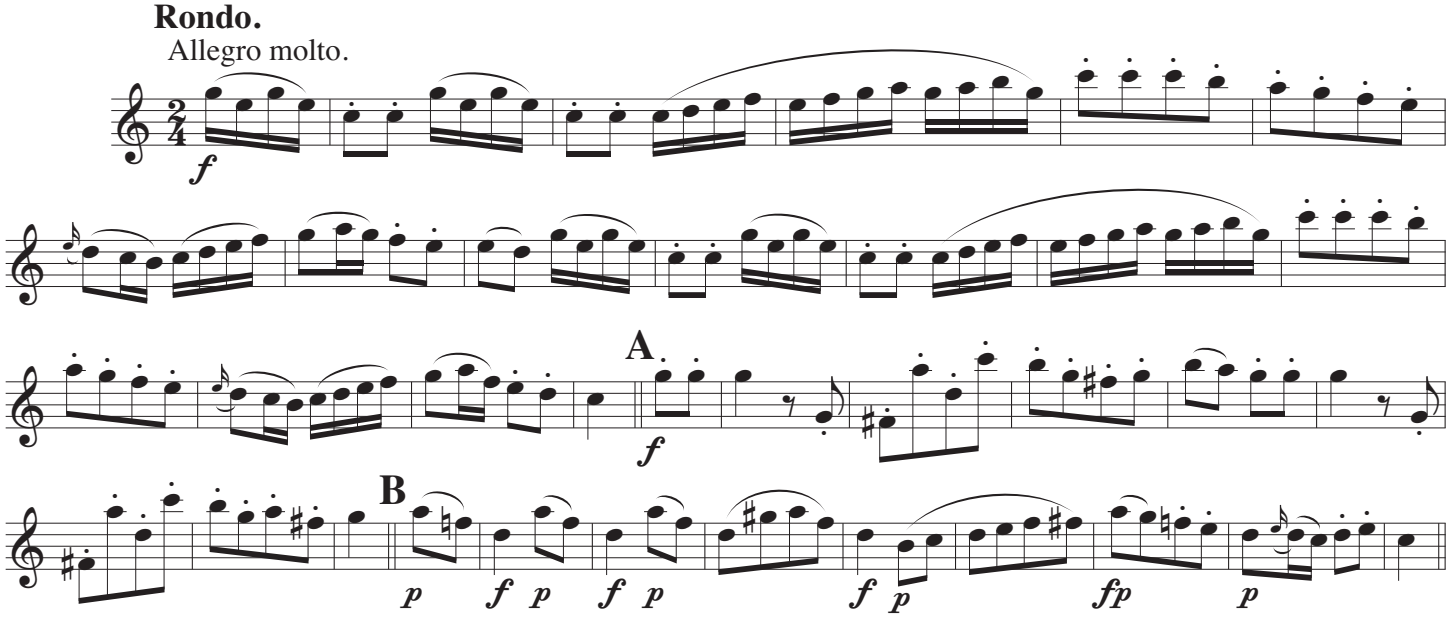
Overture to *La gazza ladra* (Rossini/Brown)



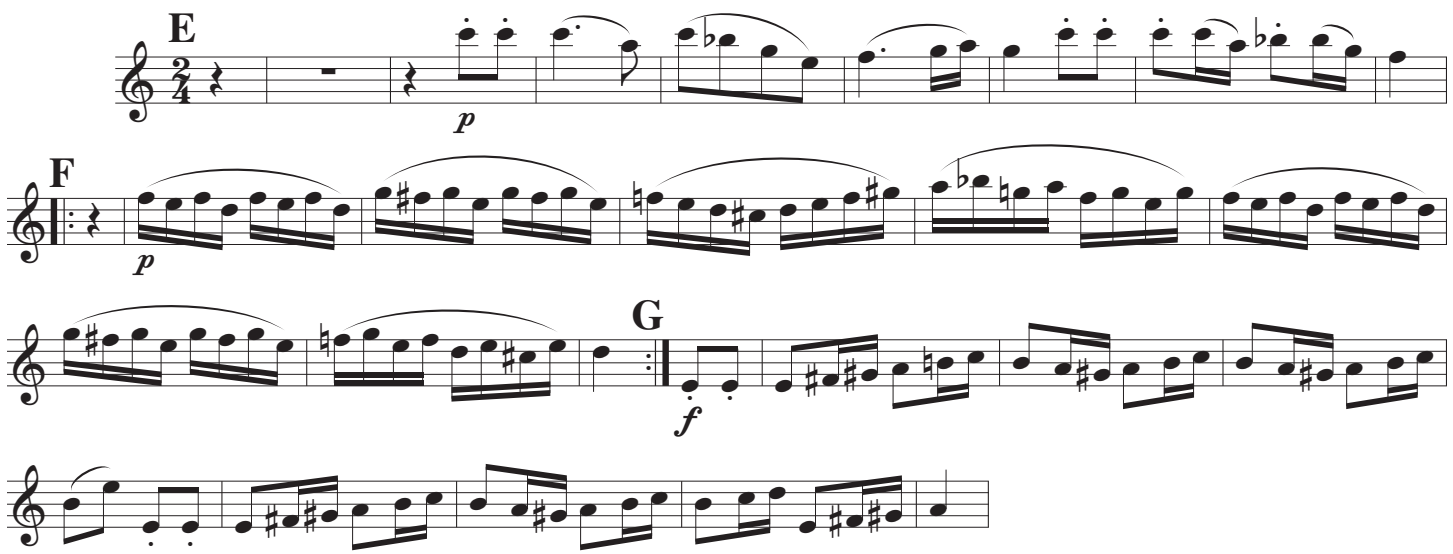
Serenade No. 10 in B-flat, K. 361 – 6th and 7th movements (Mozart)
Excerpt 1



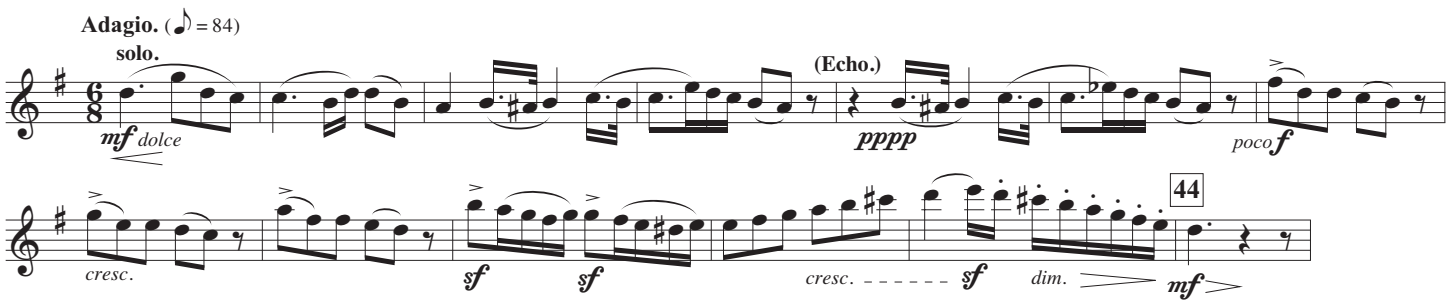
Serenade No. 10 in B-flat, K. 361 (Mozart)
Excerpt 2



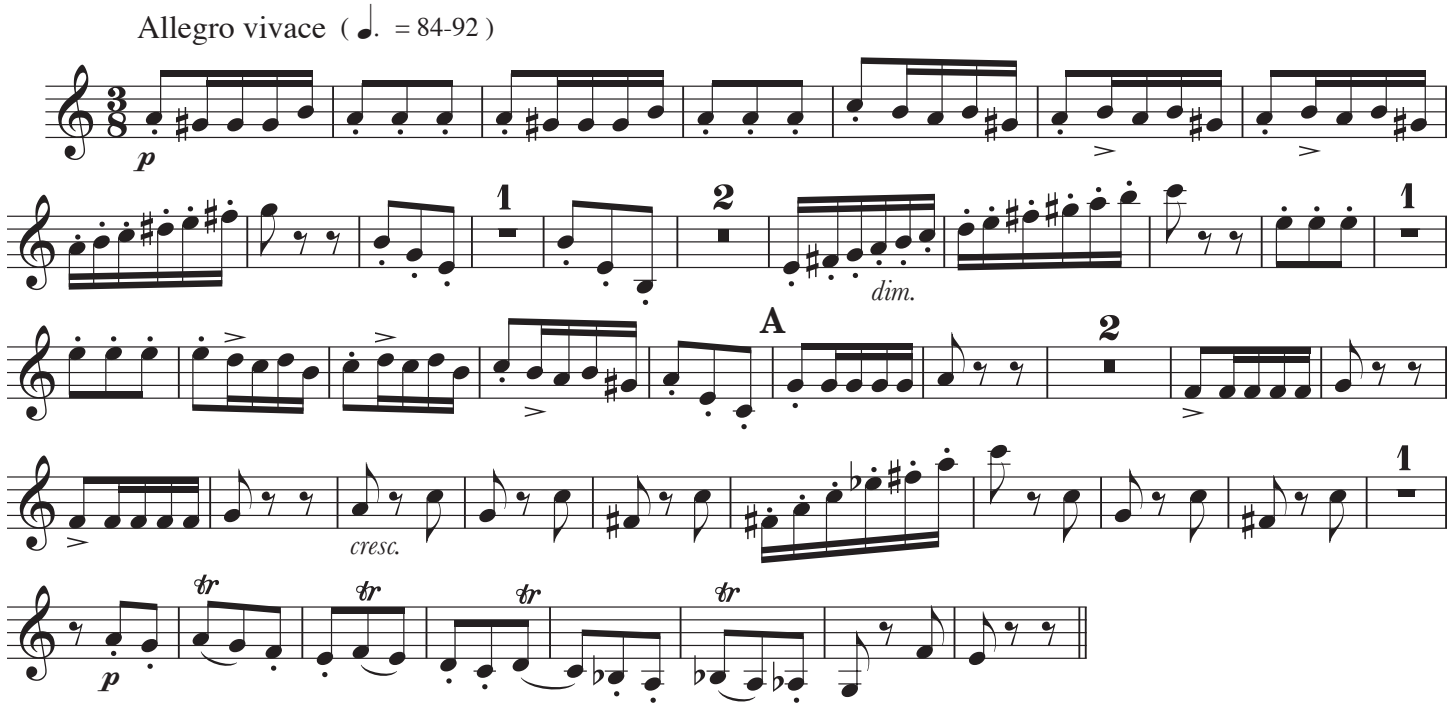
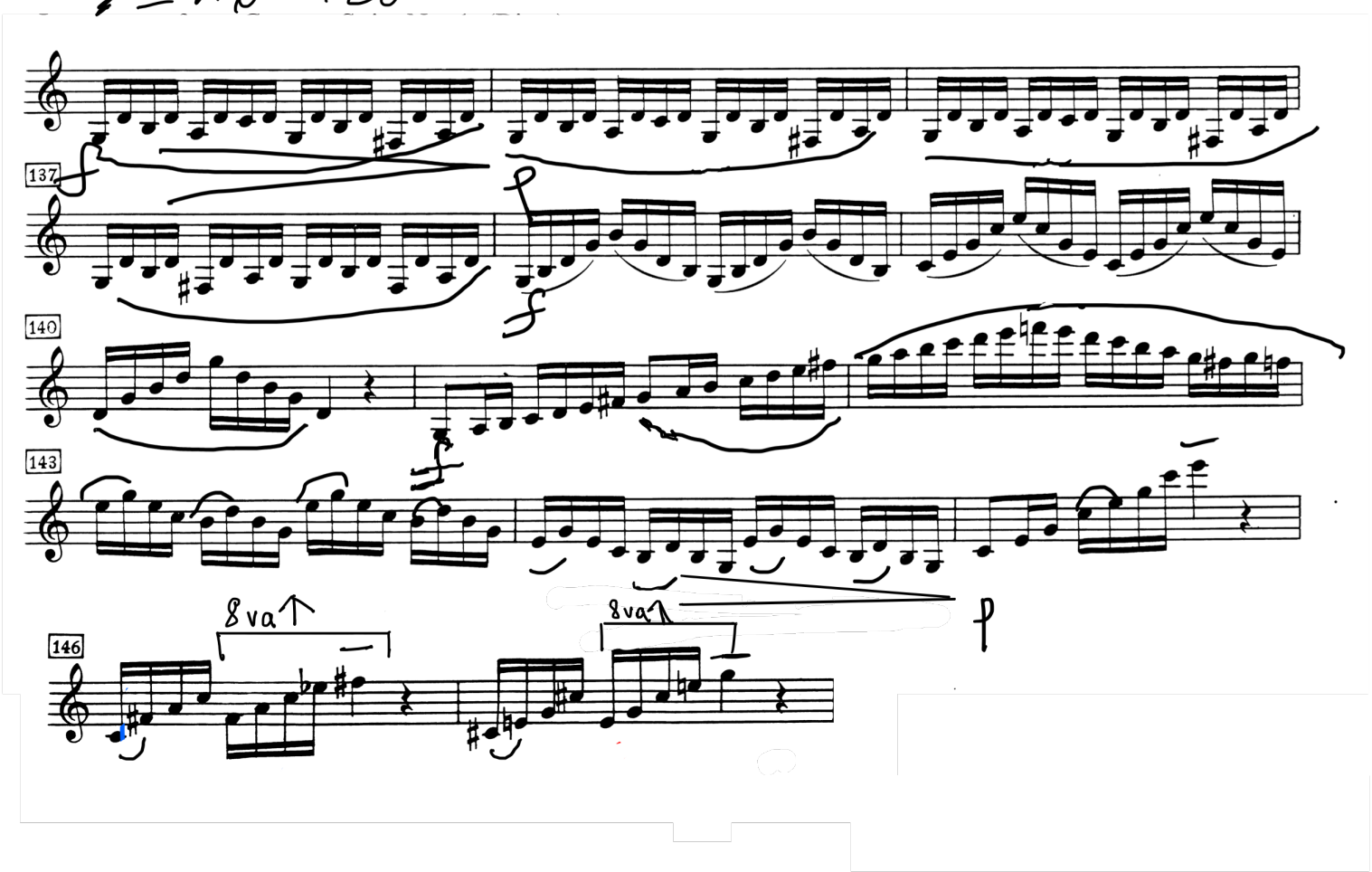
Excerpt 3



Symphonie Fantastique, Opus 14 – 3rd movement (Berlioz)



Scherzo from *A Midsummer Night's Dream* (Mendelssohn)



Concerto for Clarinet K. 622, excerpt from movement 1 (Mozart)