

Hi Everyone!

Here is the audition music for the **Fall 2023** band and orchestra auditions. All music majors and minors are required to take this audition and enroll in a large ensemble.

Auditions will take place:

Monday, August 14

12 p.m - 2 p.m.

Room 521, Hugh Hodgson School of Music

This will be a blind audition, meaning that the judges will not see or know the identity of the performer. Please refrain from talking during the audition. You won't want to give yourself away! :)

If you want to have a successful audition, you will have done the following:

Practiced slowly and worked the tempo up gradually.

Taken private lessons on the excerpts.

Done a consistent daily warm-up.

Recorded yourself playing and evaluated your progress.

Invested considerable time and resources into having a reed case full of good reeds.

Studied good recordings. (be deliberate about this – don't settle for the first youtube recording that you find unless you know it's a good one)

Worked up your audition to a level where it was impossible for you to play poorly.

Things to focus on when practicing:

Maintaining a beautiful sound.

Play in tune (remember The Tuning CD).

Rhythm

Steady tempo. Don't break the rhythmic continuum.

Expression

Details

Think before you play.

I wish all of you a successful audition and I look forward to working with you.

Sincerely,

D. Ray McClellan



Concerto for Clarinet & Orchestra K. 622 - W. A. Mozart

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a solo voice, likely the character Ko-Ko. The score is written in G major and 2/4 time. It begins with a "Solo" instruction and a piano (*p*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *f*, *pp*, *mf*, and *poco*. There are also performance instructions like "Tutti" and "Solo". The score is divided into measures, with measure numbers 62, 67, 71, 75, 82, 85, 90, and 96 indicated. The key signature has one sharp (F#), and the time signature is 2/4. The score ends with a "Tutti" instruction and a first ending bracket.

100 Solo

104 *mf* *cresc.*

108 *f*

111 *f*

115 *p*

120 *f* *p*

125 *mp* *mf*

129 Solo

134 *f* *p*

137 *f*

140 *f*

143 *p*

Handwritten musical score for Klarinette in A, measures 146-152. The score is written on three staves. Measure 146 is marked with a box containing the number 146. Measure 149 is marked with a box containing the number 149. Measure 152 is marked with a box containing the number 152. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Svat" is written above measures 146 and 149. The word "Tutti" is written above measure 152. The score is written in treble clef and includes a key signature of one sharp (F#).

146

149

152

Svat

Svat

Tutti

3 3 3

Ballet Music from *Faust* (Gounod/Tobani)

Allegretto (♩ = 112)

p

p

cresc. molto

f

Symphony No. 3 in F, Opus 90 – 2nd movement (Brahms)

Andante

p espress. semplice

Sinfonietta (Dahl)

[P] Allegro con brio, come prima (♩ = 120)

ff

[Q]

accel. a piacere al

[R]

f

Scherzo from *A Midsummer Night's Dream* (Mendelssohn)

Allegro vivace (♩. = 84-92)

The musical score is written for a single melodic line in 3/8 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes first and second endings, marked with '1' and '2', and a *dim.* (diminuendo) instruction. The third staff contains a section marked 'A' and a second ending. The fourth staff features a *cresc.* (crescendo) instruction and a first ending. The fifth staff begins with a piano (*p*) dynamic and includes several trills (*tr*) over eighth-note patterns. The score concludes with a double bar line.

Symphony No. 1 – 1st movement (Sibelius)

mA.

Andante, ma non troppo.

Solo. espressivo

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a mezzo-forte (*mf*) dynamic and features a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with a triplet of eighth notes and a *morendo ppp* marking. The third staff shows a *pp* dynamic and a *morendo* marking. The fourth staff is marked *Allegro energico.* and features a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature, with a series of dotted half notes.