## **Bass Trombone Audition Materials – Fall 2021**

- Bernstein: West Side Story (Cool) | NY Philharmonic Gilbert
- Brahms: Symphony No. 4, m. 4 | Berlin Philharmonic Rattle
- Ives: Variations on America | Los Angeles Philharmonic Mehta
- Revueltas: Sensemaya | Los Angeles Philharmonic Salonen
- Shostakovich: Symphony No. 5, m. 1 | Boston Symphony Nelsons

Ensemble Placement auditions for tenor and bass trombone will be on Sunday, August 15th at 1:00pm in the Choral Suite (355). Auditions will be blind, with Dr. Shipes and I as the only adjudicators. Signup sheet will be posted 30 minutes before we begin.

This list includes works that showcase your range, as well as lyrical ideas and technical facility. As with any other audition material, knowing the score and listening to recordings will be your best guide. I've provided reference recording links above.

## Suggested Preparation:

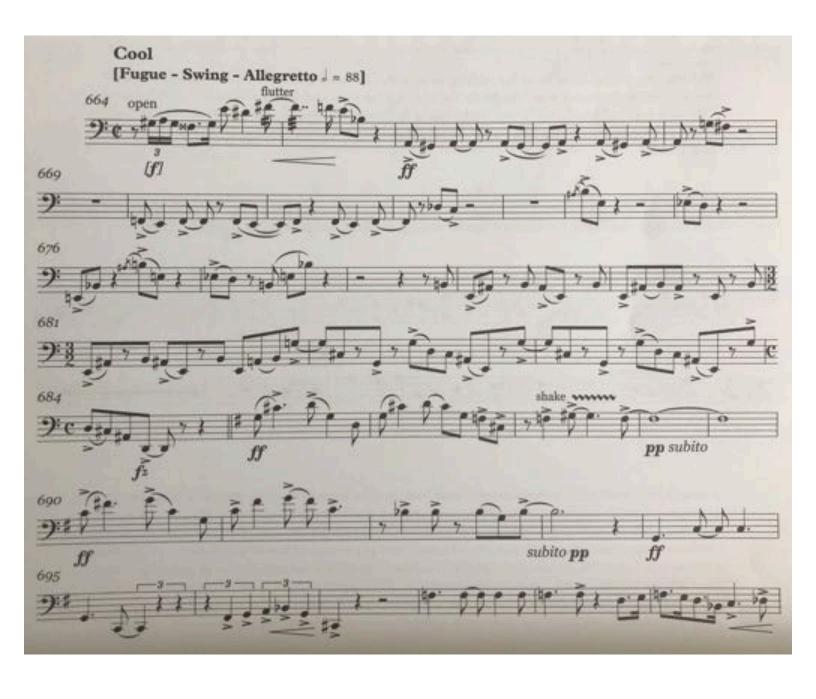
- Listen to suggested recordings focus on tempo and style
- Work slowly remember that practice makes permanent
- Prepare the entire list you will play a substantial portion
- RECORD LISTEN ADJUST REPEAT

As always, the pillars of a winning performance are:

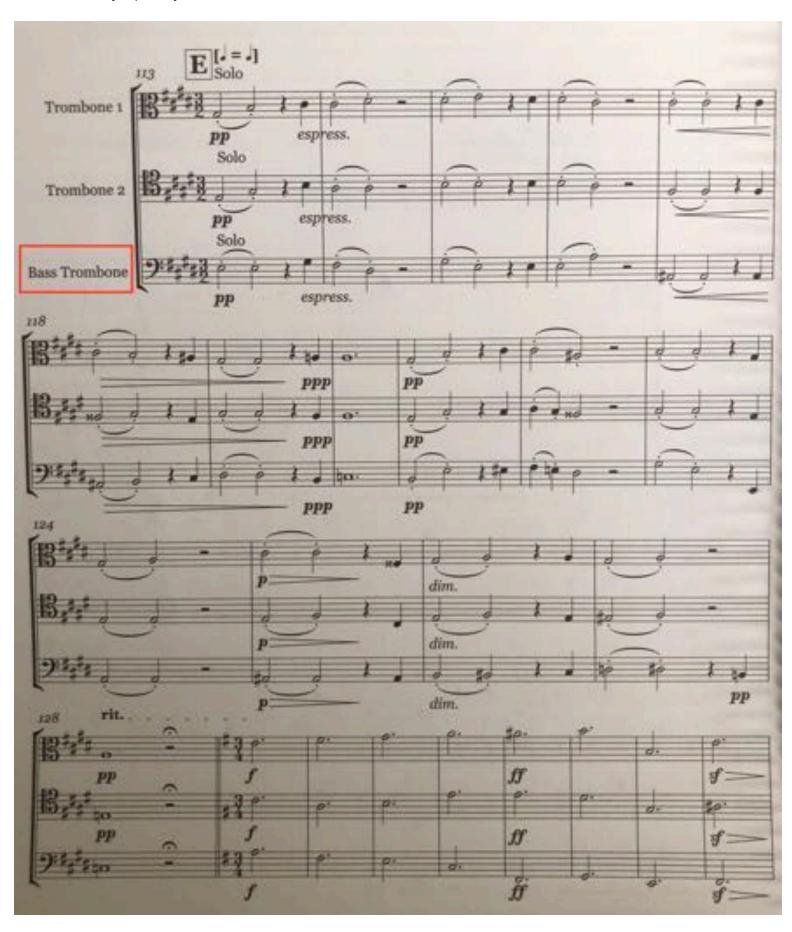
- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

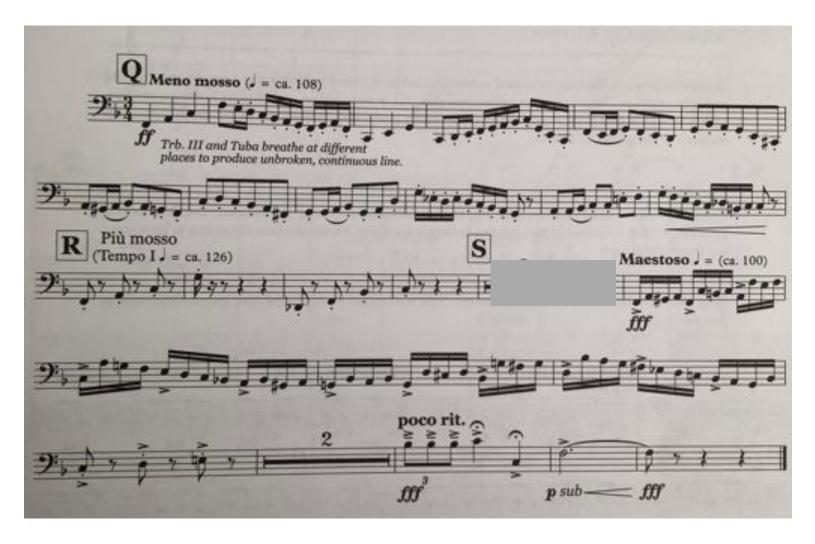
Bernstein: West Side Story (Cool)



Brahms: Symphony No. 4, mvt. 4



## Ives: Variations on America



Revueltas: Sensemaya



Shostakovich: Symphony No. 5, mvt. 1

