

Bass Trombone Audition Materials – Spring 2020

- Bordogni: Vocalise No. 57 (8vb)
 - Kopprasch/Fote: Progressive Study No. 17
 - Suggested tempo: Quarter = 90bpm
 - Possible Sight-Reading
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Ensemble Placement auditions for tenor and bass trombone will be on **Sunday, January 5th at 1:00pm in the Choral Suite**. Auditions will be blind, with Professor Zerkel and I as the only adjudicators. There may be no proctor, in which case you will be responsible for keeping the pace steady.

Suggested Preparation:

- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will play a substantial portion of both etudes
- Record yourself and listen back at a slower speed

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

Andante cantabile (♩=72)

No. 57

p

p

crescendo

f *p*

rallent *atempo*

p *crescendo* *f*

