



Hugh Hodgson School of Music
UNIVERSITY OF GEORGIA



2020
DOUBLE REED
SYMPOSIUM
SUNDAY, MARCH 1ST, 2020

ONLINE REGISTRATION:
MUSIC.UGA.EDU/UGABOS

ABOUT

Join us for the 2020 University of Georgia Bassoon and Oboe Symposium on Sunday, March 1, 2020! We will have a wonderful day full of classes, performances, vendors, and more. Our guest artists this year are **John Ferrillo**, principal oboe of the Boston Symphony Orchestra and professor of oboe at the New England Conservatory of Music and Boston University, and **Kristin Wolfe Jensen**, professor of bassoon at the University of Texas at Austin Butler School of Music and principal bassoon of the River Oaks Chamber Orchestra. In addition to master classes with our guest artists and resident UGA faculty members, students will also be able to attend reed class or other elective classes, attend the faculty artist recital, and perform with the symposium double reed ensemble.

We will have a separate master class for beginning students and junior high school students to work on issues unique to starting bassoon and oboe. Students will be able to try out instruments and purchase cane, reeds, instruments, and other accessories from our fantastic vendors: Midwest Musical Imports, Fox Products, Miller Marketing, Bocal Majority Woodwinds, and oboe Chicago.

There will be several spots available for students to play in the guest artist and UGA faculty master classes. Register early to reserve a spot!

Registration is available online this year with a credit card, or applications can be printed and mailed to the address below. The cost of \$60 (\$65 if registering by mail) covers attendance, lunch for participants, and a symposium t-shirt. Registration is due by **Friday, February 14th** in order to secure lunch and a t-shirt.

All events will be held at the UGA Hugh Hodgson School of Music at the address listed below. Parents are welcome for the day's events, but we cannot provide food for parents.

Any questions or concerns can be directed to Dr. Messich (oboe) at rmessich@uga.edu or Dr. Pollard (bassoon) at marinell@uga.edu. We look forward to seeing you in March!

All mailed in applications can be sent to:
Amy Pollard
UGA Hugh Hodgson School of Music
250 River Road
Athens, GA 30602

SCHEDULE

9:00

Registration and vendor shopping

10:30

Welcome meeting

10:45

Faculty Artist Recital

11:45

Break and vendor shopping

12:00

Master classes with guest artists

1:30

Lunch and vendor shopping

2:30

Double reed ensemble rehearsal

3:30

Elective hour: reed classes and other topics

4:15

Break and vendor shopping

4:30

Master classes with UGA faculty

5:30

Break for final vendor shopping

6:00

Double reed ensemble rehearsal

6:15

Final double reed ensemble concert

GUEST ARTIST BIOS

KRISTIN WOLFE JENSEN

"...She has simply turned in the finest-played bassoon recital I have ever heard", said the American Record Guide about Kristin Wolfe Jensen's CD, *Shadings*. Ms. Jensen is Professor of Bassoon at The University of Texas at Austin Butler School of Music, and is also on the faculty at the International Festival Institute at Round Top, Principal Bassoonist with the River Oaks Chamber Orchestra, Founding Director of the Meg Quigley Vivaldi Competition and creator of *Musican-dtheBassoon.org*. In addition to *Shadings*, she has a number of other critically acclaimed solo and chamber music recordings, including "Parables and Reflections, Bassoon Music of Virko Baley", and "...and Kristin Wolfe Jensen: UT Bassoons in Collaboration". Many of her recordings are now available on her Youtube channel, as is the tutorial series she produced, *The Herzberg/Kamins Reed Making Method*. She has given guest recitals and masterclasses at many major American music schools, as well as in South America and Europe, and her former students hold major orchestral and university faculty positions. Formerly, Ms. Jensen served on the faculties of the University of Nevada, Las Vegas and the University of North Texas, and served as a Visiting Professor at Indiana University in 2012. Ms. Jensen has toured Europe with the Dallas Symphony Orchestra, served as Acting Principal

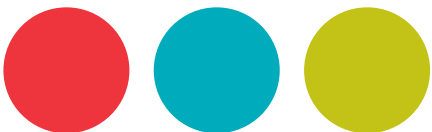
Bassoonist of the Houston Grand Opera, and has been a member of The Dallas Opera Orchestra, the Richardson Symphony, the Las Vegas Symphony, Jupiter Symphony of New York and Continuum. She has performed solo recitals at several International Double Reed Society conferences, and was co-host of the 2005 conference in Austin.

As a student, she won the concerto competitions at the Juilliard School of Music where she received her Master of Music, and the Oberlin Conservatory as an undergraduate, which led to performances of the Mozart Bassoon Concerto, K. 191. Ms. Jensen is a Fox Artist, performing on her model 685 bassoon made by Fox Products.



JOHN FERRILLO

John Ferrillo joined the Boston Symphony Orchestra as principal oboe at the start of the 2001 Tanglewood season, having appeared with the orchestra several times as a guest performer in previous seasons. From 1986 to 2001 he was principal oboe of the Metropolitan Opera Orchestra. Mr. Ferrillo grew up in Bedford, Massachusetts, and played in the Greater Boston Youth Symphony Orchestra. He is a graduate of the Curtis Institute, where he studied with John deLancie and received his diploma and Artist's certificate. He also studied with John Mack at the Blossom Festival and has participated in the Marlboro, Craftsbury, and Monadnock festivals. Prior to his appointment at the Metropolitan Opera, Mr. Ferrillo was second oboe of the San Francisco Symphony, and was a faculty member at Illinois State University and West Virginia State University. A former faculty member of the Mannes School of Music and Juilliard School of Music in New York City, he has taught and performed at the Aspen and Waterloo festivals and currently serves on the faculty of the New England Conservatory, Boston University, and the Boston University Tanglewood Institute.





UGA FACULTY BIOS

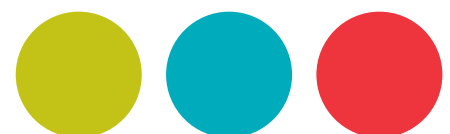
Reid Messich serves as Associate Professor of Oboe at the University of Georgia where he is an active member of the Georgia Woodwind Quintet. Messich also serves as Co-Principal Oboist with Memphis's IRIS Orchestra, under the direction of Maestro Michael Stern and as the Principal Oboist of the Hilton Head Symphony Orchestra, under the direction of Maestro John Morris Russel. Each year during the summer months, Messich serves as instructor of oboe and woodwind literature at the MasterWorks Music Festival. In demand, Messich maintains an active international and national performance career as an orchestral musician, soloist, and clinician. Messich received his Bachelor of Music degree at the prestigious Curtis Institute of Music where he studied under the direction of Richard Woodhams. He received his Master of Music degree and Doctor of Music degree from the Florida State University where he studied with Dr. Eric Ohlsson. His other primary teachers include, Elaine Douvas, John Mack, and Joseph Robinson. Messich performs on a Yamaha YOB 841 Duet Series. In his spare time Messich is an avid Pittsburgh Steeler fan and enjoys spending time with his wife, Kaitlin, and daughter, Lowry.

REID MESSICH



AMY POLLARD

Amy Pollard is the Associate Professor of Bassoon at the Hugh Hodgson School of Music at the University of Georgia. During the summer she has been on the faculty of the Interlochen Arts Center Advanced Bassoon Institute, the UGA Study Abroad program in Alessandria, Italy, the Saarburg Music Festival in Saarburg, Germany, and the Atlanta Chamber Music Festival. She is currently principal bassoonist of the Atlanta Ballet Orchestra and second bassoonist with the Cincinnati Chamber Orchestra. Pollard has performed with the Atlanta Symphony Orchestra, North Carolina Symphony, and the Dayton Philharmonic Orchestra, among others. An avid chamber musician, she has performed nationally and internationally with such groups as the Georgia Woodwind Quintet, her bassoon/percussion duo, Col Legno, and her bassoon duo, Dueaux. Pollard's debut solo album, Ruminations: Bassoon Works of Eugène Bozza, and the Georgia Woodwind Quintet's CD Chroma were both released by Mark Records and are available on iTunes. She holds DMA and MM degrees from the University of Cincinnati College-Conservatory of Music, and a BM degree from Louisiana State University.



March 1, 2020 UGA Bassoon and Oboe Symposium

Application Form

(Please type or print neatly!)

Name: _____

Address: _____

Phone: _____

Email: _____

Instrument: _____

School and Grade: _____

Current Private Teacher: _____

T-Shirt Size (circle one): S M L XL XXL

Are you interested in performing in a master class? (check one)

YES! Please consider me for a performance.

No, thank you, I would rather attend as an auditor.

Applications and a \$65 check (payable to UGA HHSOM) are due with a postmark date of **February 14, 2020**. These should be mailed to:

Amy Pollard
UGA School of Music
250 River Road
Athens, Georgia 30602

