

---

---

---

# GUEST ARTIST BIOS

## FRANK MORELLI

Bassoonist Frank Morelli, of Massapequa, N.Y., has been a faculty member since 1992. He has been principal bassoonist with the New York City Opera, Orpheus Chamber Orchestra, the American Composers Orchestra, and is a member of Windscape. Morelli is a frequent guest of the Chamber Music Society of Lincoln Center and was a guest at the final state dinner of the Clinton presidency. He has played chamber music performances at the Metropolitan Museum of Art, the 92nd Street Y, and Caramoor, Grand Canyon, Marlboro, Mostly Mozart, Norfolk, and Spoleto festivals. He has done more than 150 recordings for major labels, including Mozart's Bassoon Concerto with Orpheus for Deutsche Grammophon. His other solo recordings include Bassoon Brasileiro and Baroque Fireworks on MSR Classics.

Morelli has served as a judge for the Gillet International Competition in 1992 and 1996. He was editor for *Stravinsky: Difficult Passages*, a comprehensive excerpt book of Stravinsky's works for bassoon (Boosey & Hawkes), and has transcribed music for solo bassoon, woodwind quintet, and winds and piano, published by TrevCo. Since 1992, he has been a member of the faculty at the National Orchestral Institute. He is a faculty member at the Manhattan School of Music, Yale School of Music, and SUNY-Stony Brook. Morelli received his bachelor's degree from Manhattan School of Music and his master's degree from Juilliard. He studied with Stephen Maxym. Morelli was the first bassoonist to receive a Doctor of Musical Arts from Juilliard.



## ELAINE DOUVAS

Elaine Douvas is an institution in the oboe world, having served as principal oboe of the Metropolitan Opera since 1977 and oboe instructor at The Juilliard School since 1982. She has been an artist/faculty member of the Aspen Music Festival and School since 1997 and also teaches at Mannes College of Music and at the Bard College Conservatory of Music. Among her career highlights, Ms. Douvas has performed the Strauss Oboe Concerto with the MET Orchestra in Carnegie Hall, James Levine conducting, and Dutilleux's "Les Citations" with the MET Chamber Ensemble. During her long career at the Met, she has participated in hundreds of live broadcasts, DVDs, and studio recordings.

Originally from Michigan, Douvas trained at the Cleveland Institute of Music with John Mack and at the Interlochen Arts Academy. Her previous positions include four years as principal oboe of the Atlanta Symphony under Robert Shaw, several summer seasons as guest principal oboe in the New York Philharmonic, the Grand Teton, Marlboro, Angel Fire, and Bravo!-Colorado Festivals. For many years she has devoted her spare time to figure skating and has passed eleven USFSA tests in free-style and "moves".





# UGA FACULTY BIOS

Reid Messich serves as Associate Professor of Oboe at the University of Georgia where he is an active member of the Georgia Woodwind Quintet. Messich also serves as Co-Principal Oboist with Memphis's IRIS Orchestra, under the direction of Maestro Michael Stern and as the Principal Oboist of the Hilton Head Symphony Orchestra, under the direction of Maestro John Morris Russel. Each year during the summer months, Messich serves as instructor of oboe and woodwind literature at the MasterWorks Music Festival. In demand, Messich maintains an active international and national performance career as an orchestral musician, soloist, and clinician. Messich received his Bachelor of Music degree at the prestigious Curtis Institute of Music where he studied under the direction of Richard Woodhams. He received his Master of Music degree and Doctor of Music degree from the Florida State University where he studied with Dr. Eric Ohlsson. His other primary teachers include, Elaine Douvas, John Mack, and Joseph Robinson. Messich performs on a Yamaha YOB 841 Duet Series. In his spare time Messich is an avid Pittsburgh Steeler fan and enjoys spending time with his wife, Kaitlin, and daughter, Lowry.

## REID MESSICH



## AMY POLLARD

Amy Pollard is the Associate Professor of Bassoon at the Hugh Hodgson School of Music at the University of Georgia. During the summer she has been on the faculty of the Interlochen Arts Center Advanced Bassoon Institute, the UGA Study Abroad program in Alessandria, Italy, the Saarburg Music Festival in Saarburg, Germany, and the Atlanta Chamber Music Festival. She is currently principal bassoonist of the Atlanta Ballet Orchestra and second bassoonist with the Cincinnati Chamber Orchestra. Pollard has performed with the Atlanta Symphony Orchestra, North Carolina Symphony, and the Dayton Philharmonic Orchestra, among others. An avid chamber musician, she has performed nationally and internationally with such groups as the Georgia Woodwind Quintet, her bassoon/percussion duo, Col Legno, and her bassoon duo, Dueaux. Pollard's debut solo album, Ruminations: Bassoon Works of Eugène Bozza, and the Georgia Woodwind Quintet's CD Chroma were both released by Mark Records and are available on iTunes. She holds DMA and MM degrees from the University of Cincinnati College-Conservatory of Music, and a BM degree from Louisiana State University.

