

Tromba (B)

РАПСОДИЯ В СТИЛЕ БЛЮЗ

RHAPSODY IN BLUE

Обработка для трубы и фортепиано Т. Докшицера

Arranged for Trumpet and Piano by T. Dokshitser

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(1899—1937)

Molto moderato $\text{♩} = 80$

The first system of the musical score for Tromba (B) begins with the tempo marking 'Molto moderato' and a quarter note equal to 80 beats. The music is written in treble clef with a key signature of one flat (B-flat). It starts with a 'tr' (trill) and a 'gliss.' (glissando) over a half note. The dynamics are marked 'p' (piano) and 'cresc.' (crescendo) leading to 'mf' (mezzo-forte). The melody features eighth and sixteenth notes with various ornaments like trills and grace notes. The second system continues the melodic line with trills and slurs. The third system shows a triplet of eighth notes and a half note, followed by a triplet of eighth notes and a half note.

The fourth system of the musical score is marked '1 Più mosso' (faster). It begins with a half note, followed by a half note, and then a half note. The tempo is then marked '2 poco rit.' (slightly slower). The music continues with a half note, a half note, and a half note. The fifth system shows a triplet of eighth notes and a half note, followed by a triplet of eighth notes and a half note.

The sixth system of the musical score is marked '2 a tempo' (return to tempo). It begins with a half note, followed by a half note, and then a half note. The music continues with a half note, a half note, and a half note. The seventh system shows a triplet of eighth notes and a half note, followed by a triplet of eighth notes and a half note.

The eighth system of the musical score is marked 'Moderato assai' (very moderate). It begins with a half note, followed by a half note, and then a half note. The tempo is then marked '[rit.]' (ritardando). The music continues with a half note, a half note, and a half note. The ninth system shows a triplet of eighth notes and a half note, followed by a triplet of eighth notes and a half note.

The tenth system of the musical score is marked '3 energico, più mosso' (energetic, faster). It begins with a half note, followed by a half note, and then a half note. The tempo is then marked '[a tempo]' (return to tempo). The music continues with a half note, a half note, and a half note. The eleventh system shows a triplet of eighth notes and a half note, followed by a triplet of eighth notes and a half note.

The twelfth system of the musical score is marked '4 tranquillo' (calm). It begins with a half note, followed by a half note, and then a half note. The tempo is then marked 'p' (piano). The music continues with a half note, a half note, and a half note. The thirteenth system shows a triplet of eighth notes and a half note, followed by a triplet of eighth notes and a half note.

The fourteenth system of the musical score is marked 'più mosso' (faster). It begins with a half note, followed by a half note, and then a half note. The tempo is then marked 'f deciso' (faster, decisive). The music continues with a half note, a half note, and a half note. The fifteenth system shows a triplet of eighth notes and a half note, followed by a triplet of eighth notes and a half note.

The sixteenth system of the musical score is marked '5 poco rit.' (slightly slower). It begins with a half note, followed by a half note, and then a half note. The tempo is then marked '6 a tempo' (return to tempo). The music continues with a half note, a half note, and a half note. The seventeenth system shows a triplet of eighth notes and a half note, followed by a triplet of eighth notes and a half note.

P scherzando

Tromba (B)

pochissimo ratt.

3 2 pocchissimo rall.

3

rit.

7 Tempo giusto

f

1

f

8

p

9 Allegro

accel.

tr

sf p

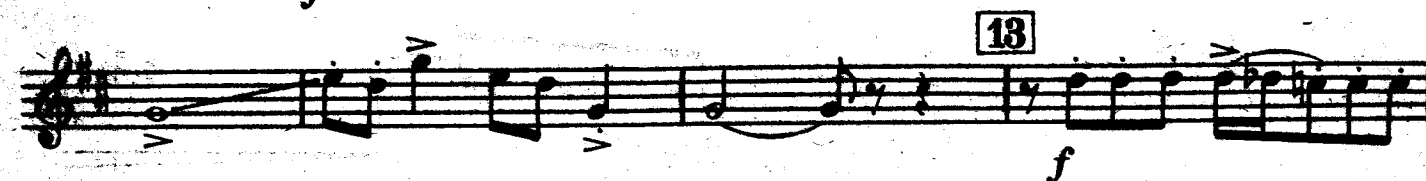
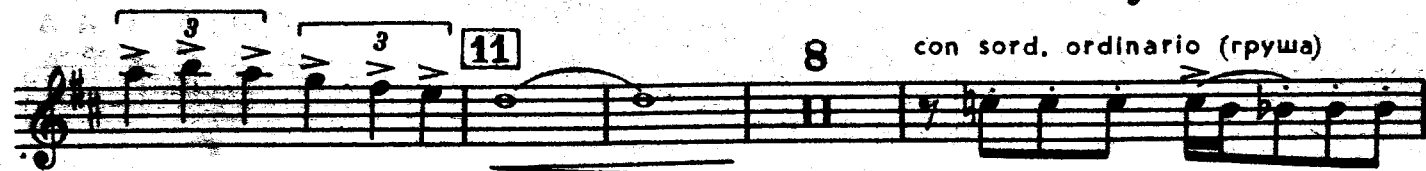
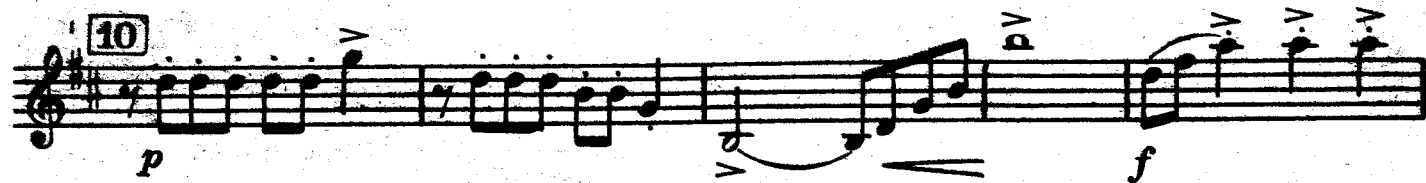
1

f

7005

Tromba (B)

3

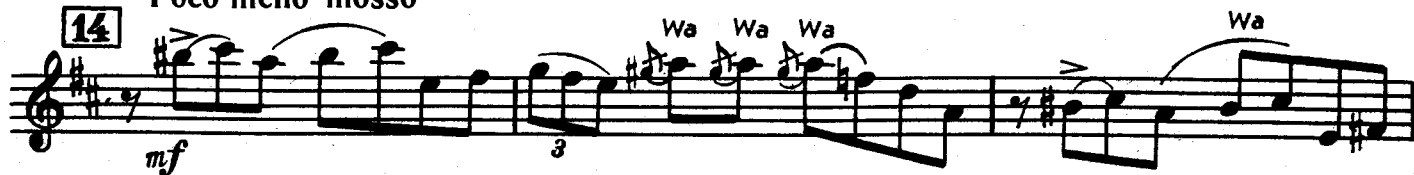


Tromba (B)

con sord. Wa-Wa (квакушка)



Poco meno mosso

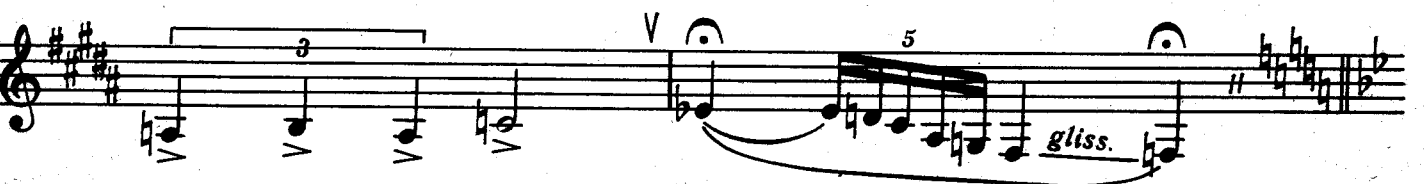
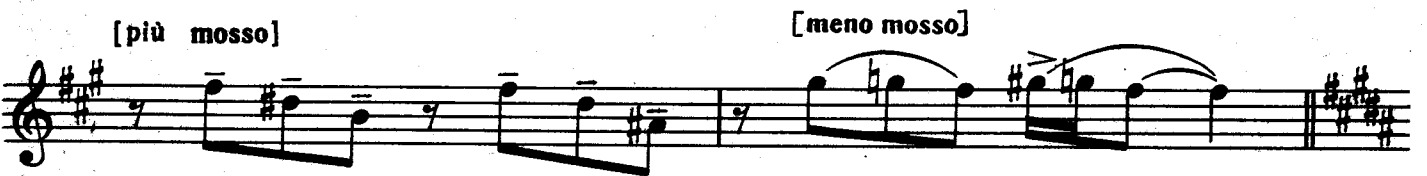


*) Каденция Т. Докшицера.

Tromba (B)

5

19 Tempo rubato



Tromba (B)

Moderato
 [20] 13 poco rit. [21] 1 [22] **Andantino moderato con espressione**
 con sord. (грибок) *p*

[più mosso] [a tempo] [rubato] *cresc.*

[a tempo] *mf*

poco rit. *pp* 3 3

[23] a tempo senza sord. 1 poco accel. *Pleggiere* [rubato] *cresc.*

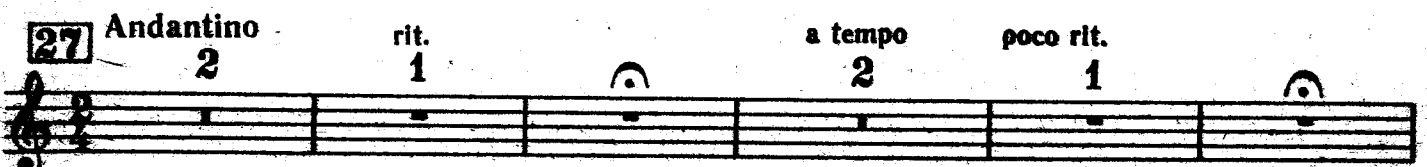
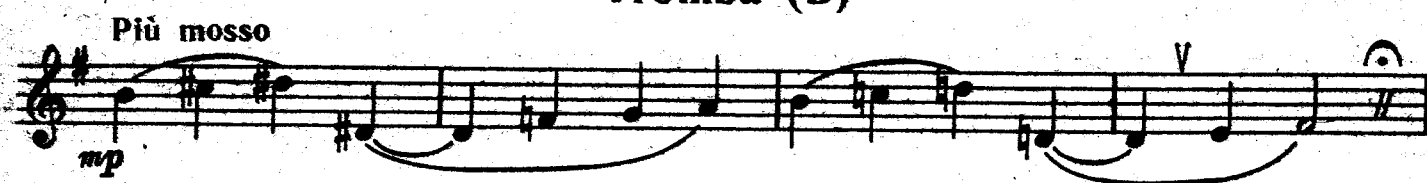
[a tempo] *dim.*

[poco accel.] 1 *mf* [rubato]

[a tempo] *ff* 3 3

Tromba (B)

7



Tromba (B)

[28] Agitato

poco a poco accel.

p *cresc.* *mf* *f* *cresc.* *mf molto marcato* *poco rit.* *f* *ff*

[29] Grandioso (meno mosso)

f *f* *f*

[30] poco a poco rit.

f

[31] Molto allargando

gliss. *sfp* *f* *ff* *molto rit.*