



**2021 HHSOM
GRADUATION
CONVOCATION**



**Hugh Hodgson
School of Music
UNIVERSITY OF GEORGIA**

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The mission of the Hugh Hodgson School of Music — in accord with the University of Georgia’s threefold commitment to teaching, research, and service — is to seek excellence, applying national and international standards in:

- ~ Offering instructional programs at the undergraduate and graduate levels to prepare students for a wide variety of professional careers in music performance, scholarship, composition, and music education/therapy; providing a major in music in the context of the liberal arts degree; and offering educational experiences and opportunities to take part in musical performances to all members of the University community;
- ~ Contributing to the knowledge and literature of music through scholarship/ research, performance, and composition;
- ~ Providing educational programs in music for professionals and non-professionals, and contributing to the quality of life of the university community and general public through a variety of musical presentations.



Alan T. Dorsey, Dean, Franklin College of Arts & Sciences
Jean Martin-Williams, Associate Dean for the Arts, Franklin College
Peter Jutras, Director, Hugh Hodgson School of Music
Martha Thomas, Associate Director for Undergraduate Studies
Adrian Childs, Associate Director for Research & Graduate Studies
Amy Pollard, Associate Director for Performance
Brandon Craswell, Undergraduate Coordinator

PROGRAM

Prelude music & Processional

Bulldog Brass Society

Regan O'Connor, *trumpet*

Stephen Newberry, *horn*

Ray Liang, *trumpet*

Kyle Moore, *bass trombone*

Blake Lawson, *trombone*

2021 M.M. Performance

Prelude

V. "Bruyères" (Heather) from *Preludes, Book II*

Claude Debussy

(1862-1918)

Christian Poppell, *piano*

2021 B.Mus. Performance

Welcome

Peter Jutras, *Director, Hugh Hodgson School of Music*

Musical Selections

II. Café 1930 from *Histoire du Tango*

Astor Piazzola

(1921-1992)

arr. Alan Hester

Alan Hester, *trumpet*

2021 B.Mus. Performance

Minor in Jazz Studies

Recorded accompaniment by

Gonzalo Ortiz Delgado

I. Bordel 1900 from *Histoire du Tango*

Astor Piazzola

(1921-1992)

Ian Hrdlicka, *guitar*

2021 M.M. Performance

with Thiago Formiga, *violin*

D.M.A. student

Greetings from Franklin College

Jean Martin-Williams, *Associate Dean, Franklin College of Arts and Sciences & Josiah Meigs Professor of Horn*

Student Remarks

William Panter, *2021 B.Mus. Music Education*
Kevin Day, *2021 M.M. Composition*

Commencement Address

Devin Gordon, *UGA Alumnus, B.Mus. Music Education*
Senior Counsel and Director for Business Affairs
Warner Media, LLC

Presentation of Awards and Graduates

Peter Jutras, *Director and Professor of Piano*
Martha Thomas, *Associate Director and Despy Karlas Professor of Piano*

Final Performances

UGA Alma Mater

H. S. Thompson
(1824/5 - ?)
arr: Brett Bawcum

Katie Schumacher, *voice*
2021 B.Mus. Music Education

Mandy Enman, *piano*
2021 M.M. Collaborative Piano Performance

Mephisto Waltz No. 2, S. 515

Franz Liszt
(1811 - 1886)

Campbell Cona, *piano*
2021 B.Mus. Performance
2021 B.Mus. Music Education

GRADUATING STUDENTS

Celebrating the undergraduate and graduate students of the Hugh Hodgson School of Music who graduated in Summer or Fall 2020, and who are graduating Spring and Summer 2021.

UNDERGRADUATES

Bachelor of Arts – Music

Students study music without the focus of a particular professional major. It is structured to provide a strong emphasis in applied music, theory, and music literature with a broad block of general education studies. It provides a foundation for professional pursuits in music and prepares the student to enter graduate study in music or other disciplines.

JANINE ALBRECHT¹

ZOE ANDREWS

EMILY FRANKLIN³

JONATHAN FULLER

JOY HSIEH²

JORDAN LOCKRIDGE³

MERINDA P. LOWRY³

NATHAN (HANK) MORRIS¹

MARIAH C. NUNLEY

ERIK PRINCE³

GRACE PULLIAM¹

HYLAND SCHMIDT

ALISON SCHULTZ

SARAH SCHULTZ¹

MICHAEL VAN WAGENEN

KOLYO VANCHEV²

DERRICK WRIGHT

Bachelor of Music – Music Education

This program prepares students to teach grades K-12 in all areas — general, choral, band or orchestra — or to continue study at the graduate level.

JENNIFER APLIN²

ANDREW BARBER

RYAN BRATTON²

JENNILEE G. BURTON¹

CATHERINE (CATIE) CAWLEY²

MARY (MAGGIE) CHRISTINE²

DAVIS CLARK³

CAMPBELL CONA

LAUREN COVINGTON²

NATHAN DIAL

SAMUEL FERGUSON³

MATTHEW GORDON¹

ZACHARY B. GRIFFIN³

HANNAH HANKINS³

MIAKA KEMP³

DAJUNG (CHLOE) LEE

IMSUN LEE²

KARYN R. LEWIS¹

VICKI LU

JAMIE MANCUSO³

JESSICA MONACHELLI¹

MELODY MOSLEY²

SIDNEY N. MULKEY³

WILLIAM (WILL) PANTER²

JOSEPH REID

KATHERINE (KATIE) SCHUMACHER³

ANNA WAKEMAN

LESLIE R. WASENDORF³

KARENA WASHINGTON³

BRANDON M. WAUGH

Bachelor of Music – Composition

This degree prepares the student to begin professional work or to pursue graduate study; it includes three years of applied study on a major instrument/voice and three years of intensive study in composition, with a strong foundation in theory and music literature.

GRANT ALLEN³

MARLEY GILBERT

Bachelor of Music – Performance

This program is comprehensively designed to prepare for a career as a professional musician, a studio teacher, or a college professor. It provides a strong foundation in history, theory, pedagogy, and literature.

KENNETH J. BADER

ASSATA BELLEGARDE

PRESCOTT (SCOTT) BROWN³

VIVIAN CHENG

CAMPBELL CONA

THOMAS C. CONNERLEY

COLEMAN (COLE) DZIEDZIC²

SAMUEL FERGUSON³

ALAN HESTER³

JOY HSIEH²

NICHOLAS KANIPE

VICKI LU

JAMIE MANCUSO³

KAMRAN MIAN

CHRISTIAN POPPELL²

KENNEDY SMITH

HARRISON L. STENSON³

JACKSON THOMPSON

ERIN WHITTINGTON²

BRENDAN WILLIAMS³

MARGARET (MAGGIE) WILLIAMS²

NICHOLAS (NICK) WINKLES

Bachelor of Music – Music Theory

This degree with a major in theory gives a strong foundation in the academic study of music theory with additional study in music history, performance, and an introduction to composition. The course of study in music theory includes the areas of form and analysis, counterpoint, and compositional techniques, and culminates in a research project that demonstrates the student's knowledge and abilities in the field.

SAMUEL FERGUSON³

Bachelor of Music – Music Therapy

This program prepares students for a career in the use of music to restore, maintain, or improve mental and/or physical health. The curriculum includes a strong emphasis in psychology and the social sciences and multiple opportunities to become involved in the profession through observation and participation in clinical experiences, including a required six-month professional internship. Students must also successfully complete the Board Certification Examination.

RYLEE CARFER³

KATHERINE DUKES²

DAVID JOHNSON

HANEUL (SKY) KIM

CARLY J. KING

TORI LANGHAM

CARLIE MOORE

CAROLYN MUNDY

SHANNON O'DONNELL

PARINTORN (PIM) PANKAEW

SHREYA VISVANATHAN³

Music Therapy Equivalency

The Music Therapy Equivalency program allows students who have earned a bachelor's degree in Music to take additional courses leading to Music Therapy Board Certification, which qualifies them to work as a certified music therapist.

TEVYE FRIEDLANDER

DIANA JUSTICE

GRADUATES

Master of Arts – Musicology

This degree provides students with both the knowledge and the research experience to pursue the Ph.D. in the same field. The M.A. degree prepares graduates to teach music history, literature, and appreciation at two- or four-year colleges, and for work in the music editing and publishing fields. It is also the degree that is generally required for a career as a music librarian.

QUINTINA CARTER-ENYI

Master of Music – Composition

The M.M. with a major in Composition provides in-depth knowledge of musical forms and compositional idioms of the various periods of music history, and skills essential for creative expression in advanced music composition.

KEVIN DAY

FRED WILLIAMS

Master of Music – Conducting

The M.M. with a major in Conducting prepares the graduate to analyze and interpret musical scores, use appropriate rehearsal techniques with various types of musical ensembles, and communicate musical interpretation through appropriate conducting gestures.

ANDREW BLAIR

CHARLES HENRY

Master of Music – Performance

This degree provides students with the technical ability required for professional-level performance of vocal or instrumental music and an interpretive understanding of the appropriate body of repertoire. It provides a broad knowledge base in music theory, history, and literature and allows the student to choose from a variety of concentrations.

ZAC AL-RADIEDEH

FALLON HAMMER*

NOAH BAKER

IAN HRDLICKA*

ANDREW BLAIR*

BRYAN JOHNSON

NEELEE BRAUNER

BLAKE LAWSON*

JORDAN CHASE*

EMILY PROCHASKA

NICHOLAS CHEON

MELVIN ROBINSON

MANDY ENMAN

MEGAN STOLTZFUS

JOEL GARCIA

CHENGUANG WANG

Master of Music Education

The M.M.Ed. is designed to enhance both practitioner and research skills. The degree prepares certified teachers to assume professional leadership roles in such activities as curriculum design, mentorship, and teacher research.

MOLLY BLAIR
COURTNEY BOGGS
HEATHER BREWER
PHILIP CARTER
KYLE COSSEY
BRIAN FREDRICKS
REBECCA GERSTENLAUER
HUDSON GILLOT
NICOLE GRAY
SECAIDA HOWELL
GREGORY JACKSON
WILL JOHNSON
JAMIE LANDER

KATHERINE LESSIN
KRISTEN LYNCH
ANTHONY MCCULLOUGH
LEAH PRESCOTT*
MARIELLE REED*
EGIL ROSTAD
MARIAH SMITH
BRITTANY SWAN
DAVID WARREN
NICHOLAS WILES
STACEY WILLIAMS
CHASE REBEKAH WORTHEY

Education Specialist

The Specialist in Education with a major in music education is a joint program of the College of Education and the School of Music. It prepares students for leadership positions in public or private schools and includes study in music, professional education, and research.

JULIENNE LEIGH POWELL

Doctor of Education – Music Education

This is a joint program of the College of Education and the School of Music. The program of study includes music education, music history, music theory, professional education, and research. This degree provides advanced training in music pedagogy appropriate for careers in teaching, administration, research, and other educational services.

THOMAS BARNSTEAD
ISAIAH BELL
BRANDON CASH
ERIKKA EDWARDS
JENNIFER FLOYD

GETTY GOODWIN
JOSHUA GRAU
CHANTAE PITTMAN
JONATHAN THOMPSON

Doctor of Musical Arts – Composition

The D.M.A. in Composition is a professional doctoral degree requiring the highest attainment in the art and craft of composition, together with achievements in music history, music theory, research, and a designated minor field. The D.M.A. is an essential qualification for careers in higher education or administration.

BENJAMIN DAWSON

Doctor of Musical Arts – Conducting

The D.M.A. in Conducting is a professional doctoral degree requiring the highest attainment in the art and craft of conducting, together with achievements in music history, music theory, research, and a designated minor field. The D.M.A. is an essential qualification for careers in higher education or administration.

ROBERT STREBENDT

Doctor of Musical Arts – Performance

The D.M.A. in Performance is a professional doctoral degree requiring the highest attainment in the art and craft of performance, together with achievements in music history, music theory, research, and a designated minor field. The D.M.A. is an essential qualification for careers in higher education or administration.

GONZALO ARIAS-CONTRERAS
SHAUN BRANAM
KELLY CATLIN
SHENGDUO CHEN
CANJINGJING CUI
JOSEPH GUIMARAES
JOY HOFFMAN
NICHOLAS HOY
HUI-HSUAN HSU
FELISHA JONES
TYLER JONES
YEASOL KANG

KSENIYA KURENYSHEVA
CALVIN MORRIS
ROGERIO NUNES
KRYSTIN O'MARA
EUN SEON SHIN
DAVIDE SORBELLO
FEI TONG
JEE EUN WADA
MAGDALENA WOR
HANREN ZHANG
YIDAN ZHANG
ZHIRUI ZHOU

Doctor of Philosophy — Musicology

The Ph.D. in Music represents the highest attainment in the study of music -- its cultures, structures, and contexts -- the robust tradition of research and inquiry that is central to the mission of higher education. The PhD requires study in the core areas of musicology/ethnomusicology and music theory, together with a designated minor field outside of music. It is an essential qualification for careers in higher education or administration.

JOSHUA BEDFORD

FRANZISKA BRUNNER

Doctor of Philosophy — Music Education

The Ph.D. in Music, with an emphasis in Music Education, aims to produce scholars trained at the highest level of academic knowledge and research skills applicable to music in education and/or psychology. It is an essential qualification for careers in higher education or administration.

MICHAEL ALSOP
MYRIAM ATHANAS

DANIEL BERMEL

2021 AWARD RECIPIENTS

Outstanding Freshman & Sophomore Awards

This award honors first- and second-year music majors who exemplify the highest standards in scholarship, musicianship, and service.

FRESHMAN

PRESLEY DALE

SOPHOMORE

KALISSA HERNANDEZ

UGA Outstanding Teaching Assistant Award

This award is conferred annually through University-wide nominations for outstanding classroom instruction.

MICHAEL ALSOP

JOSHUA BEDFORD

NGAN NEI CHAN

BENJAMIN DAWSON

CAMERON STEUART

LIANNA WIMBERLY WILLIAMS

LINDSEY BRUNER WOODCOCK

Athon-Hughes-Cook Piano Pedagogy Award

The Athon-Hughes-Cook Award honors a piano pedagogy or music education major who demonstrates high scholastic achievement.

ALYSSA CAGLE

Presser Foundation Scholar Award

The Presser Foundation Scholar Award, provided by the Presser Foundation and one of the most prestigious awards given at the School of Music, is awarded to an outstanding student majoring in music at or near the end of the student's junior year. The recipient is then referred to as a Presser Scholar.

AYAKO PEDERSON-TAKEDA

E. Pierce Arant Choral Awards

Established in memory of Dr. Arant, director of choral activities from 1966 to 1997, these awards recognize students who have made exceptional contributions as members of Hodgson School of Music choral ensembles.

Arant Choral Award

RACHEL KATIE GOLDSMITH

Arant Choral Leadership Scholarship

JOHN DRAKE

MATTHEW ELSEY

ANNA FLOYD

KALISSA HERNANDEZ

RAYVON LOVE

ABIGAIL McMILLAN

Arant Concert Choir Award

KENNEDY SMITH

Arant Glee Club Award

DAVID MAULDING

***Glenn and Nancy Black
Leadership Award***

Established in 2021, this award is given to a student who demonstrates remarkable leadership and outstanding service — rising above and beyond their peers — to their fellow students and their School.

MELVIN ROBINSON

Claassen Orchestra Award

Given by Dr. Daniel Oliver Claassen (BMus '99, MS '01) and Ms. Esther Claassen this award is used to support students participating in the University's Orchestra program.

ANDREW BARNETT	BRYAN JOHNSON
ALEXIS BOYLAN	IAN JONES
HANNA CHO	RACHEL MCCLELLAN
CATHERINE COOK	HALLIE MEIER
AVA COSMAN	JACK ROSE
LEAH DUTTON	SEAN SMITH
NATHAN GROOT	HYLAND SCHMIDT
JOY HSIEH	DAVIDE SORBELLO
EVA HSU	FEI TONG

ROGELIO BONILLA-PIEDRA
AYAKO PEDERSON-TAKEDA

Phyllis Dancz Memorial Award

Established in memory of Phyllis Dancz, this award is presented to member(s) of an auxiliary unit of the UGA Redcoat Band.

KATELYN BERGER SHELBY CRANE

***Robert Edge Undergraduate
Piano Competition***

Established in 2018 by Robert G. Edge, who was Valedictorian of the class of 1960 (A.B. Music and A.B. English) the Robert G. Edge Music Fund aims to strengthen and enrich the School by supporting an annual piano performance competition.

ANNABEL SHUE, 1ST PLACE
CAMPBELL CONA, 2ND PLACE
ALYSSA CAGLE, 3RD PLACE

ENCOURAGEMENT AWARDS
MEEKAH HOWELL AAKASH JOSHI
CALVIN STOVALL

***Roy Grant Music Therapy
Scholarship Award***

This scholarship provides support for an outstanding senior who demonstrates an exceptional commitment to the field of Music Therapy prior to their internship.

PIM PANKAEW

***Andrew H. & Carol Inman
Heyward Graduate Award***

This award is given to an outstanding graduate student in any area of advanced study in music.

KEVIN DAY EMILY ENG

Despy Karlas Piano Award

Awarded in memory of UGA piano professor Despy Karlas to recognize outstanding graduating students who are pursuing careers in music.

AHUI
CAMPBELL CONA JEE EUN WADA

Director's Excellence Award

Initiated in 1986, this award recognizes both undergraduate and graduate students for excellence in musicianship, scholarship, leadership, and service.

UNDERGRADUATE

DYLAN ABBOTT	IAIN COOKE	AAKASH JOSHI	KENNETH (JACK) ROSE
SOPHIA AIELLO	AVA COSMAN	JORDI LARA	LUCY RUBIN
JANINE ALBRECHT	KAYLIN COX	RACHEL H LEE	SARAH SCHULTZ
GABRIELLA ALL	PRESLEY DALE	RAYVON LOVE	KATIE SCHUMACHER
GRANT ALLEN	ANNA DEYOUNG	JENNIFER LUO	SARAH SECRIST
ZACHARY ANDERSON	PAUL DICICCO	JAMIE MANCUSO	ANNABEL SHUE
ALEX AULL	JOHN DRAKE	HANNAH MARSTON	OLIVIA SILVA
IVAN BAQUERIZO	ETHAN ETHERIDGE	RACHAEL MCCLELLAN	SEAN SMITH
EMMA BARNSTEAD	SAM FERGUSON	ABBEY MCMILLAN	AVERY SMITH
CLAUDIA BEROUKHM	CULLEN FINDLEY	ANSLEY MCNEESE	CALVIN STOVALL
DEVAURY BEVERLY	JONATHAN FULLER	ANDREW MORRIS	CLAIRE STREVEL
ROBERT BOONE	ALLISON GAO	MELODY MOSLEY	CARLOS TEJADA-MAHOMAR
ROBERT BOWDEN	WILL HALLORAN	TYLER NEWTON	LEIGHA TURNER
ALEXIS BOYLAN	ZACH HELMS	WAVERLY NOBLE	JONAS VENTRESCA
MIKALA BROWN	KALISSA HERNANDEZ	SHANNON O'DONNELL	KEELIN WALSH
ALYSSA CAGLE	CHRIS HERNANDEZ	ROBERTO ORTIZ	KARENA WASHINGTON
DAVID CAIN	DALTON HOOPER	CHRISTIAN POPPELL	SAMANTHA (SAM) WELLS
RYLEE CARFER	MEEKAH HOWELL	GRACE PULLIAM	YUJI YAMADA
CATHERINE CAWLEY	JOY HSIEH	WESLEY RAINS	CHIEH (JOYCE) YUN
VIVIAN CHENG	DESTINY JOHNSON	LEE THOMAS RICHARDSON	YONI ZEGEYE
CAMPBELL CONA	IAN JONES	SAMUEL RIDDLE	

GRADUATE

AHUI	BENJAMIN DAWSON	JIEUN LEE
ZAC AL-RADIEDEH	KEVIN DAY	CLAUDIA MALCHOW
ERIKA ARANGO	SARAH DELBENE	SANGWON MOON
PAULO BATSCHAUER	LEAH DUTTON	STEPHEN KYLE MOORE
ANDREW BERRY	ANDREW ELLIS	STEPHEN NEWBERRY
ROGELIO BONILLA-PIEDRA	EMILY ENG	ANASTASIA PETRUNINA
ELIZABETH BOYCE	RICARDO FERREIRA	EMILY PROCHASKA
NEELEE BRAUNER	MICHAEL FLYNN	MELVIN ROBINSON
ZAIRA CASTILLO-RAMOS	THIAGO FORMIGA	KEVIN SCHOELLER
KELLY CATLIN	SARAH BROOK GALLO	EUN SEON SHIN
NGAN NEI CHAN	ALEX GEHRING	ALYSSA SORIANO
ELETHTERIOS CHASANIDIS	NATHAN GROOT	DAVID STANLEY
JORDAN CHASE	ABIGAIL HEAD	JEE EUN WADA
NICHOLAS CHEON	NICK HOY	LINDSEY BRUNER WOODCOCK
CARLOS VARELA COLL	HSUAN-HSU HUI	BRYAN WY SOCKI
JOHNNY CULWELL	BRYAN JOHNSON	ZHIRUI ZHOU
JOVANA DAMNJANOVIC	BLAKE (THOMAS) LAWSON	

Clementi L. Holder Student Development Fund

Established in memory of Clementi Holder and in honor of her love of UGA and the School of Music, this fund supports students by providing funds to enhance their musical training and further their careers.

SEBASTIAN ARAYA	WILLIAM PANTER
ELIZABETH BOYCE	ALEX PARKER
ZAIRA CASTILLO	DENIS PETRUNIN
VIVIAN CHENG	ANASTASIA PETRUNINA
CARLOS VARELA COLL	JACOB PILZ
PRESLEY DALE	GRAYSON PYNN
RYUJIN JULIA GU	SARAH QUAYLE
IAN HRDLICKA	CAITLIN SANTOS
ROSS JARRELL	DAVID STANLEY
BLAKE LAWSON	ANDREW STEPHENS
BLAKE MCBRIDE	ALEXANDER WINGO

ELEFTHERIOS CHASANIDIS
JOHN ROBERT CULWELL
KENIA GARCIA MENDOZA
FRANK C. GRANADOS OROZCO
LEE THOMAS RICHARDSON

HHSOM Ambassadors

The Hugh Hodgson School of Music Student Ambassadors are a select group of outstanding student volunteers who work with faculty and staff to educate prospective students and families about the school's programs, ensembles, and daily life.

JENNIFER APLIN	RAYVON LOVE
MIKALA BROWN	JAMIE MANCUSO
EMILY FRANKLIN	SIDNEY MULKEY
HANNAH HANKINS	WILLIAM PANTER
ROBERTO ORTIZ	KATHERINE PARLER
SADIE HAMMOND	OLIVIA SILVA

HHSOM Ambassador Leadership Award

This award, provided by Parent Leadership Council grant funding, is granted to a student who exemplifies the high standards of the ambassadors program: strong leadership, excellent communication, and passion for the Hodgson School of Music.

WILLIAM PANTER

Albert F. Ligotti Trumpet Award

As a tribute to Professor Ligotti's contribution to the School of Music as a performer, this award was established by the Athens Symphony to support a deserving student of trumpet.

MAGGI HINES

R. Douglas Moore Recording Award

In honor of R. Douglas Moore, who served the School of Music for 43 years as a recording engineer and educator and retired in 2015 as Director of Recording Services and Building Manager, this award is given to a student who has excelled in the recording internship program.

KOLYO VANCHEV

***Stephen M. Norrell
Trombone Award***

The purpose of this award is to provide support to a deserving trombone student who excels on the instrument and also displays excellence in musicianship, dedication, leadership, and service.

JONAS VENTRESCA

***Phi Beta Mu Outstanding
Instrumental Music
Education Award***

Scholarship, leadership, service, and potential teaching excellence are the criteria for selection.

JOSHUA BROWN

***Pi Kappa Lambda National
Music Honor Society***

PKL is an honor society dedicated to the recognition and encouragement of the highest level of musical achievement and academic scholarship.

GABRIELLA ALL MAKAYLA POTTS
CANJINGJING CUI FEI TONG
IAN HRDLICKA

ZACHARY AL-RADIEDEH
LIANNA WIMBERLY WILLIAMS
LINDSEY BRUNER WOODCOCK
EMILY KOH (FACULTY)

***Powell Family Professional
Travel Fund***

The Powell Fund provides significant support for performance and academic travel needs and related expenses of undergraduate and graduate music majors. Its goal is to provide significant support to a small group of students.

DAVARON EDWARDS DAVIDE SORBELLO

***Sigma Alpha Iota
Collegiate Honor Award***

This award recognizes a Sigma Alpha Iota collegiate member for outstanding musicianship, scholarship, and fraternity service.

KATHLEEN FOWLER

***Sigma Alpha Iota
Scholastic Award***

This award recognizes a Sigma Alpha Iota member with the highest GPA during two consecutive semesters.

KATHLEEN FOWLER GRACE HOHNADEL

***Sigma Alpha Iota
Sword of Honor***

One of the longest award traditions, this award recognizes members for outstanding leadership and service to the chapter.

STEPHANIE CANNON EMMA GRACE CRUBLEY
GRACE HOHNADEL ANNA WAKEMAN

Gene M. Simons Fellowship

This fellowship was established in 1987 to honor Gene M. Simons and his work as a professor of music from 1968 until his death in 1986. This award goes to a graduate student whose research and professional interests lie in choral music and early childhood music education.

LINDSEY BRUNER WOODCOCK

George L. & Caroline D. Strobel Orchestra Student Support Fund

This fund supports students in the Symphony Orchestra with opportunities and expenses related to student travel/touring, workshops and master classes, training, auditions, festivals and programs, and other activities or expenditures that directly benefit these students. It was created as a tribute to Strobel family musicians, all former members of the orchestra.

LLEYTON AGUILAR	SARAH LING
SOPHIA AIELLO	ERIN LOLLAR
PAULO BATSCHAUER	CLAUDIA MALCHOW
NEELEE BRAUNER	ANNA MURPHY
NICHOLAS CHEON	NINA NAGARAJAN
ISAIAH CUFFEY	ARIEL NAJARIAN
THIAGO FORMIGA	SWATHI RAMASWAMY
GARRY FULCHER	ANNABEL SHUE
NEHA GREGORY	CLAIRE STREVEL
ZACH HELMS	EMMA TINDALL
ZOE HOOD	HATTIE WIESBROOK
NICK HOY	YUJI YAMADA
IAN HUTCHISON	CRYSTAL YOUNG
JORDI LARA	JOYCE YUN
KAREN LEE	YIDAN ZHANG

CHRISTOPHER HERNANDEZ
KENIA GARCIA MENDOZA
CRISTOBAL PROVOSTE SAAVEDRA

Roger Vogel Music Theory And Composition Award

Established by Composition Professor Emeritus Roger Vogel, this award is given for academic excellence, creativity and service in an outstanding rising Senior or Masters-level student in music composition and/or theory.

LEE THOMAS RICHARDSON

Commencement Speaker **Devin H. Gordon**

Devin Gordon is currently Senior Counsel for Entertainment Production and Licensing and Senior Director for Business Affairs at Warner Media, LLC (formerly Turner Broadcasting System, Inc.) where he supports television production for multiple Turner entertainment networks, including Adult Swim, TCM, truTV, and HBO Max. His work focuses primarily upon providing legal and business affairs support in connection with the development, production, acquisition and clearance of both scripted and unscripted live action and animated television programming content for exhibition across domestic and international television, digital media, mobile, and social media platforms.

He is the lead attorney managing a legal team in supporting an in-house digital

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MUSIC SCHOLARSHIPS

Through the generous support of its donors, the Hugh Hodgson School of Music is able to offer scholarships to many of its students. Students can receive support for up to four years for undergraduate study and multiple years for graduate study, depending on the degree and the scholarship. The School of Music recognizes students receiving these scholarships with a special program in the fall. We are extremely thankful for the support we receive, so please take a moment to review the many scholarship opportunities offered to our outstanding students. These scholarships represent over \$400,000 in funding annually, with some scholarships going back to the earliest days of the school.

GREGG ALLMAN MUSIC SCHOLARSHIP
ARPEGGIO SCHOLARSHIP IN HARP
LOUIS P. ARTAU MUSIC SCHOLARSHIPS
BENNETT FAMILY MUSIC SCHOLARSHIP IN INSTRUMENTAL PERFORMANCE
FANTONA FOWLER BISSON MUSIC SCHOLARSHIPS
FANTONA FOWLER BISSON MUSIC ASSISTANTSHIPS
BOBBY BROOKS GLEE CLUB SCHOLARSHIPS
TRUMPET STUDIO SCHOLARSHIPS
C. MERRELL AND CONSTANCE A. CALHOUN SCHOLARSHIP FOR PIANO STUDIES
STEPHEN M. COOMES MEMORIAL SCHOLARSHIP (ORGAN)
JOHN H. CORINA MUSIC SCHOLARSHIP (COMPOSITION AND OBOE ALTERNATING YEARS)
SARA CHADWICK MUSIC SCHOLARSHIP
JAN FOWLER CROSS PIANO SCHOLARSHIPS
ROGER L. DANCZ REDCOAT BAND ALUMNI SCHOLARSHIPS
DOOLEY REDCOAT MARCHING BAND SCHOLARSHIPS
JOHN H. DORMINY, JR. PIANO SCHOLARSHIPS
ZAKI DOSTMOHAMED VIOLA SCHOLARSHIP
MARY FRANCES EARLY SCHOLARSHIP IN MUSIC EDUCATION
KENNETH M. FISCHER MEMORIAL SCHOLARSHIP (SAXOPHONE)
RICHARD GRAHAM MUSIC THERAPY SCHOLARSHIP
ROY GRANT MUSIC THERAPY SCHOLARSHIP
J. KIMBALL HARRIMAN SCHOLARSHIPS (MUSIC EDUCATION)
HAROLD HECKMAN SCHOLARSHIP
FRANCES HODGSON MUSIC SCHOLARSHIP (SOPRANO/VOICE)
HUGH AND JESSIE MCKEE HODGSON SCHOLARSHIPS
PATRICIA AND CARL S. HOVELAND FELLOWSHIPS IN OPERA
PATRICIA AND CARL S. HOVELAND FELLOWSHIPS IN CHORAL MUSIC
ALMONTE C. HOWELL SCHOLARSHIP (MUSICOLOGY OR ORGAN)
HOYT FAMILY SOUSAPHONE SCHOLARSHIP
SANDRA STROTHER HUDSON & CECIL C. HUDSON, M.D. SCHOLARSHIP
IN VOICE & CHORAL PERFORMANCE

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MUSIC SCHOLARSHIPS

MEREDITH HOLLAND JONES SCHOLARSHIP (MUSIC EDUCATION)
RAY LEONARD MEMORIAL SCHOLARSHIP (VOICE OR CHORAL ENSEMBLES)
STEVE MAHONEY MEMORIAL AWARD (TROMBONE)
JOHN MALTESE VIOLIN SCHOLARSHIP
MEDCALF MUSIC SCHOLARSHIP
CORR MILLER FINE ARTS SCHOLARS
CORR MILLER MUSIC SCHOLARSHIPS
ADORA W. MILLS SCHOLARSHIP IN MUSIC
FRANKLIN H. MILLS SCHOLARSHIP IN VOICE
FRED MILLS MEMORIAL SCHOLARSHIP (TRUMPET)
OLIN G. & MELBA JOY PARKER SCHOLARSHIP (MUSIC EDUCATION)
DAVID M. RANDOLPH MUSIC SCHOLARSHIP (TUBA/EUPHONIUM)
REDCOAT BAND ALUMNI SCHOLARSHIPS
REDCOAT MARCHING BAND SCHOLARSHIPS
BECKY ROBERTS MEMORIAL DOUBLE BASS SCHOLARSHIP
SAI JAN FOWLER CROSS SCHOLARSHIP (PERFORMANCE/SCHOLARSHIP)
SAI ERICA STOFFEL MURRAY SCHOLARSHIP (MUSICIANSHIP)
JIM AND JAMIE SELF TUBA SCHOLARSHIP
JOHN AND BJ SUTHERLAND GUITAR SCHOLARSHIP
THURSDAY SCHOLARSHIP FUND (MULTIPLE RECIPIENTS)
UGA FOUNDATION BAND SCHOLARSHIPS
HARRY LEE VAUGHT, SUITAR SCHOLARSHIP
BYRON H. WARNER MEN'S GLEE CLUB SCHOLARSHIP
DR. ANDREW J. AND ALICE Z. WHITAKER SCHOLARSHIP

Gordon continued

production studio in Atlanta that creates content for daily live internet streams, digital and social media platforms, and a website containing games, apps, videos and other marketing and promotional content.

A native of Dallas, Georgia, Devin received his Bachelor's Degree in Music Education from UGA in 2001. A First Honor Graduate, Devin was a member of the UGA Honors Program, he studied Horn with Dr. Jean Martin-Williams, and he student taught under the instruction of Dr. John Culvahouse. After graduation, Devin attended Vanderbilt University Law School where he received his J.D. with a concentration in intellectual property and entertainment law.

In his spare time, Devin still enjoys playing the Horn in the Gwinnett Symphony Orchestra, the Tara Winds All-Adult Concert Band, and a local brass quintet. He also volunteers with the Hillgrove High School Band Program, coaches youth soccer, and does CrossFit.

THURSDAY, MAY 13
6 PM | ARTS QUAD



Hugh Hodgson
School of Music
UNIVERSITY OF GEORGIA