

Hugh Hodgson School of Music Graduate Programs

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Admissions

All students applying for admission to the Hugh Hodgson School of Music (at both the undergraduate and graduate levels) must apply to and be accepted by the University of Georgia (either at Undergraduate Admissions or the UGA Graduate School) and the Hugh Hodgson School of Music.

For detailed information on applying to UGA as a new graduate student, please go to the [Graduate Admissions Overview](#) page, hosted by the Hugh Hodgson School of Music.

Financial aid

Assistantships are available through the Hugh Hodgson School of Music, as well as the University of Georgia Graduate School. Applications for assistantships within the Hugh Hodgson School of Music are part of the application process through Acceptd. Assistantships are generally awarded for Fall Semester starts and are not available to students matriculating in spring or summer. Students wishing to be considered for an assistantship should upload a supplemental statement regarding qualifications and include relevant experiences in the CV. Instructional assistantship applicants should have at least one letter of recommendation referencing instructional skills. Interviews may be required.

Assistantships are awarded based on the expectation of continuous service for the years specified in the award letter. If a graduate assistant takes a leave of absence or fails to maintain satisfactory progress in the degree program, the remainder of the assistantship will be forfeited.

In addition to the Hugh Hodgson School of Music assistantships, there are many graduate assistantships available across the University. For information on assistantships and other funding support through the University of Georgia, go to <http://grad.uga.edu/index.php/current-students/financial-information/>.

General information

General information about graduate degree programs at the University of Georgia can be found at the [Graduate School](#) website. Many university-wide official policies and regulations regarding graduate programs at the University of Georgia can be found here, including:

- [Graduate School Deadlines](#)
- [Graduate School Forms](#)
- [Graduate School Policies](#)

Graduate advising

Each area of the school has a designated graduate program advisor. Normally, all master's students and all first-year doctoral students are advised by this individual. When doctoral

students establish their advisory committee, their committee chair assumes this role through the remainder of the student's educational program. For further information, contact the Graduate Music Office.

Student Learning Outcomes - Graduate

Master of Arts in Musicology

1. Repertoire

Students will be able to provide a sophisticated description of the historical periods of Western European art music and music of the contemporary period in terms of genres, forms, styles, composers, and performance practice.

2. Theory

Students will apply an advanced understanding of common practice and contemporary theoretical concepts and structures to harmonic and formal analysis and composition.

3. Research Skills

Students will demonstrate a broad knowledge of music bibliography, including the repositories of original manuscripts and writings, in their research.

4. Writing Skills

Students will make use of archival and other forms of research to write a high quality thesis document on an original topic.

Master of Music (Composition, Conducting, Performance, Performance and Pedagogy)

1. Performance Skills

Students will demonstrate advanced knowledge and skills appropriate to the major area: --Composition: Students will show achievement of the highest possible level of skill in the use of concepts, tools, techniques, and procedures to develop a composition from concept to finished product in a variety of forms, styles, and notations, applying principles of scoring appropriate to particular compositions. --Conducting: Students will demonstrate excellent ability as an ensemble conductor, using appropriate rehearsal techniques to create accurate and musically expressive performances with various types of music ensembles, demonstrating an ability to analyze and interpret musical scores. Choral conducting students must demonstrate proficiency in English, German, French, Italian, and Latin diction. --Performance: Students will exhibit a professional level of proficiency on the appropriate instrument/voice, demonstrating individualized interpretations based on a broad knowledge of music theory, history, and literature. Students will be able, in both solo and ensemble contexts, to work independently to prepare performances on one musical instrument or voice at an advanced level of musicianship, expression, and balance as a member of a group appropriate to a professional career, a studio teacher, or for acceptance to a doctoral music performance program, and demonstrate individualized interpretations of their repertoire. Vocal performance majors will demonstrate advanced skills in English, German, French, Italian, Spanish, and Latin diction, as well as other languages appropriate to the student's repertoire. Students will present a high quality series of public recitals demonstrating accomplishment at a strong professional level in their field of study.

2. Repertoire

Students will be able to describe the development of Western musical genres and style from the 12th through the 21st centuries in terms of genres, forms, styles, composers, and performance practice.

3. Theory

Students will apply an advanced understanding of common practice and contemporary theoretical concepts and structures to harmonic and formal analysis and composition.

4. Literature

Students will demonstrate an advanced knowledge of music literature of all style periods and the principal forms, styles, media, performance practices, and composers of that literature.

5. Writing Skills

Students will make use of archival and other forms of research through scholarly writing about music.

Master of Music Education

1. Repertoire

Students will be able to provide a sophisticated description of the historical periods of Western European art music and music of the contemporary period in terms of genres, forms, styles, composers, and performance practice.

2. Theory

Students will apply an advanced understanding of common practice and contemporary theoretical concepts and structures to harmonic and formal analysis and composition.

3. Principles of Education

Students will demonstrate knowledge of the historical, philosophical, sociological, psychological, and pedagogical foundations of general education and music education.

4. Research Skills

Students will demonstrate an ability to interpret, evaluate, and conduct research in general education and music education.

5. Methodology

Students will demonstrate knowledge of and apply advanced and specialized teaching methodologies appropriate for elementary and secondary music education programs.

6. Curriculum

Students will demonstrate knowledge of and apply curriculum design for elementary and secondary music education programs.

7. Administration

Students will demonstrate knowledge of the organizational techniques required to administer an extended elementary/secondary music program in a public school system.

Specialist in Education (Music Education) – Not Currently Offered

1. Repertoire

Students will be able to provide a sophisticated description of the historical periods of Western European art music and music of the contemporary period in terms of genres, forms, styles, composers, and performance practice.

2. Theory

Students will apply an advanced understanding of common practice and contemporary theoretical concepts and structures to harmonic and formal analysis and composition.

3. Principles of Education

Students will demonstrate an in-depth knowledge of the historical, philosophical, sociological, psychological, and pedagogical foundations of general education and music education, as well as the ability to interpret, evaluate, and conduct research in general education and music education.

4. Methodology

Students will demonstrate knowledge of and ability to apply advanced and specialized teaching methodologies appropriate for elementary and secondary music education programs at the "master teacher" level.

5. Curriculum Design

Students will demonstrate knowledge of and ability to apply the process of curriculum design for elementary and secondary school music education programs.

6. Workshop Planning

Students will plan and conduct effective in-service workshops for teachers in both content and methodology

7. Evaluation

Students will demonstrate the ability to evaluate schools and music education programs for the purpose of accreditation.

8. Organizational Techniques

Students will demonstrate the knowledge of organizational techniques required to administer an extended elementary/secondary music program in a public school system.

Doctor of Education (Music Education) – Not Currently Offered

1. Repertoire

Students will be able to provide a sophisticated description of the historical periods of Western European art music and music of the contemporary period in terms of genres, forms, styles, composers, and performance practice

2. Theory

Students will apply an advanced understanding of common practice and contemporary theoretical concepts and structures to harmonic and formal analysis and composition.

3. Research Skills

Students will demonstrate a broad knowledge of music bibliography, including the repositories of original manuscripts and writings, in their research.

4. Pedagogy

Students will demonstrate advanced knowledge of the historical, philosophical, and pedagogical foundations of the field, as well as ability to interpret, evaluate, and conduct research in the fields of general education and music education

5. Educational Administration/Leadership

Students will demonstrate their knowledge of leadership styles necessary for successful administration in the public schools.

Doctor of Musical Arts (Composition, Conducting, Performance)

1. Area Outcomes

Students will demonstrate the highest level of and skills appropriate to the major area: --Composition: Students will show achievement of the highest possible level of skill in the use of concepts, tools, techniques, and procedures to develop a composition from concept to finished product in a variety of forms, styles, and notations, applying principles of scoring appropriate to particular compositions. --Conducting: Students will demonstrate excellent ability as an ensemble conductor, using appropriate rehearsal techniques to create accurate and musically expressive performances with various types of music ensembles, demonstrating an ability to analyze and interpret musical scores. Choral conducting students must demonstrate proficiency in English, German, French, Italian, and Latin diction. --Performance: Students will exhibit a professional level of proficiency on the appropriate instrument/voice, demonstrating individualized interpretations based on a broad knowledge of music theory, history, and literature. Students will be able, in both solo and ensemble contexts, to work independently to prepare performances on one musical instrument or voice at an advanced level of musicianship, expression, and balance as a member of a group appropriate to a professional career, a studio teacher, or for acceptance to a doctoral music performance program, and demonstrate individualized interpretations of their repertoire. Vocal performance majors will demonstrate excellent skill in English, German, French, Italian, Spanish, and Latin diction, as well as other languages appropriate to the student's repertoire. Students will present a high quality series of public recitals demonstrating accomplishment at a strong professional level in their field of study.

2. Repertoire

Students will be able to provide a sophisticated description of the historical periods of Western European art music in terms of genres, forms, styles, composers, and performance practice.

3. Theory

Students will apply an advanced understanding of common practice and contemporary theoretical concepts and structures to harmonic and formal analysis, as well as to their field of composition, conducting, and performance, as appropriate.

4. Research Skills

In their research, students will demonstrate a broad knowledge of music bibliography, including the repositories of original manuscripts and writings.

5. Writing Skills

Students will make use of archival and other forms of research to write a high quality dissertation or otherwise approved capstone project.

6. Performance [Inactive]

Students will present a high quality series of public recitals demonstrating accomplishment at a strong professional level in their field of study.

Doctor of Philosophy (Music Education, Musicology/Ethnomusicology)

1. Repertoire

Students will be able to provide a sophisticated description of the historical periods of Western European art music and music of the contemporary period in terms of genres, forms, styles, composers, and performance practice.

2. Theory

Students will apply an advanced understanding of common practice and contemporary theoretical concepts and structures to harmonic and formal analysis and composition.

3. Research Skills

Students will demonstrate a broad knowledge of music bibliography, including the repositories of original manuscripts and writings, in their research.

4. Writing Skills

Students will make use of archival and other forms of research to write a high quality dissertation on an original topic.

5. Secondary Research Area

Students will demonstrate competence in a minor area of study outside of music.

Music Education Emphasis SLO 1

Students will demonstrate mastery of research methodology and related research analysis protocols.

Music Education Emphasis SLO 2

Students will demonstrate the ability to make original and significant contributions to the scientific knowledge base in their specified area of research.

Music Education Emphasis SLO 3

Students will demonstrate ability to engage in a productive research career, including peer-reviewed publications and conference presentations.

Music Education Emphasis SLO 4

Students will demonstrate a mastery of broad-based knowledge in music education and specific knowledge relevant to their own research interests.

Music Education Emphasis SLO 5

Students will demonstrate ability to teach and provide educational experience to students in academic settings.

Specific Graduate Degree Programs

The Master of Arts in Musicology/Ethnomusicology

The Master of Arts (M.A.) degree serves as a first phase of graduate study in musicology and/or ethnomusicology. Coursework is intended to provide solid foundations in relevant bodies of musical knowledge, experiences in devising large and small-scale research projects, and

guidance in developing the competencies that professional scholars and college-level instructors require. Writing projects are grounded in the scholarly process of making a scholarly claim, weighing it against previous claims, supporting the claim with evidence, framing the argument, and presenting the content in clear and efficient prose. The acquisition of the ability to think and write clearly about musical topics will also benefit students following career paths other than college teaching.

The specific learning outcomes established for the program are for the students to acquire:

- knowledge of musical styles and general contexts for the historical periods of Western European music and one or more additional musical cultures (e.g., jazz, popular trends, non-European art or folk traditions);
- knowledge of common practice and contemporary theoretical concepts and structures and an ability to apply these in the processes of harmonic and formal analyses and composition;
- knowledge of music research libraries, on-line resources, techniques for compiling a bibliography, and proper annotation of sources; and
- an ability to conduct scholarly research on an original topic and to present results in the context of a thesis.

Students are admitted into the HHSOM M.A. program by submitting an academic transcript from an NASM-accredited program (or equivalent), three letters of recommendation, a writing sample, and a reflective essay. The transcript and letters serve as documentation of the student's successful acquisition of a solid undergraduate grounding in music history, theory, musicianship, and musical experience (e.g., in recitals, ensemble concerts; and concert attendance). The writing sample is used to assess the student's potential for musical scholarship and should contain evidence of the student's ability to make and substantiate claims.

M.A. students are required to demonstrate proficiency in at least one foreign language.

M.A. students must complete a thesis and examination by a committee of at least three music members (including at least two members of the musicology/ethnomusicology faculty). The oral examination is divided into three parts: examination on the content of the thesis; examination in Western music history or ethnomusicology; and examination in music theory. The examination is scheduled during the last semester of the student's academic work.

Courses taken for the degree are considered and questions structured to allow the candidate an opportunity to demonstrate knowledge and understanding through the organization and expression of ideas in broad dimension. The committee, rather than individual members, assesses the student's performance on the total examination. Successful completion of the oral examination requires a unanimous vote of the committee. If a student fails to pass the examination, the committee determines if and when re-examination is in order, advises the student of weaknesses to be corrected, and reconvenes as a committee for the re-examination. Final approval for passing the examination is given by the full committee.

Curriculum requirements:

I. Major Area of Concentration		14 hours
Musicology/Ethnomusicology Core	9 hours	
Electives in Theory, Musicology, or Ethnomusicology	5 hours	
II. Other Studies in Music		10 hours
Music Theory	6 hours	
Bibliography MUSI 6300	3 hours	
Performing Ensemble	1 hour	
III. Research		6 hours
Masters Research (MUSI 7000)	3 hours	
Thesis (MUSI 7300)	3 hours	
Total Minimum Hours:		30 hours

Notes:

1. Reading ability in one foreign language is required (not taken for graduate credit).
2. Of the 24 hours of coursework required for the degree (not including MUSI 7000 or 7300), at least 12 hours must be in courses open only to graduate students. Split-level courses (at the 4000/6000- or 5000/7000-level) do not count toward this requirement. In addition to the required course in bibliography, students must select additional musicology/ethnomusicology and music theory courses to meet this requirement. When possible, it is recommended that at least two 8000-level seminars be included.

Master of Music Education

The Master of Music Education (M.M.Ed.) is designed to enhance both practitioner and research skills. The degree prepares certified teachers to assume professional leadership roles in such activities as curriculum design, mentorship, and teacher research. Completion of the degree leads to Georgia Teacher Certification in music at the T-5 level.

Students pursuing this degree are particularly encouraged to enroll in the online delivery format. For a complete description of this online degree, see [the curriculum website](#). It offers a special matriculation plan for in-service teachers that allows the degree to be earned in two summer sessions with minimal course work during the year.

To merit a degree of Master of Music Education, students will acquire historical, philosophical, sociological, psychological, and pedagogical knowledge of general education and music education. Specifically, students will acquire:

- an ability to interpret, evaluate, and conduct research in general education and music education;
- a knowledge of and the ability to apply advanced and specialized teaching methodologies appropriate for elementary and secondary music education programs;
- a knowledge of and the ability to apply the process of curriculum design for elementary and secondary school music education programs;
- a knowledge of organizational techniques required to administer an extended elementary/secondary music program in a public-school system;
- a knowledge of the historical periods of Western European music and music of the contemporary period in terms of genres, forms, styles, composers, and performance practice; and
- knowledge of common practices and contemporary theoretical concepts and structures and the ability to apply these in the processes of harmonic and formal analyses and composition.

A final comprehensive examination in the major area is required. The examination is scheduled during the last semester of the student's academic work. Courses taken for the degree are considered and questions structured to allow the candidate an opportunity to demonstrate knowledge and understanding through the organization and expression of ideas in broad dimension. Successful completion of the oral examination requires a unanimous vote of the committee. The committee, rather than individual members, assesses the student's performance on the total examination. If a student fails to pass the examination, the committee determines if and when re-examination is in order, advises the student of weaknesses to be corrected, and reconvenes as a committee for the re-examination. Final approval for passing the examination is given by the full committee.

Curriculum requirements:

I.	Major Area of Concentration		18 hours
	Trends and Issues in Music Ed	MUSI 6010E	3 hours
	Research Design in Music Ed	MUSI 7030E	3 hours
	Music Curriculum and Supervision	MUSI 7330E	3 hours
	* Action Research 1	EMUS 7640E	3 hours
	* Applied Project in Music Ed (Action 2)	EMUS 7650E	3 hours
	Introduction to Research in Music Ed	EMUS 7300E	3 hours

II.	Supportive Studies in Music <i>Courses must come from at least two of the areas below</i> Music Theory Electives Music History Electives Other Music Electives (ensembles, conducting, applied performance, Psychology of Music, other advisor-approved courses from outside music education)	9 hours
III.	Professional Education Music Assessment and Policy EMUS 7500E Pedagogical Efficacy of Music Education EMUS 7100E <i>(or an approved College of Education course)</i>	6 hours 3 hours 3 hours
Total Minimum Hours:		33 hours

* MUSI 7030E and *EMUS 7300E are Prerequisites for this course

Master of Music in Composition

The degree Master of Music (M.M.) with an emphasis in Composition provides in-depth knowledge of musical forms and compositional idioms of the various periods of music history, and skills essential for future creative expression. Primary career opportunities for graduates of this degree program include professional work in composition or orchestration and teaching at the two- or four-year college level. The degree also prepares graduates for future study in composition at the Ph.D. or D.M.A. level.

To merit a degree of Master of Music with an emphasis in Composition, students must acquire the knowledge and skills related to their major area of study, as well as knowledge of musical forms and composition idioms of the various periods of music history and the skills essential for creative expression in music composition. Students must also acquire the following:

- knowledge of the historical periods of Western European music;
- music of the contemporary period in terms of genres, forms, styles, composers, and performance practice; and
- knowledge of common practices and contemporary theoretical concepts and structures and an ability to apply these in the processes of harmonic and formal analyses and composition.

Composition applicants must submit scores and recordings (if available) of a recital for the bachelor's degree in composition (or its equivalent). Admission requires the recommendation of the Music Composition faculty.

A final oral examination in music history and literature, music theory, and the candidate's major area is required of all candidates for the master's degree. The examination is scheduled during the last semester of the student's academic work and is administered by a three-member committee representing the student's major area (at least two members) and other fields. Courses taken for the degree are considered and questions structured to allow the candidate an opportunity to demonstrate knowledge and understanding through the organization and expression of ideas in broad dimension. The committee, rather than individual members, assesses the student's performance on the total examination. Successful completion of the oral examination requires a unanimous vote of the committee. If a student fails to pass the examination, the committee determines if and when re-examination is in order, advises the student of weakness to be corrected, and reconvenes as a committee for the re-examination. Final approval for passing the examination is given by the full committee.

A Composition Chamber Recital (MUSI 7910) is required for the purpose of demonstrating the ability to write a major work. The recital is presented in lieu of a thesis and is prepared under the direction of the major professor. A committee of three, including the major professor, reviews and evaluates the performance.

Curriculum requirements:

I.	Major Area of Concentration		19 hours
	Applied Instruction	MUSI 7810 10 hours	
	Masters Recital	MUSI 7910 3 hours	
	Electronic Composition	MUSI 7720 & 7730 6 hours	
	<i>Students who have taken these courses or their equivalents can substitute with additional elective hours.</i>		
II.	Other Studies in Music		11 hours
	Music Theory	6 hours	
	Music History	3 hours	
	Ensemble	2 hours	
III.	Electives in Music		6 hours
Total Minimum Hours:			36 hours

Master of Music in Conducting

The degree Master of Music (M.M.) with an emphasis in Conducting prepares the graduate to analyze and interpret musical scores, use appropriate rehearsal techniques with various types of musical ensembles, and communicate musical interpretation through appropriate conducting

gestures. Students with an emphasis in conducting are prepared to enter the professional field, pursue a higher degree, or teach at the two-or four-year college level.

To merit a degree of Master of Music in Conducting, students must acquire the knowledge and skills related to their major area of study, as stated above, as well as acquire the following:

- knowledge of the historical periods of Western European music and music of the contemporary period in terms of genres, forms, styles, composers, and performance practice;
- knowledge of common practices and contemporary theoretical concepts and structures and an ability to apply these in the processes of harmonic and formal analyses and composition; and
- knowledge of major composers and repertoire in the major field of study (choral, wind, orchestral).

Applicants must submit concert programs and a video of at least 30 minutes of music that provides examples of the applicant's conducting ability. A good quality audio recording of a performance conducted by the applicant and a recorded or live audition of the applicant performing on a principal instrument may also be requested. On the basis of a review of these materials, a limited number of applicants are invited to campus for an audition/interview. During the campus visit, the applicant is required to rehearse and conduct a university ensemble. Repertoire, with the exception of one work dealt with at sight, is selected by the conducting faculty and prepared by the candidate prior to the visit. The interview, following the conducting audition, includes questions concerning the literature rehearsed, rehearsal techniques, repertoire, and the candidate's personal goals.

A final oral examination in the major area, music history and literature, and music theory is required. The examination is scheduled during the last semester of the student's academic work and is administered by a three-member committee representing the student's major area (at least two members) and others. Courses taken for the degree are considered and questions structured to allow the candidate an opportunity to demonstrate knowledge and understanding through the organization and expression of ideas in broad dimension. Successful completion of the oral examination requires a unanimous vote of the committee. The committee, rather than individual members, assesses the student's performance on the total examination. If a student fails to pass the examination, the committee determines if and when re-examination is in order; advises the student of weakness to be corrected; and reconvenes as a committee for the re-examination. Final approval for passing the examination is given by the full committee.

The equivalent of a one-hour public conducting recital is required. For choral conductors, the candidate accumulates 60 minutes of public performance time with various choirs during their two-year residency. Instrumental conductors may use a large-group ensemble for the full hour or may divide the time between a large-group and a small-group ensemble. In the latter case, the student is responsible for recruitment of the small-group ensemble. The student is

responsible for selection of literature, rehearsals, and program notes when appropriate. No thesis is required at this level.

Curriculum requirements:

MM in Conducting - Choral

I. Major Area of Concentration			10 hours
Applied Conducting	MUSI 7810	8 hours	
<i>Choral area: 6 hours</i>			
<i>Wind area: 1 hour</i>			
<i>Orchestral area: 1 hour</i>			
Master's Recital	MUSI 7910	2 hours	
II. Other Studies in Music			17 hours
Theory/History Core:		9 hours	
<i>Includes a minimum of one three-hour Theory class</i>			
<i>and one three-hour History/Ethnomusicology class</i>			
Choral Literature	MUSI 6280	8 hours	
III. Electives in Music			3 hours
Total Minimum Hours:			30 hours

Students are required to meet basic competencies in language diction and vocal pedagogy. This can be met through coursework at a previous institution, coursework in the current degree, and/or independent study in areas of need. New students are tested for competency in these areas upon entrance to the program, and any remediation is arranged by advisement.

MM in Conducting - Orchestral

I. Major Area of Concentration			11 hours
Applied Conducting	MUSI 7810	8 hours	
<i>Orchestral area: 6 hours</i>			
<i>Choral area: 1 hour</i>			
<i>Wind area: 1 hour</i>			
Master's Recital	MUSI 7910	3 hours	
II. Other Studies in Music			11 hours
Theory/History Core:		9 hours	
<i>Includes a minimum of one three-hour Theory class</i>			

and one three-hour History/Ethnomusicology class

Music Literature	MUSI 6280	2 hours
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III.	Electives in Music	8 hours
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Total Minimum Hours:	30 hours
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MM in Conducting - Wind

I.	Major Area of Concentration	14 hours
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Applied Conducting	MUSI 7810	8 hours
<i>Wind area: 6 hours</i>		
<i>Choral area: 1 hour</i>		
<i>Orchestral area: 1 hour</i>		

Practicum	MUSI 8000	3 hours
Master's Recital	MUSI 7910	3 hours

II.	Other Studies in Music	11 hours
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Theory/History Core:	9 hours
<i>Includes a minimum of one three-hour Theory class</i>	
<i>and one three-hour History/Ethnomusicology class</i>	
Literature	MUSI 6280 2 hours

III.	Electives in Music	5 hours
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Total Minimum Hours:	30 hours
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Master of Music in Music Therapy

The Master of Music (M.M.) with an Area of Emphasis in Music Therapy provides in-depth study of the practice of music therapy, including research, clinical applications, and current developments in music therapy theory and practice. Coursework will address the Advanced Competencies in Music Therapy as established by the American Music Therapy Association. Primary career opportunities for graduates of this degree program include the advanced practice of music therapy in a variety of healthcare and educational settings, and teaching music therapy at the undergraduate level. The degree also prepares graduates for future study in music therapy at the doctoral level.

MM in Music Therapy

I. Major Area of Concentration	15 hours
Trends and issues in Music Therapy	2 hours
Research in Music Therapy	3 hours
Seminar in Professional Music Therapy Practice	3 hours
Advanced Music Therapy Practicum	1 hour
Graduate Professional Project in Music Therapy	6 hours
II. Other Studies in Music	9 hours
To be selected from:	
Music Theory (required minimum 3 hours)	
Music History/Ethnomusicology (required minimum 3 hours)	
Music Education	
Applied Music	
Ensemble	
III. Electives in Related Studies*	9 hours
Total Minimum Hours:	33 hours

*Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives. Courses are chosen based on the student's specific area of interest in consultation with an advisor. With these electives, students have the opportunity to complete an addition graduate certificate in an area of their interest.

Master of Music in Performance

The degree Master of Music (M.M.) with an emphasis in Performance provides the student with the technical ability required for professional-level performance of vocal or instrumental music and an interpretive understanding of the appropriate body of repertoire. It provides a broad knowledge base in music theory, history, and literature and allows the student to choose from a variety of concentrations:

- Voice
- Brass
- Woodwinds
- Strings
- Percussion
- Piano

- Chamber music/collaborative piano

Graduates of this degree program may pursue careers as solo and ensemble performers, college teachers, or private applied teachers.

To merit a degree of Master of Music with an emphasis in Performance, students must acquire the knowledge and skills related to their chosen performance area, with an ability to present performances that demonstrate authentic interpretation of the literature based on a broad knowledge of music theory, history, and literature. Students must also acquire:

- knowledge of the historical periods of Western European music and music of the contemporary period in terms of genres, forms, styles, composers, and performance practice; and
- knowledge of common practices and contemporary theoretical concepts and structures and an ability to apply these in the processes of harmonic and formal analyses and composition.

Admission to the program includes an audition.

All master's degree students in performance will complete a comprehensive review that covers the major field of study along with associated fields relevant to the degree. Passing this review will be a requirement for graduation.

Sample Questions for M.M. Performance Oral Exams are provided below only as a suggested guide. Individual performance areas are free to pursue any line of questioning they feel appropriate. Work-specific questions are based on works performed in the degree recital.

Musicology

- Where does the work fit into the broad historical context?
- Where does the work fit into the composer's oeuvre?
- Are there any important facts to be aware of about the work's genesis and/or the situation with scores/ editions and/or the nature of the instrument for which the work was composed?
- What are significant features of the period and of the composer's style?
- What compositional techniques are used?
- What historical/theoretical considerations informed the performance?

Music Theory

- Discuss the formal structure of the pieces on your program. (Where are the major sections and what musical features articulate them? Does this piece fit into a standard

formal model? If yes, make reference to music-theoretical terminology. If no, discuss the piece more generally in terms of contrast and return of material.)

- Discuss the motivic and/or harmonic organization of the pieces on your program. (What kinds of rhythmic and/or pitch gestures are characteristic of (sections of) this piece? If relevant, what types of harmonic sonorities are used and what principles guide their syntax? -- i.e. how do they proceed from one to the next on both the small and large scales?)
- How did/does knowledge of the above help you to make decisions in learning and performing these pieces? (i.e. How does music-theoretical analysis relate to performance?)

Master's students are required to perform a full solo recital as part of their degree. This recital is intended to display the skills and competency of the performer towards the culmination of his/her master's studies.

In conjunction with the degree recital, M.M. performance candidates will complete two tasks designed to demonstrate the candidate's ability to organize, synthesize, and communicate knowledge learned in the course of the degree.

1. Preparation of substantial program notes to accompany the degree recital. These notes will reflect a scholarly understanding of the recital program but will be written with a general audience in mind. Preparation of these notes will be supervised by the major professor.
2. Within two weeks of the degree recital, the recital committee will meet with the student to conduct an oral exam. This exam will be based largely, but not exclusively, on the recital program. In the exam, the student should demonstrate knowledge of the program and its relationship to broader contexts in compositional techniques, musicology, and music theory. The committee may also explore general lines of questioning relating to the instrument, its repertoire, and/or its pedagogy. Sample questions from each of these three areas (musicology, performance, and composition/theory) will be available to students and committee members before the exam. These exams will be open to the public.

Notes:

- a) The recital committee shall be made of up three faculty members. This committee shall include the major professor and at least one additional faculty from the student's applied area. The third committee member may come from any area; this member may be on the performance faculty (from any area, including but not restricted to the candidate's area) OR the academic faculty. There is no requirement that an academic faculty member serve on the committee. The student will work in consultation with the major professor to establish the committee
- b) The student, major professor, and committee will work together to schedule the oral exam, which may take place up to two weeks before OR after the degree recital. The

graduate office must be notified of the committee, recital program, and time and place of the exam no later than **three weeks before the first event**.

- c) The major professor will establish a due date for the program notes.
- d) The recital committee will evaluate the program notes and oral exam and assign one of the ratings below. This rating will be independent of the grade assigned for the recital performance. Passing this portion of the review will be required for graduation. If a student passes the recital but fails the review, the committee may elect to allow the student to retake the oral exam and/or revise the program notes. The ratings available will be as follows:
 - a. Pass with distinction
 - b. Pass
 - c. Pass contingent upon revision and/or reevaluation
 - d. Fail
- e) One form with two parts will track the committee, recital program, dates, and exam results.
 - a. Students will complete the top portion of the form, which includes student information, committee members, dates and locations of both the recital and the exam, and the recital program. This form will be submitted to the Music Graduate Office for approval no later than **three weeks before the first event**.
 - b. The second portion of this form will indicate satisfactory completion of the program notes and the oral portion of the exam. This portion of the form will be completed at the conclusion of the oral exam by the major professor, who will then submit the form to the Music Graduate Office.
- f) The Musicology and Composition/Theory areas have provided sample questions to help guide the committee's questions and the student's preparation (see above).
- g) The faculty who supervise specific majors and emphases that have unique requirements (e.g. Composition, Conducting, Pedagogy) will draft language to define any additional criteria or lines of questioning relevant to those majors and emphases. Those criteria will be authored by those areas and approved by the Graduate Committee.

**Hugh Hodgson School of Music
Master of Music Comprehensive Examination**

Top portion to be completed by student and returned to Graduate Office three weeks before the oral exam or recital (whichever comes first)

Date: _____

Student: _____ ID#: _____

Degree: MM Performance Major instrument: _____

Examination Committee: _____ (Chair)

Degree recital date, time, and location: _____

Oral exam date, time, and location: _____

Recital program:

Approved by:
Committee Chair _____ Grad Coordinator _____

Bottom portion to be completed by Committee Chair

Program Notes
Date Submitted: _____ Approved: Needs Revision:

Oral Examination Results

Passed with distinction	<input type="checkbox"/>
Passed	<input type="checkbox"/>
Incomplete	<input type="checkbox"/>
Failed	<input type="checkbox"/>

Approved by:
Committee Chair _____ Grad Coordinator _____

Curriculum requirements:

General Requirements

1. Studies in the major area comprise between 1/3 and 2/3 of the curriculum. This includes applied instruction, recitals, and ensembles. In certain areas of emphasis/specialization, the major area may also include coursework in that area of emphasis/specialization.
2. Other Studies in Music will comprise a minimum of 1/3 of the curriculum. This includes studies in music theory and analysis, music history and literature, musicology and ethnomusicology, and pedagogy.
3. Students will present a public performance, which serves as the thesis and demonstrates professional capability in the field. In addition, students will prepare program notes for this performance and participate in an oral examination with faculty. This oral examination will demonstrate the student's ability to synthesize knowledge gained in the degree by discussing the public performance in substantial detail.
4. All MM students will complete a minimum of nine hours of graduate coursework in Music Theory and Music History/Ethnomusicology. This coursework is to include a minimum of three hours in Music Theory and a minimum of three hours in Music History/Ethnomusicology
5. Undergraduate courses (those numbered below 6000) and GRSC courses cannot be used to satisfy curricular requirements.

MM in Performance (Brass)

I. Major Area of Concentration			13 hours
Applied Instruction	MUSI 7810	9 hours	
Masters Recital	MUSI 7910	2 hours	
	<i>Two recitals are required (one credit hour each); one must have a chamber emphasis</i>		
Ensemble		2 hours	
II. Other Studies in Music			11 hours
Theory/History Core:		9 hours	
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
Literature of Instrument	MUSI 6280	2 hours	
III. Electives in Music			6 hours
	Total Minimum Hours:		30

MM in Performance (Guitar)

I. Major Area of Concentration			15 hours
Applied Instruction	MUSI 7810	9 hours	
Masters Recitals	MUSI 7910	4 hours	
	<i>Two recitals are required (two credit hours each); one must have a chamber emphasis</i>		
Ensemble		2 hours	
II. Other Studies in Music			13 hours
Theory/History Core:		9 hours	
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
Guitar Literature	MUSI 6280	2 hours	
Guitar Pedagogy		2 hours	
III. Electives in Music			2 hours
	Total Minimum Hours:		30

MM in Performance (Percussion)

I. Major Area of Concentration			13 hours
Applied Instruction	MUSI 7810	9 hours	
Masters Recital	MUSI 7910	2 hours	
Ensemble		2 hours	
II. Other Studies in Music			11 hours
Theory/History Core:		9 hours	
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
Literature of Instrument	MUSI 6280	2 hours	
III. Electives in Music			6 hours
	Total Minimum Hours:		30

MM in Performance (Piano)

I. Major Area of Concentration			13 hours
Applied Instruction	MUSI 7810	9 hours	

	Masters Recital	MUSI 7910	2 hours	
	Chamber Music or Ensemble		2 hours	
II.	Other Studies in Music			15 hours
	Theory/History Core:		9 hours	
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>			
	Piano Literature	MUSI 6280 or 8300	2 hours	
	Piano Pedagogy	MUSI 7520 or 7530	2 hours	
	Piano Lit Elective or Accompanying		2 hours	
III.	Electives in Music			2 hours
	Total Minimum Hours:			30

MM in Performance (Collaborative Piano)

I.	Major Area of Concentration			16 hours
	Applied Instruction	MUSI 7810	8 hours	
	Masters Recital	MUSI 7910	2 hours	
	Accompanying (Vocal/Inst)	MUSI 7900	4 hours	
	Chamber Music/Ensemble		2 hours	
II.	Other Studies in Music			11 hours
	Theory/History Core:		9 hours	
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>			
	Piano or Chamber Literature	MUSI 6280 or 8300	2 hours	
III.	Electives in Music			3 hours
	Total Minimum Hours:			30

MM in Performance (Strings)

I.	Major Area of Concentration			15 hours
	Applied Instruction	MUSI 7810	9 hours	
	Masters Recitals	MUSI 7910	4 hours	
	Ensemble		2 hours	

II.	Other Studies in Music		11 hours
	Theory/History Core:	9 hours	
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
	String Literature	2 hours	
III.	Electives in Music		4 hours
Total Minimum Hours:			30

MM in Performance (Voice)

I.	Major Area of Concentration		15 hours
	Applied Instruction	MUSI 7810	9 hours
	Masters Recital	MUSI 7910	2 hours
	Ensemble		2 hours
	Diction Studies	MUSI 64xx	2 hours
II.	Other Studies in Music		13 hours
	Theory/History Core:	9 hours	
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
	Vocal Literature	MUSI 6280	2 hours
	Vocal Pedagogy	MUSI 7500 or 7510	2 hours
III.	Electives in Music		2 hours
Total Minimum Hours:			30

MM in Performance (Woodwinds)

I.	Major Area of Concentration		13 hours
	Applied Instruction	MUSI 7810	9 hours
	Masters Recital	MUSI 7910	2 hours
	Ensemble		2 hours
II.	Other Studies in Music		13 hours
	Theory/History Core:	9 hours	
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		

Literature of Instrument	MUSI 6280	2 hours	
Woodwind Pedagogy		2 hours	
III. Electives in Music			4 hours
Total Minimum Hours:			30

Master of Music in Performance and Pedagogy

The M.M. with an emphasis in Performance and Pedagogy provides the student with the technical ability required for professional-level performance of vocal or instrumental music and an interpretive understanding of the appropriate body of repertoire while also providing strong practical knowledge in the teaching of music to others. It provides the broad knowledge base in music theory, history, and literature found in all M.M. degrees and is available for study on any instrument in which an M.M. in Performance is offered.

MM in Performance and Pedagogy

I. Performance studies			12 hours
Applied Instruction	MUSI 7810	8 hours	
Masters Recital	MUSI 7910	1 hour	
Chamber Music		1 hour	
Ensemble		2 hours	
II. Pedagogy studies			12 hours
Courses appropriate to the instrument selected from			
Vocal Pedagogy (MUSI 7500, 7510)			
Piano Pedagogy (MUSI 7520, 7530)			
Current topics in pedagogy (MUSI 7570)			
Internship in Music Teaching (MUSI 7580, repeatable)			
Final Project in Pedagogy (MUSI 7550)			
Pedagogy Independent or Directed Study			
Music Education Courses at the Graduate Level			
III. Other Studies in Music			12 hours
Music History electives		3-5 hours	
Music Theory electives		3-5 hours	
Literature		2-4 hours	
Total Minimum Hours:			30

Steps to the M.M. Degree: A checklist for students

Before your first semester begins:

- _____ 1) Arrive on campus; meet with advisor to plan first semester. Register for first semester classes.
- _____ 2) If you are a TA with **any teaching or rehearsing** duties, you must take the Center for Teaching and Learning TA orientation (offered before classes begin). You must also register for GRSC 7770 in your first semester.

During your first year of study:

- _____ 3) Make satisfactory progress towards your degree. The UGA Graduate School requires you to maintain a 3.0 GPA on your graduate transcript and all courses on your program of study. You cannot count any courses with a grade lower than C on your program of study, and you cannot count any courses lower than the 6000 level on your program of study.

During your second year of study:

- _____ 4) Work with your major professor to form a recital/comprehensive exam committee and schedule a tentative date.
- _____ 5) Submit the MM Comprehensive Examination Form (found on the HHSOM website) to the HHSOM Graduate Office **no later than three weeks before** your recital or oral exam (whichever comes first).
- _____ 6) Submit your final program of study and application for graduation to the UGA Graduate School. Consult the Graduate School Website for the appropriate deadlines. **Note that the deadline to apply for graduation typically falls in the first two weeks of a semester.** For example, the application to graduate in the Spring typically is due in January of that same semester.
- _____ 7) Complete all courses, your degree recital, and your comprehensive examination.

Education Specialist Degree in Music - Not Currently Offered

The Specialist in Education (Ed.S.) with a major in Music Education is a joint program of the College of Education and the Hugh Hodgson School of Music. The degree program prepares students for leadership positions in public or private schools. This degree is a self-contained program, intermediate between the master's degree and the doctorate both in time and depth. As described in the UGA Graduate School Bulletin (<http://grad.uga.edu/index.php/current->

[students/policies-procedures/academics/types-of-degrees-offered/specialist-in-education-eds/](#)):

The Specialist in Education (EdS) degree is a self-contained degree program intermediate between the master's degree and the doctor's degree both in time and depth. It provides advanced study for those preparing for positions which call for a higher level of competence and specialization than that of the master's degree but without the heavy emphasis on research of the doctor's degree.

Those completing this degree are qualified for T-6 (specialist level) teacher certification. Those holding the degree increase their opportunities for obtaining such positions as curriculum specialist or supervisor. Specifically, the degree does not require the dissertation, though the remaining coursework is generally the same as the Doctor of Education degree. The program of study includes the areas of music (music education, music history, and music theory); professional education (educational foundations, psychology, curriculum and supervision); and research. Completion of the degree leads to Georgia Teacher Certification in music at the T-6 level.

To merit a degree of Educational Specialist in Music Education, students acquire the in-depth knowledge of the historical, philosophical, sociological, psychological, and pedagogical foundations of general education and music education, as well as the ability to interpret, evaluate, and conduct research in general education and music education. Specifically, students gain:

- a knowledge of and the ability to apply advanced and specialized teaching methodologies appropriate for elementary and secondary music education programs at the "master teacher" level;
- a knowledge of and the ability to apply the process of curriculum design for elementary and secondary school music education programs;
- an ability to plan and conduct effective in-service workshops for teachers in both content and methodology;
- an ability to evaluate schools and music education programs for the purpose of accreditation;
- a knowledge of organizational techniques required to administer an extended elementary/secondary music program in a public-school system;
- a knowledge of common practices and contemporary theoretical concepts and structures and the ability to apply these in the processes of harmonic and formal analyses and composition.

Candidates for the degree must hold T-5 (master's level) certification in music. Those who do not hold certification must complete the certification requirements before the degree is awarded. These courses are taken in addition to degree requirements.

Candidates for the degree are required to demonstrate competence in research through completion of an Applied Project in Music Education (EMUS 7650). The project, in completed form, presents research procedures and results written to meet publication standards. The research topic must be approved by and written under the direction of the major professor.

Curriculum requirements:

The Specialist in Education (Ed.S) in music education requires a minimum of 30 hours of study at the graduate level beyond the master's degree and fifth-year certification in music education. The following minimum requirements in each of five areas must be satisfied in consultation with the student's major professor/advisor. Appropriate courses taken for the master's degree may be applied toward these requirements.

Area A: Teaching Field Specialization	39 hours
Area B: Educational Psychology, Foundations	9 hours
Area C: Curriculum, Supervision, Administration	9 hours
Area D: Research, Assessment, Evaluation	6 hours
Area E: Field Research (optional)	

The Doctor of Musical Arts Degree

The Doctor of Musical Arts degree is available in three areas of emphasis: composition, conducting, and performance.

The D.M.A. in Composition

The Doctor of Musical Arts in Composition provides advanced professional training in composition for those outstanding students of composition who are preparing for professional careers, including teaching positions at the university level. The degree allows intensive interaction with the composition faculty and other units within the school. Graduates of the program develop advanced skills in both traditional and contemporary compositional techniques.

The degree also provides:

- advanced knowledge of the historical periods of Western European music in terms of genres, forms, styles, composers, and performance practice;
- advanced knowledge of common practices and contemporary theoretical concepts and structures and an ability to apply these in the processes of harmonic and formal analyses and composition; and

- the ability to conduct research on an original topic that culminates in the writing of a major composition.

The program of study for the degree Doctor of Musical Arts (D.M.A.) in Composition is divided into composition as the major field, music history, theory, electives outside the major area, and research. At least two consecutive semesters of full-time work (enrollment for a minimum of 20 hours of consecutive coursework included on the program of study) must be spent in resident study on the campus of the University of Georgia. Resident credit used to satisfy requirements for another degree cannot be used to satisfy the requirements for this degree.

Applicants to the D.M.A. in Composition are required to submit a statement of purpose along with other regular application materials and three letters of recommendation. Students must also submit a portfolio of original compositions and recordings of quantity and quality equal to that required for the Master of Music in Composition and pass an audition/interview. The applicant's applied music background and experience should be equivalent generally to standard requirements for admission to graduate study in composition from the Master's level. These materials are considered by the composition faculty as a whole, which makes the final decision on admission.

All doctoral candidates must complete both a written and an oral comprehensive examination designed to evaluate the student's ability to assimilate and integrate knowledge, apply historical and theoretical concepts, demonstrate skills, and draw conclusions. Prior to taking this exam, students must have satisfied the qualifying conditions in music theory and musicology/ethnomusicology and filed a Final Program of Study. The comprehensive exam may be taken any time after coursework has been completed. These examinations, drafted and conducted by the candidate's committee, cover doctoral course work completed in meeting the requirements of the degree, graduate work completed at the master's level, and general musical knowledge acquired through independent study, research, and professional experience.

The written comprehensive examination is followed by an oral examination. This exam follows up on answers given in the written exam and continues discussion of any other material deemed relevant by the committee. The committee, rather than individual members, assesses the student's performance on the total examination. If a student fails to pass the examination, the committee determines if and when re-examination is in order, advises the student of any weaknesses to be corrected, and reconvenes as a committee for the re-examination. Final approval for passing the examination is given by the full committee.

Students enter candidacy once they have successfully passed the written and oral comprehensive examinations. D.M.A. Composition students must then also complete a major compositional work as their dissertation equivalent. They must also successfully defend their work to their committee in an oral defense, which can explore conceptual, organizational, notational, or other matters related to the work's creation and performance. Composition majors must give two degree recitals of selections composed during their post-baccalaureate career.

Curriculum requirements:

This chart summarizes the *minimum* number of post-baccalaureate graduate credit hours required in each Area, including the minimum number that must be taken *during doctoral studies* at UGA. Up to 32 graduate hours can be brought into the curriculum from the master's degree.

	<u>@UGA</u>	<u>Post-Bac</u>
Area A: Major Area	(no minimum)	40
Area B: Music History	6	9
Area C: Music Theory	6	9
Area D: Electives	6	12
Area E: Research	9	12
TOTAL		82

Area A: All courses related to the major go in this area, which requires 40 post-baccalaureate hours. This area includes lessons, recitals, conducting projects, ensembles, literature, pedagogy, diction, and techniques. Composition majors must give two degree recitals (one chamber recital and one performance/reading of the dissertation). Composition majors also must take the two-semester electronic music sequence (MUSI 6130 and MUSI 7730).

Area B: This area is usually satisfied with three courses, at least two of which must be taken at UGA as a doctoral student. MUSI 6290 taken Spring 2021 or later may be used to meet the Area B requirement. (MUSI 6290 taken before Spring 2021 cannot.)

Area C: This area is usually satisfied with three courses, at least two of which must be taken at UGA as a doctoral student. MUSI 6150 does not count for this area.

Area D: This area requires 12 hours, at least six of which must be taken as a doctoral student at UGA. It can include work in any area, music or non-music, but the work must be at the graduate level. Questions about the appropriateness of a course as an elective can be adjudicated by the student's advisory committee.

Area E: This area requires a course in research skills (MUSI 6300 or equivalent), plus hours in MUSI 9000 and MUSI 9300. A minimum of three hours in MUSI 9300 is required by the Graduate School.

Courses with undergraduate numbers, GRSC 7770, MUSI 6150, MUSI 6290 taken before Spring 2021, and MUSI 7005/9005 ("ghost hours") do not satisfy graduate curricular requirements and thus cannot be used in any Area.

The D.M.A. in Conducting

The program of study for the degree Doctor of Musical Arts (D.M.A.) with an emphasis in Conducting is a practice-oriented degree. This degree prepares advanced and qualified musicians to become conductors and scholars in their field, with a refined gestural, musical, and leadership skill. This arises from a strong foundation in repertory, knowledge of historical and analytical techniques, effective and efficient rehearsal technique, and a general understanding of style and interpretive choices. Doctoral students in Conducting receive extensive individual attention and have regular opportunities to rehearse and conduct a variety of ensembles—this, indeed, is one of the principal strengths of the program.

The program of study for the degree Doctor of Musical Arts (D.M.A.) in Conducting is divided into conducting as the major field, music history, theory, electives outside the major area, and research. At least two consecutive semesters of full-time work (enrollment for a minimum of 20 hours of consecutive coursework included on the program of study) must be spent in resident study on the campus of the University of Georgia. Resident credit used to satisfy requirements for another degree cannot be used to satisfy the requirements for this degree.

All graduate programs in Conducting require a pre-screening, submitted through Acceptd. Applicants submit concert programs and a video recording of at least 30 minutes of music that provides examples of the applicant's conducting ability. On the basis of a review of these materials, a limited number of applicants are invited to campus for an audition/interview, where the applicant is asked to rehearse and conduct a university ensemble—repertoire is selected by the conducting faculty and may include one work dealt with at sight. Following the audition, a formal interview is conducted, including questions concerning the literature rehearsed, rehearsal techniques, repertoire and personal goals.

To merit admission to the degree of Doctor of Musical Arts with a concentration in Conducting, students must have earned a Master of Music degree in Conducting or Music Education, and/or demonstrate advanced professional competence in conducting as well as:

- advanced knowledge of the historical periods of Western European music in terms of genres, forms, styles, composers, and performance practice;
- advanced knowledge of common practices and contemporary theoretical concepts and structures and an ability to apply these in the processes of harmonic and formal analyses and composition;
- advanced aural skill development;
- the ability to conduct research;
- advanced knowledge of relevant repertoire and composers related to the specific area (choral, wind, orchestra) of conducting; and
- advanced knowledge of repertoires from around the globe.

All doctoral candidates must complete both a written and an oral comprehensive examination designed to evaluate the student's ability to assimilate and integrate knowledge, apply historical and theoretical concepts, demonstrate skills, and draw conclusions. Prior to taking this exam, students must have satisfied the qualifying conditions in music theory and musicology/ethnomusicology and filed a Final Program of Study. The comprehensive exam may be taken any time after coursework has been completed. These examinations, drafted and conducted by the candidate's committee, cover doctoral course work completed in meeting the requirements of the degree, graduate work completed at the master's level, and general musical knowledge acquired through independent study, research, and professional experience.

The written comprehensive examination is followed by an oral examination. This exam follows up on answers given in the written exam and continues discussion of any other material deemed relevant by the committee. The committee, rather than individual members, assesses the student's performance on the total examination. If a student fails to pass the examination, the committee determines if and when re-examination is in order, advises the student of weakness to be corrected, and reconvenes as a committee for the re-examination. Final approval for passing the examination is given by the full committee.

Students enter candidacy once they have successfully passed the written and oral comprehensive examinations. D.M.A. Conducting students must complete their final project requirements by conducting 75-90 minutes in formal concert with university ensembles. They must also successfully defend their preparation and performances to their committee in an oral defense, which can explore conceptual, organizational, notational, or other matters related to the repertoire performed.

Curriculum requirements:

This chart summarizes the *minimum* number of post-baccalaureate graduate credit hours required in each Area, including the minimum number that must be taken *during doctoral studies* at UGA. Up to 32 graduate hours can be brought into the curriculum from the master's degree.

	<u>@UGA</u>	<u>Post-Bac</u>
Area A: Major Area	(no minimum)	40
Area B: Music History	6	9
Area C: Music Theory	6	9
Area D: Electives	6	12
Area E: Research	9	12
TOTAL		82

Area A: All courses related to the major go in this area, which requires 40 post-baccalaureate hours. This area includes lessons, recitals, conducting projects, ensembles, literature, pedagogy, diction, and techniques. Lessons should include a minimum of six credit hours in the primary area of emphasis (choral, orchestral, or wind) and at least one credit hour in each of the other two areas of emphasis. Conducting majors must present recitals and projects totaling 75–90 minutes of music.

Area B: This area is usually satisfied with three courses, at least two of which must be taken at UGA as a doctoral student. MUSI 6290 taken Spring 2021 or later may be used to meet the Area B requirement. (MUSI 6290 taken before Spring 2021 cannot.)

Area C: This area is usually satisfied with three courses, at least two of which must be taken at UGA as a doctoral student. (A student's performance in MUSI 8110 and 8120 may enable them to meet the theory preliminary requirement.) MUSI 6150 does not count for this area.

Area D: This area requires 12 hours, at least six of which must be taken as a doctoral student at UGA. It can include work in any area, music or non-music, but the work must be at the graduate level. Questions about the appropriateness of a course as an elective can be adjudicated by the student's advisory committee.

Area E: This area requires a course in research skills (MUSI 6300 or equivalent), plus hours in MUSI 9000 and MUSI 9300. A minimum of three hours in MUSI 9300 is required by the Graduate School.

Courses with undergraduate numbers, GRSC 7770, MUSI 6150, MUSI 6290 taken before Spring 2021, and MUSI 7005/9005 ("ghost hours") do not satisfy graduate curricular requirements and thus cannot be used in any Area.

The D.M.A. in Performance

The program of study for the degree Doctor of Musical Arts (D.M.A.) with an emphasis in Performance is a practice-oriented degree. Graduates in this program achieve a professional level of performance, preparing them for careers as performers or for teaching positions at the university level. The program provides extensive faculty and guest artist interaction and opportunities to develop advanced skills in pedagogy. There is rich opportunity to collaborate with music scholars, theorists, composers, educators and other performers.

The program of study for the degree Doctor of Musical Arts (D.M.A.) in Performance is divided into performance as the major field, music history, theory, electives outside the major area, and research. At least two consecutive semesters of full-time work (enrollment for a minimum of 20 hours of consecutive coursework included on the program of study) must be spent in resident study on the campus of the University of Georgia. Resident credit used to satisfy requirements for another degree cannot be used to satisfy the requirements for this degree.

To merit a degree of Doctor of Musical Arts with a concentration in Performance, students must

demonstrate advanced professional competence in performance as well as:

- advanced knowledge of the historical periods of Western European music in terms of genres, forms, styles, composers, and performance practice;
- advanced knowledge of common practices and contemporary theoretical concepts and structures and the ability to apply these in the processes of harmonic and formal analyses and composition; and
- the ability to conduct successful research.

Applicants to the D.M.A. in Performance must provide the audition committee with a list of major applied teachers, samples of programs performed, and a summary of literature studied. One letter of recommendation must be from the most recent applied instructor. Some instrumental and vocal areas require a pre-screening process. All applicants accepted for audition contact the appropriate area chair at the HHSOM to secure a date for a live audition. Required repertoire for that audition can be found at <https://musi.franklin.uga.edu/graduate-auditions>.

Applicants to doctoral degree programs in music must hold a master's degree in music from an institution accredited by the proper regional accrediting association, or, in the judgment of the HHSOM faculty, have equivalent competencies.

D.M.A. Performance students complete a minimum of three degree recitals as doctoral students at UGA. These recitals must demonstrate the breadth and significance of doctoral study, demonstrating appropriate levels of technique, musical style, and performance practice. Traditionally, there are two solo recitals and one chamber recital or lecture-recital. It is also possible to mix chamber and solo music on multiple recitals. Recital repertoire must be approved in advance by the Advisory Committee, and the performance is graded by an Evaluation Committee.

All doctoral candidates must complete both a written and an oral comprehensive examination designed to evaluate the student's ability to assimilate and integrate knowledge, apply historical and theoretical concepts, demonstrate skills, and draw conclusions. Prior to taking this exam, students must have satisfied the qualifying conditions in music theory and musicology/ethnomusicology and filed a Final Program of Study. The comprehensive exam may be taken any time after coursework has been completed. These examinations, drafted and conducted by the candidate's committee, cover doctoral course work completed in meeting the requirements of the degree, graduate work completed at the master's level, and general musical knowledge acquired through independent study, research, and professional experience.

The written comprehensive examination is followed by an oral examination. This exam follows up on answers given in the written exam and continues discussion of any other material deemed relevant by the committee. The committee, rather than individual members, assesses the student's performance on the total examination. If a student fails to pass the examination, the committee determines if and when re-examination is in order, advises the student of any weaknesses to be corrected, and reconvenes as a committee for the re-examination. Final

approval for passing the examination is given by the full committee. Students enter candidacy once they have successfully passed the written and oral comprehensive examinations.

All D.M.A. students craft a capstone project as the final component of doctoral-level work. Traditionally, the document is a research paper; but in performance a multi-modal project can also be pursued. The student and major professor work together to prepare a prospectus, which is approved by the Advisory Committee through an oral defense. The document component of the D.M.A. Capstone is narrower in scope and shorter in length than a Ph.D. dissertation. As an alternative to the traditional research paper, this portion of the D.M.A. capstone can also engage scholarly work presented in formats other than print media. A multimodal document can take many forms, including (but not limited to):

- A one-hour lecture-recital. The written component includes a research paper (25–50 pages), which is then developed into a lecture script. The project as a whole comprises the paper, the script, and a CD/DVD archive of the lecture-recital. This lecture-recital does not count as one of the three degree recitals.
- A full-length CD recording project (minimum duration: 60 minutes). The written component includes a research paper (15–30 pages) to create a coherent context for the recording. This could take the form of an analytical or historical study, an examination of existing recordings, and/or a consideration of issues in performance practice. A majority of the repertory on the recording must not have been performed on a degree recital. The recording should meet professional standards for performance quality, digital data and sound quality, and editing. The project as a whole comprises the paper and the CD/DVD archive.

Curriculum requirements:

This chart summarizes the *minimum* number of post-baccalaureate graduate credit hours required in each Area, including the minimum number that must be taken *during doctoral studies* at UGA. Up to 32 graduate hours can be brought into the curriculum from the master’s degree.

	<u>@UGA</u>	<u>Post-Bac</u>
Area A: Major Area	(no minimum)	40
Area B: Music History	6	9
Area C: Music Theory	6	9
Area D: Electives	6	12
Area E: Research	9	12

Area A: All courses related to the major go in this area, which requires 40 post-baccalaureate hours. This area includes lessons, recitals, conducting projects, ensembles, literature, pedagogy, diction, and techniques. Performance majors must give three degree recitals as doctoral students at UGA and must have a minimum of 10 hours in Area A courses that are not lessons or recitals.

Area B: This area is usually satisfied with three courses, at least two of which must be taken at UGA as a doctoral student. MUSI 6290 taken Spring 2021 or later may be used to meet the Area B requirement. (MUSI 6290 taken before Spring 2021 cannot.)

Area C: This area is usually satisfied with three courses, at least two of which must be taken at UGA as a doctoral student. (A student's performance in MUSI 8110 and 8120 may enable them to meet the theory preliminary requirement.) MUSI 6150 does not count for this area.

Area D: This area requires 12 hours, at least six of which must be taken as a doctoral student at UGA. It can include work in any area, music or non-music, but the work must be at the graduate level. Questions about the appropriateness of a course as an elective can be adjudicated by the student's advisory committee.

Area E: This area requires a course in research skills (MUSI 6300 or equivalent), plus hours in MUSI 9000 and MUSI 9300. A minimum of three hours in MUSI 9300 is required by the Graduate School.

Courses with undergraduate numbers, GRSC 7770, MUSI 6150, MUSI 6290 taken before Spring 2021, and MUSI 7005/9005 ("ghost hours") do not satisfy graduate curricular requirements and thus cannot be used in any Area.

General DMA requirements in all disciplines

You should plan to establish your advisory committee and file your Preliminary Program of Study by the end of your first year as a doctoral student. Until your advisory committee is established, you will be advised by the designated graduate advisor for your major area.

Advisory Committee: The Advisory Committee has a minimum of three members, who must be on the Graduate Faculty (members beyond the minimum do not need to be on Graduate Faculty). The membership of the Advisory Committee must include the major professor (who serves as chair of the committee) and at least one faculty member from an academic area (musicology/ethnomusicology, composition/theory, or music education/therapy). If you elect to pursue a doctoral minor, then one member must represent your minor field. If you don't pursue a minor, then you must have two members from your major field. You may have Co-Major professors—they must both be Graduate Faculty.

To establish your Advisory Committee, confer with possible committee members to determine their willingness to serve. Email the Graduate Office (musicgrad@uga.edu) with the names of

your intended committee members. The office will confirm their willingness to serve and complete the necessary paperwork to have the committee appointed by the Graduate School.

You can change the members of your Advisory Committee at any time for any reason. Changing your committee follows the same procedures as establishing the committee. All Committee members are notified in writing of any changes to the Committee's membership.

Preliminary Program of Study: The Program of Study is a contract between you and the Graduate School, delineating the courses you will take to satisfy the curricular requirements of your degree. All courses listed on the Program of Study must be at the graduate level (6000 and above for UGA courses). Courses that do not satisfy curricular requirements, such as GRSC7770 and MUSI 9005, should not be included. Independent studies that satisfy curricular requirements (MUSI 6000 and MUSI 8010) should be placed in the Departmental Requirements field.

The Preliminary Program of Study form, along with a worksheet to help you plan your classes, is available on the HHSOM Communications eLC site. To fill it out, list every class separately, by semester, in chronological order. If you have not yet completed a class, leave the Grade column empty. You can use a second page if necessary. Compute the total number of hours for classes in the main section only and put that total on the last page. All members of your Advisory Committee must sign every page of your Preliminary Program of Study. When this form is complete, bring it to the Grad Office.

Research Skills Requirement: All DMA students are required to take MUSI 6300 or demonstrate that they have taken an equivalent course elsewhere. If you have a research skills course on your transcript from your Master's degree, you can ask a faculty member who teaches MUSI 6300 to review the syllabus from your course. If they approve it as a substitute, you should write "[number of course] substitutes for MUSI 6300, approved by [faculty member]" in the Research Skills box of your Preliminary Program of Study.

Degree recitals: Doctoral degree recitals are approved by the Advisory Committee and graded by an Evaluation Committee. The Recital Approval Form is available from the HHSOM Communications site on eLC. This form includes the program of the recital and the names and signatures of the members of your Evaluation Committee and Advisory Committee. Please see the instructions on the form for further information.

The Recital Approval Form must be submitted to the Graduate Office two weeks before the proposed date of a recital. This is a firm deadline. If the Form is not submitted in time, the recital will not be counted as a degree recital. (To have the recital count as a degree recital after failure to meet the deadline, the recital must be rescheduled to conform to this policy.)

Performance majors give three degree recitals. Traditionally, there are two solo recitals and one chamber recital or lecture-recital. But you can also mix chamber and solo music on multiple recitals.

Conducting majors give projects and recitals totaling 75–90 minutes of music. Projects are approved using the same form and procedure as recitals.

Composition majors give two degree recitals: a chamber recital and a performance of the dissertation composition.

Examinations and Admission to Candidacy

Doctoral Qualifying Conditions: DMA (all areas of emphasis) and PhD (area of emphasis in musicology/ethnomusicology) students are required to meet the Qualifying Conditions prior to taking their written and oral Comprehensive Exams.

The Qualifying Conditions in Musicology/Ethnomusicology and Music Theory are based on specific learning outcomes reflective of NASM accreditation guidelines. Graduate-level courses that incorporate those learning outcomes will be eligible to satisfy the Qualifying Conditions. It is intended that most graduate-level courses from these areas will be eligible. Graduate-level courses that do not satisfy the Qualifying Conditions will be clearly designated in the course descriptions circulated before each semester's registration period.

To maximize curricular flexibility, students will have broad latitude (in consultation with their advisors) in choosing the courses they use to meet the Qualifying Conditions. However, to ensure a certain amount of disciplinary breadth, each area's Conditions include a limiting requirement.

The Qualifying Condition in Musicology/Ethnomusicology will be met by taking two graduate-level courses (excepting those designated as not eligible to satisfy the Condition) in Musicology or Ethnomusicology, earning a grade of B or better. To ensure disciplinary breadth, the courses must be taught by different faculty members.

The Qualifying Condition in Music Theory will be met by taking two graduate-level courses (excepting those designated as not eligible to satisfy the Condition) in Music Theory, earning a grade of B or better. To ensure disciplinary breadth, at least one of the courses must be at the 8000 level.

NB: A grade of B– or lower will not satisfy the Qualifying Condition.

Transitional Options: Students who matriculated prior to Spring 2021 (when the Qualifying Condition policy was implemented) are eligible to meet the Qualifying Conditions through transitional options. Please see the document titled "New Prelim Policy" on the *HHSOM Communications* eLC for further information.

Written Comprehensive Exams: After you have met the Qualifying Conditions in Music Theory and Musicology/Ethnomusicology, you can plan your Comprehensive Exams. All members of

your Advisory Committee are invited to submit questions for your written Comprehensive Exams. Questions must cover your major area and your minor area(s) (if you have any) and can be in any format. At least two members of your committee must contribute questions. Once you know the format of the questions, you can schedule your written exams. All written exams must be completed within a two-week period. Your committee has two weeks, starting on the last day of your written exam, to grade the exam.

Oral Comprehensive Exam: The oral exam can take place after the written exams have been passed. Students generally schedule a date, time, and room for the oral exam (all Advisory Committee members must be present) when planning the written exams. Make sure that the Graduate office knows the intended date, time, and place of your oral exam.

The oral exam must be announced to the Graduate School by the HHSOM Graduate office at least two weeks in advance. The oral comprehensive exam traditionally begins with follow-up questions from the written exam. However, the topics covered by the exam are entirely up to the members of the committee and are not limited in any way.

Final Program of Study: Before the oral exam can be announced, your Final Program of Study must be filed at the Graduate School. This form is available from the Graduate [School forms website](#). It is completed in the same manner as the Preliminary Program of Study (see above) and requires the approval of your Advisory Committee and the Graduate Coordinator.

Admission to Candidacy: The Application for Candidacy is usually completed and filed upon successful completion of the Written and Oral Comprehensive Exams. The Application certifies that the Comprehensive Exams have been completed and that the Residency requirement (which is met by carrying a total of 20 graduate hours in two consecutive semesters) has been met. The HHSOM does not require the defense of a prospectus before advancement to candidacy.

Time Limit: The Graduate School requires that doctoral students advance to candidacy no later than six years after their first matriculation into the doctoral program. Courses older than six years (at the time of application to candidacy) cannot appear on the Final Program of Study.

Post-Candidacy: Doctoral students must register for at least 10 credit hours post-candidacy, including at least 3 hours of MUSI 9300, before they can graduate. The Graduate School requires that doctoral students complete all requirements for graduation within five years of advancement to candidacy.

Capstone project: All DMA students craft a capstone project as the final component of doctoral-level work. Traditionally, the document is a research paper, usually 50–80 pages in length and with a multi-chapter structure. Multimodal projects incorporating non-print elements can also be pursued (see below). D.M.A. Composition majors produce a dissertation composition in addition to an accompanying document.

If your project involves working with human subjects, you must get approval for working with human subjects from the [Institutional Review Board \(IRB\)](#). You should secure this approval before finalizing your prospectus.

Multimodal Options: As an alternative to the traditional research paper, the D.M.A. document can also engage scholarly work presented in formats other than print media. One widely accepted term for such scholarship is “multimodal scholarship.” A multimodal document can take many forms (see details above in the D.M.A. Performance section).

Prospectus: a proposal outlining the project’s scope and organization, establishing its value to the field (through a review of relevant literature and other materials), and explaining the proposed methodology—is required. When the major professor feels the Prospectus is ready, it is distributed to the members of the Advisory Committee. After a reading period of at least two weeks, the student meets with the Advisory Committee for an oral defense of the prospectus. The Committee is responsible for ensuring that the scope and content of the project meet appropriate professional and educational standards. Advisory Committee members signal their approval of the prospectus by signing the cover or approval page of a copy of the prospectus, which is then filed with the Graduate Office.

Defense of the Document: When the student and major professor feel that the materials of the document are ready for defense, they should distribute the materials to the members of the Advisory Committee. The student should fill out the Dissertation and Final Examination Approval form (including certification of IRB approval (if needed) and a proposed date for the defense. (See below for restrictions on when the defense can take place.) The Dissertation Approval form is found here: <https://gradstatus.uga.edu/>.

The advisory committee shall have three (3) weeks to review the materials. If changes are requested, these will be communicated in writing to both the student and the major professor. The defense can take place five (5) weeks after the distribution of materials to the committee, to allow the student and major professor to repond to requested changes. Following the defense—which should principally be guided by the student’s responses to the requested changes—committee members send in their responses to the Approval form electronically. If further changes are requested after the Defense, the major professor will provide a final certification that the changes have been made.

For students choosing the multimodal recording project option, the distribution of materials includes a full version of the recording and a full version of the accompanying paper. For students choosing the multimodal lecture-recital option, the distribution of materials includes both the research paper and the script. The advisory committee must review these materials before the lecture-recital takes place. (If this has not been completed at the scheduled time of the lecture-recital, the lecture-recital must be postponed.) Changes requested in the script must be made before the lecture-recital takes place. The defense takes place after the lecture-recital has been performed.

Throughout this review and the defense, the Advisory Committee is responsible for making sure that all aspects of the document—including multimodal components—meet the professional and educational standards appropriate for the terminal project of a doctoral degree. The final version of the document project is available to the public through the UGA Libraries website.

Program of Study Worksheet

On the following pages, the D.M.A. Program of Study Worksheet is found. Notes:

- Degree must comprise a minimum of 82 hours.
- Up to 32 post-baccalaureate hours can be brought in from the master's degree or other graduate work .
- Program must include a minimum of 16 hours of 8000 and 9000 level courses. Research hours and hours transferred from other institutions do not count towards this minimum.
- Review courses (including 4050, 6150, and 6290 taken prior to Spring 2021), GRSC 7770, and ghost hours (7005 and 9005) do not count towards the program of study in any area, including electives.
- Performance majors must give three degree recitals as doctoral students at UGA and must have a minimum of 10 hours in Area A courses that are not lessons or recitals.
- One word titles/descriptions of courses are sufficient for the form.
- Please complete this form and review it with your advisor and/or the Graduate Coordinator.

Hugh Hodgson School of Music
DMA Performance: Program of Study Worksheet

Name: _____ First semester of study: _____

Major Instrument: _____ Emphasis/minor (if any): _____

Major Professor/Advisor: _____

PROGRAM OF STUDY

AREA A: Major Area
40 hours minimum

(Lessons, recitals, ensembles, literature, pedagogy, diction, etc..)

Post-Baccalaureate Hours

#: _____ Title: _____ Hrs: _____ Sem: _____	#: _____ Title: _____ Hrs: _____ Sem: _____
#: _____ Title: _____ Hrs: _____ Sem: _____	#: _____ Title: _____ Hrs: _____ Sem: _____
#: _____ Title: _____ Hrs: _____ Sem: _____	#: _____ Title: _____ Hrs: _____ Sem: _____

Total post-baccalaureate hours, Area A: _____

UGA Hours

#: _____ Title: _____ Hrs: _____ Sem: _____	#: _____ Title: _____ Hrs: _____ Sem: _____
#: _____ Title: _____ Hrs: _____ Sem: _____	#: _____ Title: _____ Hrs: _____ Sem: _____
#: _____ Title: _____ Hrs: _____ Sem: _____	#: _____ Title: _____ Hrs: _____ Sem: _____
#: _____ Title: _____ Hrs: _____ Sem: _____	#: _____ Title: _____ Hrs: _____ Sem: _____
#: _____ Title: _____ Hrs: _____ Sem: _____	#: _____ Title: _____ Hrs: _____ Sem: _____
#: _____ Title: _____ Hrs: _____ Sem: _____	#: _____ Title: _____ Hrs: _____ Sem: _____

Total UGA hours, Area A: _____

Total hours, Area A: _____

AREA B: Music History
9 hours minimum (at least 6 at UGA)

Post-Baccalaureate Hours

#: _____ Title: _____ Hrs: _____ Sem: _____	#: _____ Title: _____ Hrs: _____ Sem: _____
#: _____ Title: _____ Hrs: _____ Sem: _____	#: _____ Title: _____ Hrs: _____ Sem: _____

Total post-baccalaureate hours, Area B: _____

UGA Hours

#: _____ Title: _____ Hrs: _____ Sem: _____	#: _____ Title: _____ Hrs: _____ Sem: _____
#: _____ Title: _____ Hrs: _____ Sem: _____	#: _____ Title: _____ Hrs: _____ Sem: _____

Total UGA hours, Area B: _____

Total hours, Area B: _____

Hugh Hodgson School of Music
DMA Performance: Program of Study Worksheet

AREA C: Music Theory
9 hours minimum (at least 6 at UGA)

Post-Baccalaureate Hours

#: _____ Title: _____ Hrs: _____ Sem: _____ #: _____ Title: _____ Hrs: _____ Sem: _____
#: _____ Title: _____ Hrs: _____ Sem: _____ #: _____ Title: _____ Hrs: _____ Sem: _____

Total post-baccalaureate hours, Area C: _____

UGA Hours

#: _____ Title: _____ Hrs: _____ Sem: _____ #: _____ Title: _____ Hrs: _____ Sem: _____
#: _____ Title: _____ Hrs: _____ Sem: _____ #: _____ Title: _____ Hrs: _____ Sem: _____

Total UGA hours, Area C: _____

Total hours, Area C: _____

AREA D: Electives
12 hours minimum (at least 6 at UGA)

Post-Baccalaureate Hours

#: _____ Title: _____ Hrs: _____ Sem: _____ #: _____ Title: _____ Hrs: _____ Sem: _____
#: _____ Title: _____ Hrs: _____ Sem: _____ #: _____ Title: _____ Hrs: _____ Sem: _____

Total post-baccalaureate hours, Area D: _____

UGA Hours

#: _____ Title: _____ Hrs: _____ Sem: _____ #: _____ Title: _____ Hrs: _____ Sem: _____
#: _____ Title: _____ Hrs: _____ Sem: _____ #: _____ Title: _____ Hrs: _____ Sem: _____

Total UGA hours, Area D: _____

Total hours, Area D: _____

AREA E: Research
12 hours minimum (at least 9 at UGA)

Post-Baccalaureate Hours

#: _____ Title: _____ Hrs: _____ Sem: _____ #: _____ Title: _____ Hrs: _____ Sem: _____
#: _____ Title: _____ Hrs: _____ Sem: _____ #: _____ Title: _____ Hrs: _____ Sem: _____

Total post-baccalaureate hours, Area E: _____

UGA Hours

#: _____ Title: _____ Hrs: _____ Sem: _____ #: _____ Title: _____ Hrs: _____ Sem: _____
#: _____ Title: _____ Hrs: _____ Sem: _____ #: _____ Title: _____ Hrs: _____ Sem: _____

Total UGA hours, Area E: _____

Total hours, Area E: _____

Research skills requirement met through: MUSI 6300 Equivalent approved by: _____

Total hours on Program of Study (Total of Areas A, B, C, D, and E): _____

Hugh Hodgson School of Music
DMA Performance: Program of Study Worksheet

General guidelines:

- Degree must comprise a minimum of **82 hours**
- Up to **32 post-baccalaureate hours** can be brought in from the master's degree or other graduate work
- Program must include a minimum of **16 hours** of 8000 and 9000 level courses. Research hours and hours transferred from other institutions do not count towards this minimum.
- Review courses (including 6150 and 6290), GRSC 7770, and ghost hours (7005 and 9005) do not count towards the program of study in any area, including electives.
- One word titles/descriptions of courses are sufficient for the form.
- Please complete this form and review it with your advisor and/or the Graduate Coordinator

Hugh Hodgson School of Music DOCTORAL RECITAL APPROVAL FORM

Instructions

Confer with your applied instructor regarding the program for your recital and possible dates/times/venues. Once these are determined, fill out the top part of the form accordingly. You can change the "type" of your recital by clicking and making a different selection from the pull-down menu. Please enter the pieces that will be performed in the format Composer: Title (Duration). Put each piece on a new line.

Working together with your applied professor, determine an Evaluation Committee of three faculty for your recital. The members of the Evaluation Committee must be full-time applied faculty and should be drawn from the relevant applied area. The Evaluation Committee should include your applied professor and any faculty from the relevant area who are on your Advisory Committee. At least two members of the Evaluation Committee (including the chair) must be members of the graduate faculty. Ordinarily, your applied professor will serve as chair of the Evaluation Committee; but if your applied professor is not a member of the graduate faculty, then a graduate faculty member who represents the relevant applied area on your advisory committee should serve as chair of the Evaluation Committee.

Type the names of the members of your Evaluation and Advisory Committees into the long boxes, then print the form (print page 2 only). All members of the Evaluation and Advisory committees must sign next to their names in the long boxes, and date the form in the smaller box. Evaluation Committee members are confirming that they will attend and evaluate the recital on the proposed date; Advisory Committee members are confirming that the proposed recital is acceptable. Faculty who are on both the Evaluation Committee and your Advisory Committee must sign in both places.

The completed form (except for the signature of the Graduate Coordinator) must be submitted to the Graduate Office no later than two weeks before the proposed date of the recital. Don't leave this to the last minute; you won't be able to get all of the signatures in one day.

After submission to the Graduate Office, your form will be reviewed and approved by the Graduate Coordinator. Exceptions to any of the guidelines above must be discussed with and approved by the Graduate Coordinator.

HUGH HODGSON SCHOOL OF MUSIC
DOCTORAL RECITAL APPROVAL FORM

Name:

PROPOSED RECITAL

Date:

Time:

Place:

Type:

PROGRAM

EVALUATION COMMITTEE
(type names, sign, and date)

<input type="text"/>
<input type="text"/>
<input type="text"/>

<input type="text"/>
<input type="text"/>
<input type="text"/>

ADVISORY COMMITTEE
(type names, sign, and date)

<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>

<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>

Graduate Coordinator:

Steps to the D.M.A. Degree: A checklist for students

Before your first semester begins:

_____ **1)** Arrive on campus; meet with advisor to plan first semester. Register for first semester classes. **Note:** Review classes in theory and history will NOT count towards the degree.

_____ **2)** If you are a TA with **any teaching or rehearsing** duties, you must take the Center for Teaching and Learning TA orientation (offered before classes begin). You must also register for GRSC 7770 in your first semester.

During your first year of study:

_____ **3)** Form an advisory committee. Obtain the approval of all committee members, and then e-mail the Graduate Office with the names of your committee.

_____ **4)** Complete and file a Preliminary Program of Study. Submit this program, along with the DMA worksheet, to the HHSOM Graduate Office. **Note: The committee and the preliminary program of study must be in place before you can give your first degree recital.**

_____ **5)** If applicable, schedule any degree recitals. You are responsible for finding an available time reserving the performance hall. The signed recital approval form must be submitted to the HHSOM Graduate Office **no later than two weeks before** the recital date.

_____ **6)** Make satisfactory progress towards your degree. The UGA Graduate School requires you to maintain a 3.0 GPA on your graduate transcript and all courses on your program of study. You cannot count any courses with a grade lower than C on your program of study, and you cannot count any courses lower than the 6000 level on your program of study.

During the following years of study:

_____ **7)** Upon successful completion of the preliminary qualifying conditions, schedule your written and oral comprehensive exams (see step 10). The date, time, and location of the of the oral exam must be submitted to the HHSOM graduate office **no later than three weeks before the exam.**

_____ **8)** Complete and file a Final Program of Study. This must be on file in the HHSOM Graduate Office **no later than three weeks before the oral exam.**

_____ **9)** Upon successful completion of the comprehensive exams, you are advanced to candidacy.

_____ **10)** If applicable apply for an out-of-state tuition waiver. (Once you advance to candidacy, you can be considered in-state.)

_____ **11)** Choose a capstone project and begin the prospectus. Note: you do not have to wait until you are a candidate to begin work on your prospectus. It can be prepared and even defended before official candidacy if you wish.

_____ **12)** When the prospectus is ready, distribute it to your committee and schedule the prospectus defense. Your committee must have a **minimum of two weeks** to read the prospectus before the defense.

_____ **13)** Upon successful completion of the prospectus defense, continue to complete the capstone project. Make note of the UGA Graduate School Policies on continuous enrollment and time limits.

_____ **14)** In the appropriate semester, submit the application for graduation to the UGA Graduate School. Consult the Graduate School Website for the appropriate deadlines. **Note that the deadline to apply for graduation typically falls in the first two weeks of a semester.** (For example, the deadline for a Spring graduate is in January.)

_____ **15)** When the capstone project is complete, distribute a final version to the committee and schedule the defense. The document must be distributed a **minimum of five weeks before the defense.** (There are three weeks for the committee to read, and an additional two weeks for suggested changes.) Allow time between the defense and the final (Grad School) deadline to make changes to the document. The time, date, and location of the defense must be submitted to the HHSOM Graduate Office **no later than three weeks before the exam.**

_____ **16)** Submit a copy of your document to the Graduate School for a format check. Please note the format check deadline on the Graduate School website. The document does not need to be finalized before the format check.

_____ **17)** Hold dissertation defense. If required by the committee, make final changes to the document after the defense.

_____ **18)** Submit your final document to the Graduate School. Note deadlines on the Graduate School website.

Doctor of Philosophy in Musicology / Ethnomusicology

The Doctor of Philosophy in Music with an emphasis in Musicology/Ethnomusicology recognizes the development of advanced levels of scholarship and techniques of music analysis, intellectual awareness and curiosity sufficient to assure continued scholarly growth and the systematic contribution to the body of knowledge, depth of knowledge in music generally, writing and speaking skills sufficient to ensure effective communication with other scholars, colleagues, and practitioners within the discipline and community, and understanding and application of advanced research methodology appropriate to the field as well as the discipline as a whole. The degree is research oriented and prepares students for the roles of teaching and research in higher education.

At least two consecutive semesters of full-time work (enrollment for a minimum of 20 hours of consecutive coursework included on the program of study) must be spent in resident study on the campus of the University of Georgia. Resident credit used to satisfy requirements for another degree cannot be used to satisfy the requirements for this degree.

To merit a degree of Doctor of Philosophy in Musicology/Ethnomusicology, students will acquire the following general attributes:

- advanced knowledge of the historical periods of Western European music in terms of genres, forms, styles, composers, and performance practice;
- knowledge in the theories, methods, issues, and contemporary trends in ethnomusicology, world music cultures, popular musics, and cognate disciplines;
- advanced knowledge of common practice and contemporary theoretical concepts and structures, showing an ability to apply these in the processes of harmonic and formal analyses and composition;
- advanced knowledge of music bibliography, including repositories of original manuscripts, ethnographic data, records and artifacts, and writings;
- an ability to conduct research on an original topic that culminates in the writing of a dissertation or document; and
- competence in a minor area of study outside of music.

The dual title of this degree as musicology/ethnomusicology acknowledges the current academic approach to music scholarship that unites, rather than separates these fields of inquiry. We believe that each discipline enriches the other, and students who are open to explore musical inquiry, whether this is of traditional western repertoires, non-western musics, or popular or other cultural styles, are encouraged and enriched by using tools and methodologies derived from both academic areas. Students are encouraged to participate in both sub-disciplines and work with a variety of faculty.

Applicants to the Doctor of Philosophy in Musicology/Ethnomusicology must provide a statement of purpose, CV, and a brief reflective essay. Applications also include a representative writing sample, preferably a master's thesis or published articles. From these materials, transcripts, and related materials, all successful applicants must demonstrate intellectual awareness and curiosity, professional-level accomplishment in their area of focus, history and theory competency, bibliography skills, depth of knowledge, advanced writing and speaking skills, and clear research skills.

Applicants to doctoral degree programs must hold a master's degree in music from an institution accredited by the proper regional accrediting association, or, in the judgment of the HHSOM faculty, have equivalent competencies.

The musicology/ethnomusicology area has a general graduate program advisor for entering students. As soon as the student's research goals are sufficiently clear to permit the appointment of a major professor, the student must have an official advisory committee recommended by the Graduate Program Coordinator and approved by the Dean of the Graduate School. The advisory committee is responsible for approving the preliminary and final programs of study, administering the comprehensive examinations, approving the prospectus, and approving the dissertation. The Advisory Committee must include, at minimum, three

graduate program faculty from the Hodgson School of Music (usually two from musicology/ethnomusicology and one from another area). Additional members to reflect the student's outside field or other research interests can also be included.

Examinations:

Doctoral Qualifying Conditions: DMA (all areas of emphasis) and PhD (area of emphasis in musicology/ethnomusicology) students are required to meet the Qualifying Conditions prior to taking their written and oral Comprehensive Exams.

The Qualifying Conditions in Musicology/Ethnomusicology and Music Theory are based on specific learning outcomes reflective of NASM accreditation guidelines. Graduate-level courses that incorporate those learning outcomes will be eligible to satisfy the Qualifying Conditions. It is intended that most graduate-level courses from these areas will be eligible. Graduate-level courses that do not satisfy the Qualifying Conditions will be clearly designated in the course descriptions circulated before each semester's registration period.

To maximize curricular flexibility, students will have broad latitude (in consultation with their advisors) in choosing the courses they use to meet the Qualifying Conditions. However, to ensure a certain amount of disciplinary breadth, each area's Conditions include a limiting requirement.

The Qualifying Condition in Musicology/Ethnomusicology will be met by taking two graduate-level courses (excepting those designated as not eligible to satisfy the Condition) in Musicology or Ethnomusicology, earning a grade of B or better. To ensure disciplinary breadth, the courses must be taught by different faculty members.

The Qualifying Condition in Music Theory will be met by taking two graduate-level courses (excepting those designated as not eligible to satisfy the Condition) in Music Theory, earning a grade of B or better. To ensure disciplinary breadth, at least one of the courses must be at the 8000 level.

NB: A grade of B– or lower will not satisfy the Qualifying Condition.

Transitional Options: Students who matriculated prior to Spring 2021 (when the Qualifying Condition policy was implemented) are eligible to meet the Qualifying Conditions through transitional options. Please see the document titled "New Prelim Policy" on the *HHSOM Communications* eLC for further information.

Comprehensive Examinations: All doctoral candidates must complete both a written and an oral comprehensive examination designed to evaluate the student's ability to assimilate and integrate knowledge, apply historical and theoretical concepts, demonstrate skills, and draw conclusions. Prior to taking this exam, students must have met the graduate preliminary qualifying conditions for Musicology/Ethnomusicology and Theory, and filed an official Program

of Study. The comprehensive exam may be taken any time after coursework has been completed. These examinations, drafted and conducted by the candidate's committee, cover doctoral course work completed in meeting the requirements of the degree, graduate work completed at the master's level, and general musical knowledge acquired through independent study, research, and professional experience.

The written comprehensive examination is followed by an oral examination. This exam follows up on answers given in the written exam and continues discussion of any other material deemed relevant by the committee. The committee, rather than individual members, assesses the student's performance on the total examination. If a student fails to pass the examination, the committee determines if and when re-examination is in order, advises the student of any weaknesses to be corrected, and reconvenes as a committee for the re-examination. Final approval for passing the examination is given by the full committee.

Students apply for admission to candidacy through the UGA Graduate School. To qualify, all prerequisite coursework (with a B or better) must be successfully completed, the final program of study approved by the advisory committee and others, written and oral comprehensive exams passed, the advisory committee confirmed, and the residency requirement met. Students must then register for at least 10 hours of dissertation research and writing hours to complete the document. Working together with the advisory committee, the student must complete and present a dissertation on some subject connected with his or her major field of study, representing originality in research, independent thinking, scholarly ability, and technical mastery of the field. The major professor and advisory committee guide the student in planning the dissertation. Upon completion, students must successfully defend their work in a public forum under the supervision of their committee, which may explore conceptual, historical, analytical, or other matters related to their dissertation and its context.

Curricular requirements:

Of the 48 hours of coursework required for the degree, at least 25 hours must be in courses open only to graduate students. Appropriate courses taken at the Masters' level may be counted. However, sixteen or more hours of 8000- and 9000-level courses, *in addition to* research, dissertation writing, and directed study, must be included in the *doctoral* program of study. In most cases this requirement will be met by taking 1 hour of the required doctoral seminar and five 8000-level courses in the major areas of musicology/ethnomusicology and/or music theory. This is a flexible program. These are the standards, but if students have a particular need, they may petition to modify their course of study.

Area A: Major Area		17 hours
Bibliography	MUSI 6300	3 hours
Musicology/Ethnomusicology	MUSI 8000 level	12 hours
Ensembles		2 hours

Collegium Musicum, CCE, or other approved ensemble

Area B: Music Theory **6 hours**

Music Theory Studies MUSI 8000 level

Area C: Related Studies **15 hours**

Musicology, Ethnomusicology, or Music Theory Electives

Area D: Outside Field **9 hours**

Area E: Research **13 hours**

Total hours **60 hours**

Foreign-language skills. Knowledge of two foreign languages is required. Foreign language reading-competency examinations are administered by the various language departments on campus. The advisory committee may examine the student in one or both. (Students may satisfy the requirement in one foreign language by passing FREN 2500 or GRMN 3500 with a grade of B or better.)

Doctor of Philosophy in Music Education

The intent of the Doctor of Philosophy in Music with an emphasis in Music Education is to recognize the development of advanced levels of scholarship and techniques within music and music education, including music analysis, intellectual awareness and curiosity sufficient to assure continued scholarly growth and the systematic contribution to the body of knowledge, depth of knowledge in music education, writing, and speaking skills sufficient to ensure effective communication with other scholars, colleagues, and practitioners within the discipline and community, and understanding and application of advanced research methodology appropriate to the field as well as the discipline as a whole. The degree is research oriented and prepares students for the roles of teaching and research in higher education.

At least two consecutive semesters of full-time work (enrollment for a minimum of 20 hours of consecutive coursework included on the program of study) must be spent in resident study on the campus of the University of Georgia. Resident credit used to satisfy requirements for another degree cannot be used to satisfy the requirements for this degree.

Applicants to the Doctor of Philosophy in Music Education must provide a statement of purpose, CV, a video of one's teaching, a brief reflective essay on the video, and a statement of research

interests. Applications also include a representative writing sample, preferably a master's thesis or published articles. From these materials, transcripts, and related materials, all successful applicants must demonstrate intellectual awareness and curiosity, professional-level accomplishment in their area of focus, history and theory competency, bibliography skills, depth of knowledge, advanced writing and speaking skills, and clear research skills.

Applicants to all doctoral degree programs in music must hold a master's degree in music from an institution accredited by the proper regional accrediting association, or, in the judgment of the HHSOM faculty, have equivalent competencies.

All doctoral candidates must complete both a written and an oral comprehensive examination designed to evaluate the student's ability to assimilate and integrate knowledge, apply historical and theoretical concepts, demonstrate skills, and draw conclusions. Prior to taking this exam, students must have filed an official Program of Study. The comprehensive exam may be taken any time after coursework has been completed. These examinations, drafted and conducted by the candidate's committee, cover doctoral course work completed in meeting the requirements of the degree, graduate work completed at the master's level, and general musical knowledge acquired through independent study, research, and professional experience.

The written comprehensive examination is followed by an oral examination. This exam follows up on answers given in the written exam and continues discussion of any other material deemed relevant by the committee. The committee, rather than individual members, assesses the student's performance on the total examination. If a student fails to pass the examination, the committee determines if and when re-examination is in order, advises the student of weakness to be corrected, and reconvenes as a committee for the re-examination. Final approval for passing the examination is given by the full committee.

Students apply for admission to candidacy through the UGA Graduate School. To qualify, all prerequisite coursework (with a B or better) and exams must be successfully completed, the final program of study approved by the advisory committee and others, written and oral comprehensive exams passed, the advisory committee confirmed, and the residency requirement met. Students must then register for at least 10 hours of dissertation research and writing hours to complete the document. Working together with the advisory committee, the student must complete and present a dissertation on some subject connected with his or her major field of study, representing originality in research, independent thinking, scholarly ability, and technical mastery of the field. The major professor and advisory committee guide the student in planning the dissertation. Upon completion, students must successfully defend their work in a public forum under the supervision of their committee, which may explore conceptual, historical, analytical, or other matters related to their dissertation and its context.

Curriculum requirements:

The Doctor of Philosophy in Music (emphasis in Music Education) aims to produce individuals trained at the highest level of academic knowledge and research skills applicable to music in

education and/or psychology. Each candidate designs an individual program of study in consultation with his or her major professor and advisory committee. Students must complete a minimum of 60 semester hours beyond the baccalaureate degree. Twenty of these credits must be taken in consecutive semesters, one of which may be summer. Sixteen hours of 8000/9000 level courses, not including research/dissertation/independent study is required. The minimum requirements in each area, along with qualifying courses, are listed below:

	Minimum Credit Hours
Area A: Major Area	48
Area B: Electives	12
Total Hours	60

Qualifying Courses

Area A:

MUSI 8060	Entering the Music Professorate
MUSI 8070	Problems in Music Education
MUSI 8000	Practicum in Music
MUSI 8030	Research in Music Education
EMUS 8xxx	Advanced Music Education Research Methodology
MUSI 8990	Research Seminar in Music Education
MUSI 8xxx	Music Assessment
MUSI 7410	Psychology of Music Performance
EMUS 8220	Philosophy, History, and Practice of Music
EMUS 7460	Internship in Music Education
MUSI 8080	Pedagogy of Music
STAT 8310	Applied Analysis of Variance
STAT 8320	Applied Correlation and Regression Methods in Education
STAT 8350	Multivariate Methods in Education
ERSH 8620	Item Response Theory
ERSH 8790	Rasch MSMT Theory for Rating Scales
ERSH 8750	SEM
EDAP 9170	Seminar in Law
EPSY 6060	Motivation
EPSY 6100	Cognition
ETAP (QUAL)	8040 Video Ethnography of Education
ETAP (QUAL)	8550 Writing Up Qualitative Research
QUAL 8044 (E)	Qualitative Research Traditions

QUAL 8410 (E)	Designing Qualitative Research
QUAL 8420 (E)	Analyzing Qualitative Data
QUAL 8510 (E)	Theories in Qualitative Design
QUAL 8520 (E)	Interviewing Research
QUAL 8525 (E)	Narrative Analysis
QUAL 8530 (E)	Case Study Research
QUAL 8540 (E)	Fieldwork and Participant Observation
QUAL 8545 (E)	Digital Technology and Qualitative Research
QUAL 8547 (E)	Working with Online Qualitative Data

Doctor of Education in Music Education – **Not Currently Offered**

The Doctor of Education (Ed.D.) with a major in music education is a joint program of the College of Education and the School of Music. The program of study includes music education, music theory, professional education, and research. The objective of the degree is to provide advanced professional training in music pedagogy appropriate for careers in teaching, administration, research, and other educational services. The Ed.D. is usually regarded as necessary for those seeking positions as high-level administrators in public or private schools. To merit a degree of Doctor of Education in Music Education, students acquire advanced knowledge of the historical, philosophical, and pedagogical foundations of the field, as well as the ability to interpret, evaluate, and conduct research in the fields of general education and music education. Specifically, students acquire:

- advanced knowledge of the historical, philosophical, and pedagogical foundations of the field, as well as the ability to interpret, evaluate, and conduct research in the fields of general education and music education.
- an advanced knowledge of common practices and contemporary theoretical concepts and structures and an ability to apply these in the processes of harmonic and formal analyses and composition.

Candidates for the degree must hold T-5 (master's level) certification in music. Those who do not hold certification must complete the certification requirements before the degree is awarded. These courses are taken in addition to degree requirements. In most cases, students also complete courses offered by the College of Education in statistics and qualitative/quantitative research methodologies.

All doctoral candidates must complete both a written and an oral comprehensive examination designed to evaluate the student's ability to assimilate and integrate knowledge, apply historical and theoretical concepts, demonstrate skills, and draw conclusions. These examinations cover doctoral course work completed in meeting the requirements of the degree, graduate work completed at the master's level, and general musical knowledge acquired through independent study, research, and professional experience. Students pursuing the Doctor of Education degree have the additional requirement of an approved dissertation prospectus as a condition

for candidacy.

The written comprehensive examination, followed by an oral examination, is usually scheduled at or near the completion of course work. The committee, rather than individual members, assesses the student's performance on the total examination. If a student fails to pass the examination, the committee determines if and when re-examination is in order, advises the student of weakness to be corrected, and reconvenes as a committee for the re-examination. Final approval for passing the examination is given by the full committee.

A dissertation is required for completion of the degree and must focus on some specific area of research related directly to music education. The work is expected to reflect originality, competence, and a general breadth and depth of knowledge. The research topic must be approved by the student's advisory committee and written under the direction of the major professor.

Curriculum requirements:

Each candidate designs an individual program of study in consultation with his or her major professor and advisory committee. Students must complete a minimum of 80 semester hours beyond the baccalaureate degree. Twenty of these credits must be taken in consecutive semesters, one of which may be summer. Sixteen hours of 8000/9000 level courses, not including research/dissertation/independent study is required. The minimum requirements in each area, along with qualifying courses, are listed below:

	Minimum Credit Hours
Area A: Music Education	12
Area B: Professional Education	36
Area C: Additional Studies	32
Total Hours	80

Qualifying Courses

Area A:

EMUS 7030E	Research in Music Education
EMUS 8220	Educational Reform and Leadership
MUSI 8***	R Programming for Information Analytics in Mu. Ed.
MUSI 7410E	Psychology of Music
MUSI 8***	Information Visualization and Graphics
EMUS 6000E	Action I Research in music education

EMUS 7650E Action II Research in music education
MUSI 6010E Contemporary Trends
MUSI 8070 Pedagogy

Area B:

EDAP 7020E Instructional Leadership for School Improvement
EDAP 7030E Developing,...a Positive Learning Community
EDAP 7040E Educational Law and Ethical Leadership
EDAP 7050E Talent Management for Continuous Improvement
EDAP 7060E Policies, Systems, and Resources for Educational Enterprises
EDAP 7070E Curriculum Development and Evaluation
EDAP 7600E Research and Data Analysis for Professional Practice
EDAP 7650E Applied Project in Educational Administration and Policy
EDAP 7701E Teacher Leadership Residency
EDAP 7800E Master's Practicum in Educational Administration and Policy
EDAP 7801E Clinical Practices in Educational Leadership I
EDAP 7802E Clinical Practices in Educational Leadership II
EDAP 7803E Clinical Practices in Educational Leadership III
EDAP 8000E Special Problems in Educational Administration and Policy
EDAP 8010E Curriculum Foundations and History
EDAP 8020E Teacher Evaluation
EDAP 8030E Classic Theories of Organizational Leadership
EDAP 8040E Social Psychology of Schools
EDAP 8060E History of Leadership in American Schools
EDAP 8070E Ethics in Educational Leadership
EDAP 8090E Instructional Development
EDAP 8110E Administration and Supervision of Special Programs
EDAP 8120E District Office Administration
EDAP 8130E Trends and Issues in Educational Administration and Policy
EDAP 8150E Learning Communities and Professional Development
EDAP 8210E Educational Policy Analysis
EDAP 8220E Evolution of PreK-12 Federal Education Policy
EDAP 8290E Politics of Education
EDAP 8310E Current Educational Policies in the United States
EDAP 8390E School, Family, and Community Connections
EDAP 8800E Specialist Practicum in Educational Admin and Policy
EDAP 8801E Specialist Practicum in Educational Admin and Policy I
EDAP 8802E Specialist Practicum in Educational Admin and Policy II
EDAP 8803E Specialist Practicum in Educational Admin and Policy III
EDAP 9010E Educational Policy, Change, and School Organization
EDAP 9015E Curriculum and Educational Policy
EDAP 9020E Education Finance and Policy
EDAP 9025E Law and Educational Policy
EDAP 9030E Theoretical Bases for Educational Policy

ETAP (QUAL) 8040 Video Ethnography of Education
QUAL 8044 (E) Qualitative Research Traditions
QUAL 8410 (E) Designing Qualitative Research
QUAL 8420 (E) Analyzing Qualitative Data
QUAL 8510 (E) Theories in Qualitative Design
QUAL 8520 (E) Interviewing Research
QUAL 8525 (E) Narrative Analysis
QUAL 8530 (E) Case Study Research
QUAL 8540 (E) Fieldwork and Participant Observation
QUAL 8545 (E) Digital Technology and Qualitative Research
QUAL 8547 (E) Working with Online Qualitative Data
ETAP (QUAL) 8550 Writing Up Qualitative Research
Other class choices from EDEC, EDUC, EDLP, ECHD, ERSR, EPSY, EDMS,
ERSH, ERSR, EPSY, EPSY

Area C:

MUSI 8*** AP theory Pedagogy (Required)

MUSI 8*** World Music Pedagogy (Required)

Area C can also include up to 26 hours transferred from the Master's degree

Graduate Certificate in Music Performance

The Certificate in Music Performance is a non-degree certificate at the graduate level for performers aspiring to hone and develop their performance skills at the highest level. This limited enrollment program focuses on applied (studio) instruction on the major instrument, performance in ensembles and chamber music, public recitals, and limited electives in individual instrument areas.

The program includes 4 semesters of private, studio instruction, performance in ensembles and chamber music, public recitals, and limited electives in individual instrument areas. Each day students will typically spend 5-8 hours in individual practice, as well as performing in collaboration. Progress is measured through twice-yearly juries, recitals, and studio lessons, with an expectation that performance skills are suitable for work in professional ensembles, and/or as professional soloists and chamber musicians.

Students enter UGA as non-degree seeking students through the UGA Graduate School. They may enroll without the TOEFL, if they participate in the Intensive English Program (IEP) at UGA, or pass the TOEFL at the minimum score used by the Office of Global Engagement for the J-1 "Visiting Scholars" program (60 overall score, 17 speaking score minimum).

To be admitted to the certificate, students must hold an undergraduate music degree and demonstrate high levels of performance achievement and potential through an audition using existing entrance levels for Master and Doctoral programs in performance. An undergraduate transcript and three letters of recommendation must accompany the application.

Graduate Certificate in Performance

Woodwinds, Brass, Strings, and Percussion

I. Major Area of Concentration

Applied Instruction	MUSI 7810 or 8810	12 hours (4 semesters)
Masters or Doctoral Recital	MUSI 7910 or 8910	2 hours (2 recitals)
Large Ensemble	Orchestra/Band, see below	4 hours
Chamber Music Ensemble	MUSI 6790	2 hours

II. Electives in Music

Elective		1 hour
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Total Minimum Hours: 21 hours

Large Ensembles:

UGA Symphony Orchestra	MUSI 6740
Hodgson Singers	MUSI 6760
Wind Symphony	MUSI 6839
Hodgson Wind Ensemble	MUSI 6840

Voice

I. Major Area

Applied Instruction	MUSI 7810 or 8810	12 hours (4 semesters)
Masters or Doctoral Recital	MUSI 7910 or 8910	2 hours (2 recitals)
Choice of Opera or Chorus:		
Opera Theater	MUSI 6855	3-6 hours
UGA Hodgson Singers	MUSI 6760	1 hour per semester

II. Electives in Music

Electives		3 hours
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Total Minimum Hours: 21 hours

Keyboard

I. Major Area of Concentration

Applied Instruction	MUSI 7810 or 8810	12 hours (4 semesters)
Masters or Doctoral Recital	MUSI 7910 or 8910	2 hours (2 recitals)
Piano Accompanying	MUSI 7900	2 hours
Chamber Music Ensemble	MUSI 6790	2 hours

II. Electives in Music

Electives		3 hours
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Total Minimum Hours: 21 hours

