

Tromba I in B

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

Andante

1

2

3

Sola

1

2

5 *Poco più mosso* *Fe. ob.* *V. ni*

6 *Tr-ba I* *Tempo I* *p* *Ben tenuto*

7 *f cantab.*

8 *calando*

9 *un poco animando* *c. ingl.*

10 *Tempo I* *11*

12 *Tuba* *Tr-ba I sola* *mf*

13 *ob. I* *Tr-ba I* *corni* *con sord.*

Tromba I in B

3

Handwritten musical score for Tromba I in B, measures 14-16. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include:

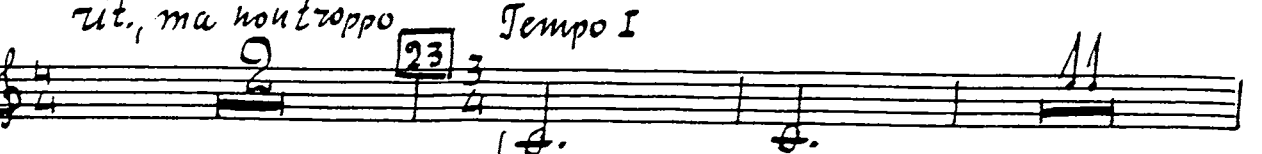
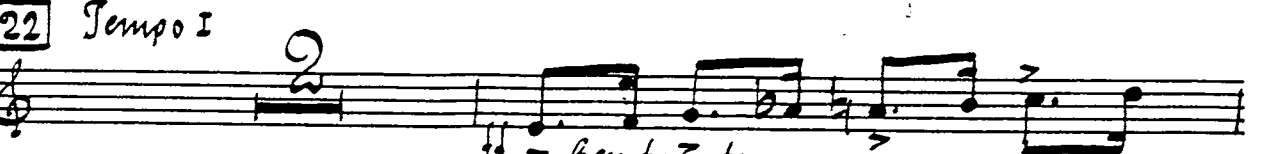
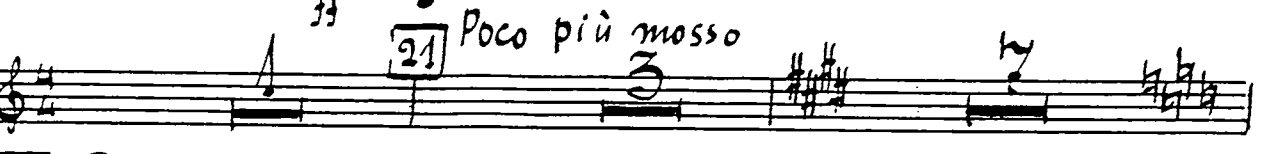
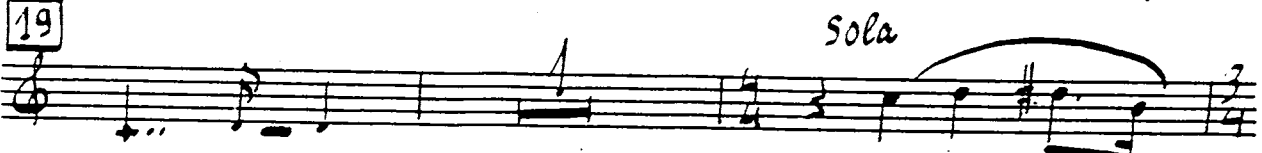
- (sempre con sord.)
- senza sord.
- f espr.
- 14
- poco allarg.
- a tempo
- m
- p
- f espr.
- 15
- con sord.
- senza sord.
- poco rit.
- 16

4

Tromba I in B

17

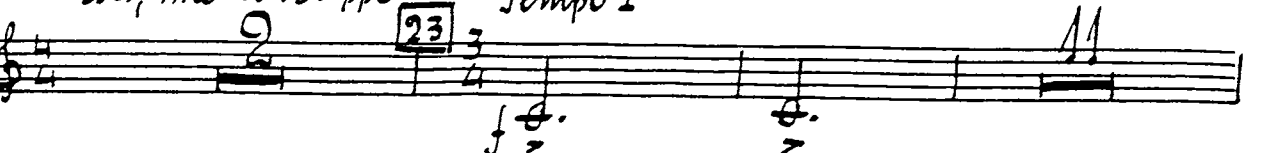
a tempo



rit., ma non troppo

23

Tempo I



24

cresc.

dim.

25

Meno mosso

pp

II

26

Allegro marcato

27

28

cor. I-II

con sord.

Senza sord.

29

30

31

Tz-ba II

Handwritten musical score for Tromba I in B, measures 6 to 45. The score includes various musical notations, dynamics, and performance instructions.

Measures 6-32: *senza sord.* (measures 6-32)

Measure 33: *Pochissimo più animato* (measure 33)

Measure 34: *Meno mosso* (measure 34)

Measure 35: *ob. el.* (measure 35)

Measure 36: *Meno mosso* (measure 36)

Measure 37: *Più mosso* (measure 37)

Measure 38: *Fe. Fag.* (measure 38)

Measure 39: *ce.* (measure 39)

Measure 40: *Cor. I-III* (measure 40)

Measure 41: *Arpa, p-no* (measure 41)

Measure 42: *sola* (measure 42)

Measure 43: *Fag.* (measure 43)

Measure 44: *Tr-ba I* (measure 44)

Measure 45: *Tr-ba I* (measure 45)

Tromba I in B

7

46

47

Meno mosso

mp rit.

a tempo

48

L'istesso

p

49

con sord.

p

mf

50

*Poco a poco acceler.
Senza sord.*

mp

sf

mf

cresc.

51

Allegro marcato, come prima

52 40

53 8 54

con sord. senza sord.

mp sf

con sord. mp sf

55

senza sord.

56

57 cresc.

III

58 Adagio

59

60 V-ni

61 Arpa, p-no

62 Cor. I-II

63 V-ni

64 Tuba

65 Tr-ba II

66 con sord.

67 a tempo

68

mf *espr.*

p

mp

rit.

p

7

4

mp

69 Poco più animato

70 Cor. II - III

Cor. I

(senza sord.)
Tz-ba I

71

72

73 Arpa, p-no

74

75 Picc. solo

76 cl. I solo

77 Più lento
con sord.
pp
molto rit.

The musical score is written for Tromba I in B. It consists of ten staves of music. The first staff begins with a mezzo-piano (mp) dynamic. The second staff contains measure 69, marked 'Poco più animato'. The third staff contains measure 70, marked 'Cor. II - III'. The fourth staff contains measure 71, marked 'Cor. I' and '(senza sord.) Tz-ba I'. The fifth staff contains measure 72. The sixth staff contains measure 73, marked 'Arpa, p-no'. The seventh staff contains measure 74. The eighth staff contains measure 75, marked 'Picc. solo'. The ninth staff contains measure 76, marked 'cl. I solo'. The tenth staff contains measure 77, marked 'Più lento', 'con sord.', 'pp', and 'molto rit.'. The score includes various musical notations such as notes, rests, and dynamic markings.

IV

78 *Allegro giocoso* 79 *Poco più tranquillo*

80 *Tempo I* 81 *Fz-ba II* 8

82 83 14 84 9

85 2 3 2

86 6 9 87 9

88 *cl. I* 89 *cor.* 90 11

91 *Fz. I-III* 92 11 *rit.* 2

93 *Tempo I* 94 *ce. basso*

95 *cor. I*

96 *sema sord.* 8

97 9 98 1

Tr-ba I
con sord.

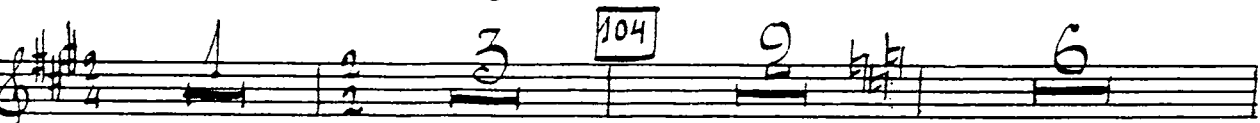
con sord.

senza
rit.

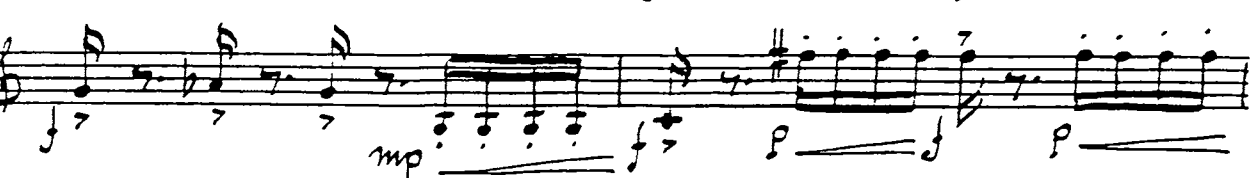
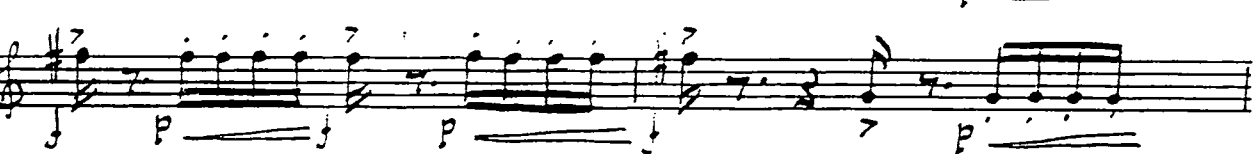
col. I



con sord.



(con sord.)



mp

108 (con sord.)

con sord.

109

(con sord.)

110

This musical score is for the Tromba I in B, spanning measures 108 to 110. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score consists of ten staves. Measures 108 and 109 are marked with a box containing the measure number and the instruction '(con sord.)'. Measure 110 is marked with a box containing the measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. The instruction 'con sord.' (con sordina) is used in measures 108 and 109. The score ends with a double bar line and a repeat sign.

Tromba I in B

111

senza sord.

112

113

The image shows a musical score for Tromba I in B, measures 111 through 113. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 111 begins with a piano (p) dynamic and a half note G4. Measure 112 features a half note A4. Measure 113 starts with a half note B4. The score includes various musical notations such as slurs, ties, and dynamic markings. The text 'senza sord.' is written above the staff in measure 111. The measures are numbered 111, 112, and 113 in boxes. Below the main staff, there are four empty staves.