



University of Georgia Horn Studio

Dr. Martin-Williams · Dr. Naigus

Ensemble Auditions – Spring 2023 - Horn

(Updated 1/1/2023)

~~Sunday January 8 – Starting at 1pm~~

Recorded Audio Audition - Submitted Online **by** noon on Saturday 1/7/2023

(recommendation: record and submit early)

~~Auditions will be held in person in Edge Hall (HHSOM – third floor)~~

~~Sunday January 8th, starting at 1pm~~

~~Sign-up sheet will be available starting at 12:30pm outside of Edge Hall on the 8th.~~

Update 1/1/23: Due to the conflict of the National Championship game, ensemble auditions will now be recorded and submitted.

Procedure:

1. Check recording levels before recording.
2. Record in a dry (non-echoey) space if possible.
3. Record all four selections in listed order in one unbroken take.
4. Make the file in this format: LastnameFirstnameS23.mp3
5. Upload your mp3 to this Dropbox:

<https://www.dropbox.com/request/46CiltTw1fGfHR4pS4rQ>

Files will be re-named to numbers and submitted anonymously to the adjudicating panel.

Repertoire:

Felix de Grave - Etude #24 (all)

Mussorgsky - Pictures at an Exhibition - I. Moderato comodo e con delicatezza (Horn 1 in F)

Ravel - Bolero - Tempo di Bolero, moderato assai (Horn 1 in F - top solo line)

Beethoven - Symphony #9 - III. Adagio molto e cantabile (Horn 4 in Eb)

Felix de Grave - Etude #24 (all)

INTRODUCTION.

Maestoso.

mf Fieramente, risoluto. *cresc.*
rf> *dimin.* *pp* *dimin*
p *f* *<rf>* *pp* *cresc.* *scendo* *<sf> p*
dimin. *p canto* *p*
pp
cresc. *marcato sf>*
cresc. *marcato sf>*

Mussorgsky - Pictures at an Exhibition - I. Moderato commodo e con delicatezza (Horn 1 in F)

Solo I° *p*
1
hauteur réelle *rit.* *1*
mf

Ravel - Bolero - Tempo di Bolero, moderato assai (Horn 1 in F - top solo line)

8

Solo

mf

9

16

Beethoven - Symphony #9 - III. Adagio molto e cantabile (Horn 4 in Eb)

8

Corno IV

Adagio

