Tenor Trombone Audition Materials – Fall 2021

- Berg: Three Pieces (Marsch) | Vienna Philharmonic - Abbado
- Brahms: Symphony No. 4, m. 4 | Berlin Philharmonic - Rattle
- Copland: Appalachian Spring | NY Philharmonic - Bernstein
- Revueltas: Sensemaya | Los Angeles Philharmonic - Salonen
- Strauss: Ein Heldenleben | Bavarian Radio Symphony - Jansons

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Ensemble Placement auditions for tenor and bass trombone will be on Sunday, August 15th at 1:00pm in the Choral Suite (355). Auditions will be blind, with Dr. Shipes and I as the only adjudicators. Signup sheet will be posted 30 minutes before we begin.

This list includes works that showcase your range, as well as lyrical ideas and technical facility. As with any other audition material, knowing the score and listening to recordings will be your best guide. I've provided reference recording links above.

Suggested Preparation:

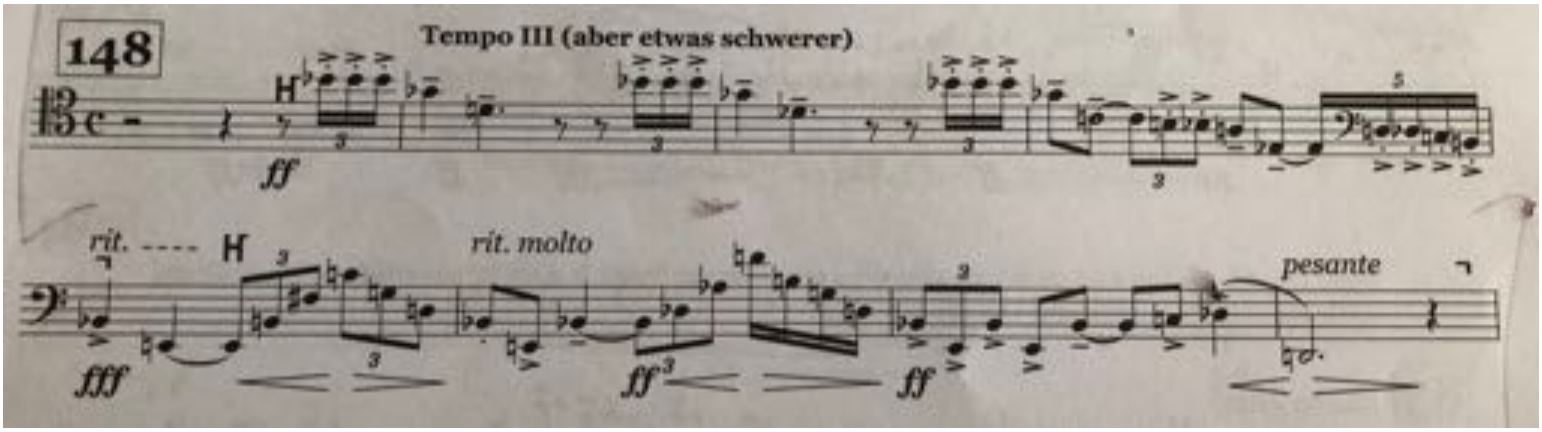
- Listen to suggested recordings – focus on tempo and style
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will play a substantial portion
- RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:

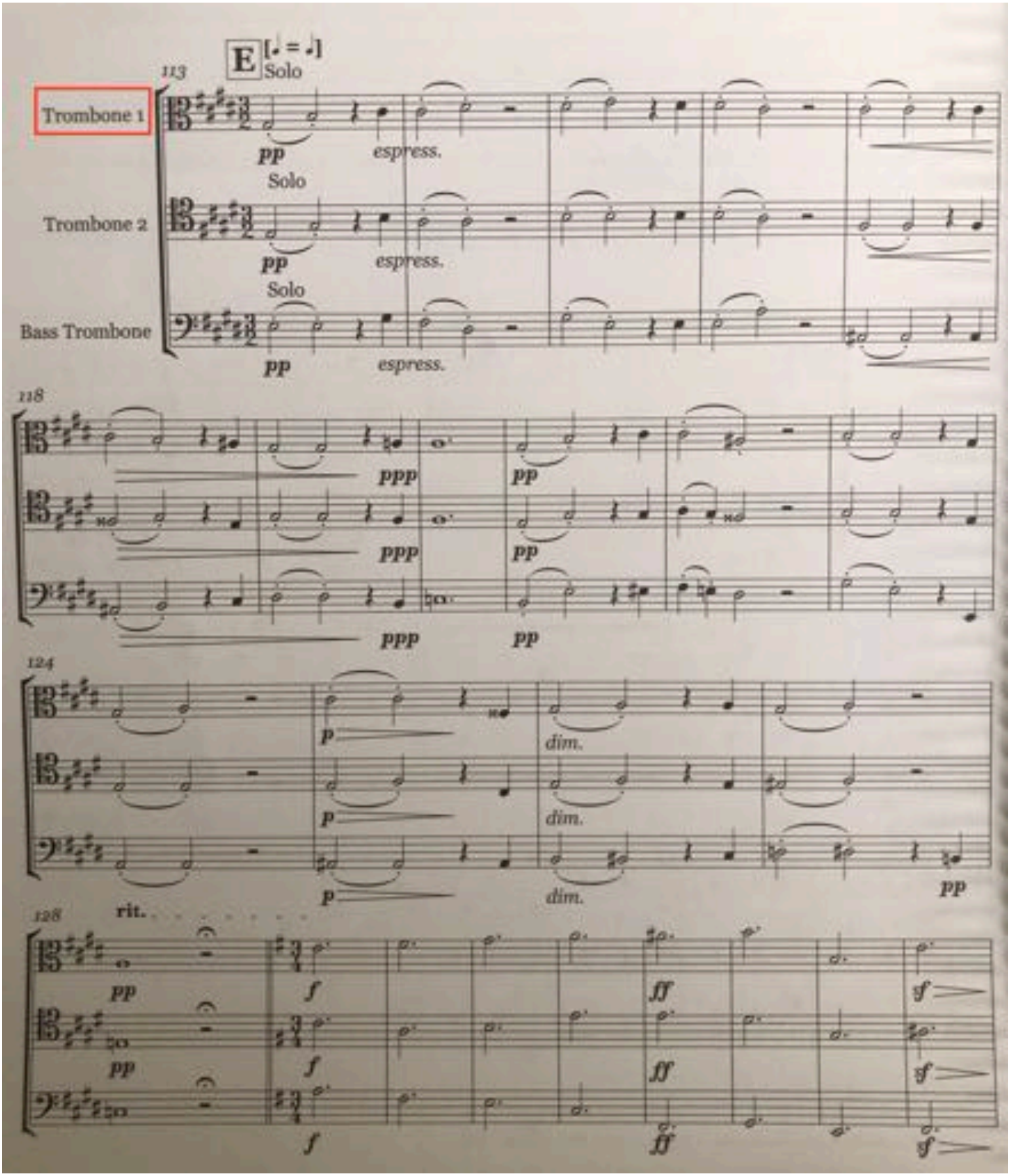
- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

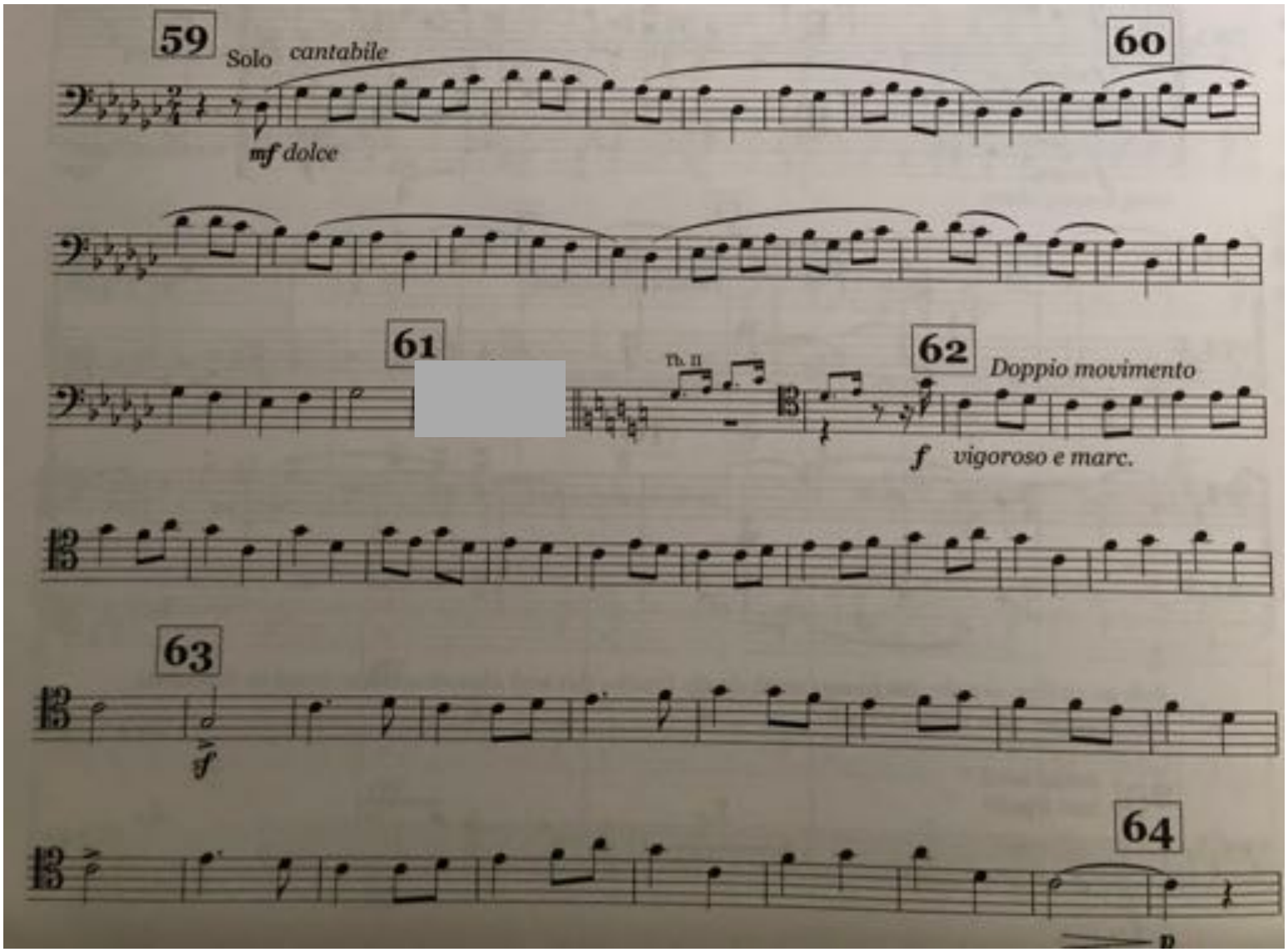
Berg: Three Pieces

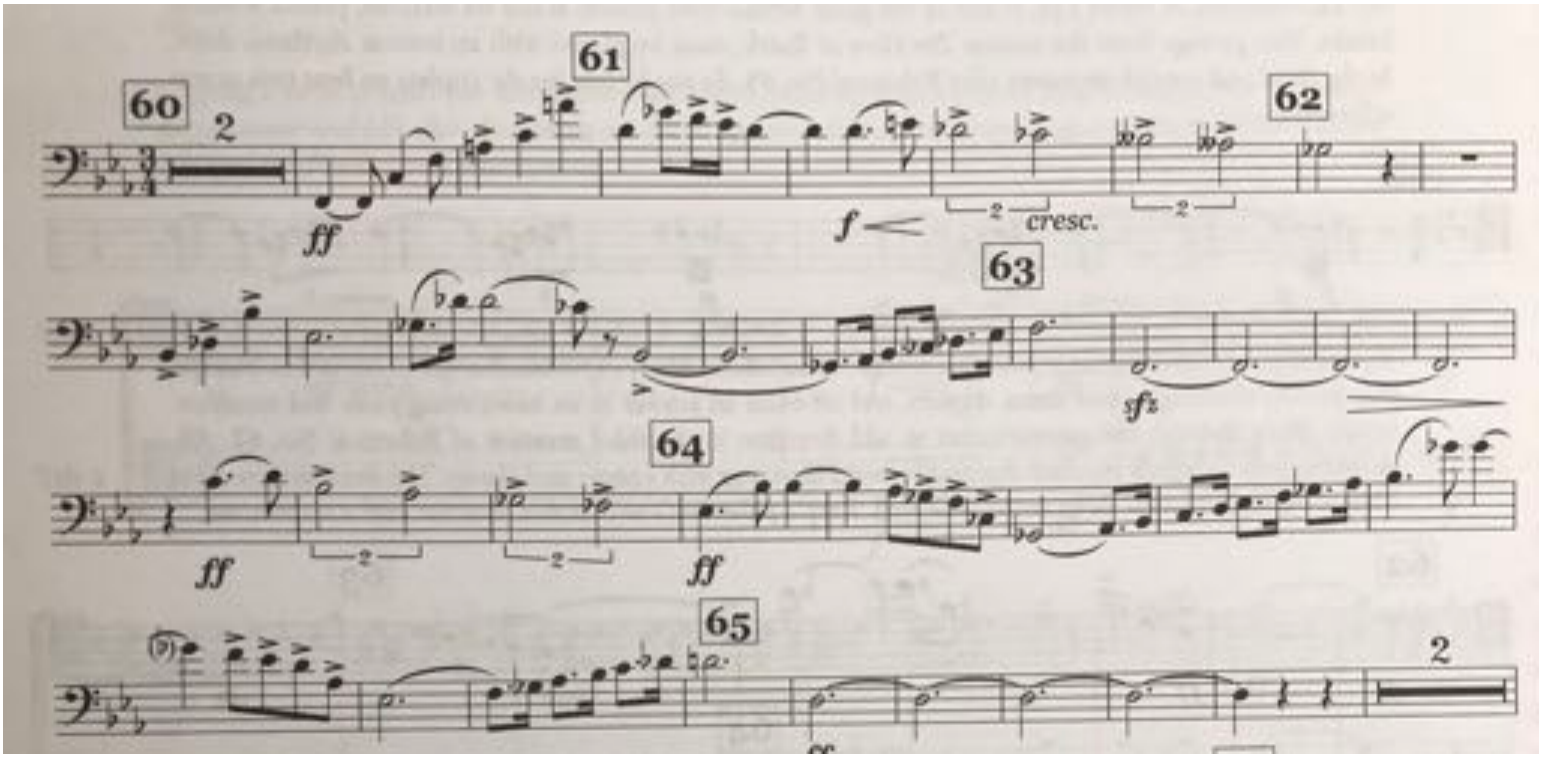


Brahms: Symphony No. 4, mvt. 4



Copland: Appalachian Spring



Revueltas: Sensemaya

Strauss: Ein Heldenleben