Tenor Trombone Audition Materials – Fall 2022

- Bordogni: Vocalise No. 69
- Rimsky-Korsakov: Scheherazade | New York Philharmonic Kurt Masur
 - Movement II Trombone 2 Solo
 - Movement IV Excerpt 1
 - Movement IV Excerpt 2
- Sibelius: Symphony No. 7 | Atlanta Symphony Orchestra Robert Spano
 Trombone Solo (no. 2)

Ensemble Placement auditions for tenor and bass trombone will be:

Sunday, August 14th at 1:00pm in the Choral Suite (355)

Auditions will be blind. Signup sheet will be posted 3 minutes before we begin.

This list includes works that showcase your technical facility and artistic range. As with any other audition material, knowing the score and listening to recordings will be your best guide. I've provided reference recording links above.

Suggested Preparation:

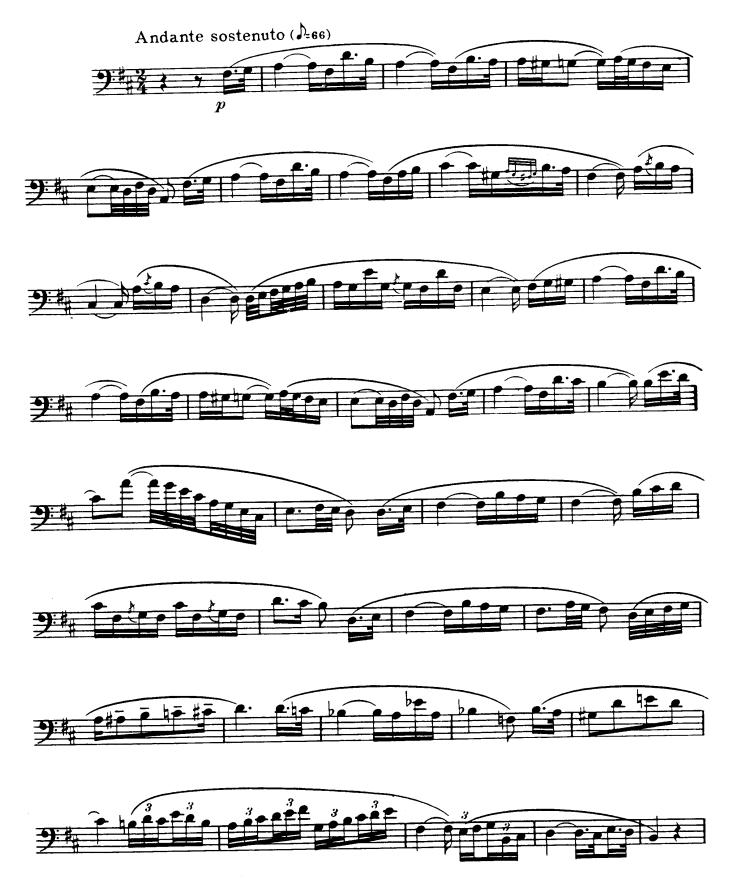
- Listen to suggested recordings focus on tempo and style
- Work slowly remember that practice makes permanent
- Prepare the entire list you will play a substantial portion
- RECORD LISTEN ADJUST REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we want you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

Bordogni: Vocalise No. 69



Rimsky Korsakov: Scheherazade, m. 2 (entire excerpt)





Rimsky Korsakov: Scheherazade, m. 4 (excerpt 1)



Rimsky Korsakov: Scheherazade, m. 4 (excerpt 2)

