

Tenor Trombone Audition Materials – Spring 2020

- Bordogni: Vocalise No. 57
 - Kopprasch: Progressive Study No. 22
 - Suggested tempo: Quarter = 90bpm
 - Possible Sight-Reading
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Ensemble Placement auditions for tenor and bass trombone will be on **Sunday, January 5th at 1:00pm in the Choral Suite**. Auditions will be blind, with Professor Zerkel and I as the only adjudicators. There may be no proctor, in which case you will be responsible for keeping the pace steady.

Suggested Preparation:

- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will play a substantial portion of both etudes
- Record yourself and listen back at a slower speed

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

Andante cantabile (♩=72)

No. 57

The musical score consists of ten staves of bass clef notation. The first staff begins with a piano (*p*) dynamic. The second staff also starts with *p*. The third staff continues with *p*. The fourth staff features a *crescendo* marking and includes accents (*>*) over some notes. The fifth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The sixth staff continues with *p*. The seventh staff includes a *rallent* marking and an *atempo* marking. The eighth staff continues with *p*. The ninth staff continues with *p*. The tenth staff concludes with a *p* dynamic, a *crescendo* marking, and a final forte (*f*) dynamic.

Kopprasch No. 22 (no repeats)

Nº 22. Allegro.

The musical score for Kopprasch No. 22 is written in bass clef with a 2/4 time signature. It consists of eight staves of music. The piece is marked **Allegro**. The dynamics are indicated by *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 5). There are two first endings, each marked with a '2.' and a repeat sign. The first ending occurs in the fourth staff, and the second ending occurs in the eighth staff. The piece concludes with a final *p* dynamic marking.