UGA LARGE ENSEMBLE AUDITION REPERTOIRE:
Percussion / Timpani

All students in the percussion department are required to audition for placement into one of UGA's four main large ensembles: The Hodgson Wind Ensemble, The UGA Symphony Orchestra, The UGA Wind Symphony, or the UGA Symphonic Band.

All auditions are blind (behind a curtain) and are judged by the UGA Percussion Faculty.

The audition repertoire is listed below. Please see the attached sheet music.

SNARE DRUM

Schuman	Symphony No. 3, Tocatta (2 before [145] – [165])
Rimsky-Korsakov	Scheherazade, Mvt. IV (Reh. [P] – [R])

XYLOPHONE

Gershwin	Porgy and Bess (Opening)
Messiaen	Exotic Birds (Reh. [6] – [7])

TAMBOURINE

Dvorak	Carnival Overture (Beginning – B, omit first repeat)

CYMBALS

Tchaikovsky	Symphony No. 4, Mvt. IV (272 – End)

TIMPANI

Tchaikovsky	Symphony No. 4, Mvt. I (4 before T – 2 Before V)

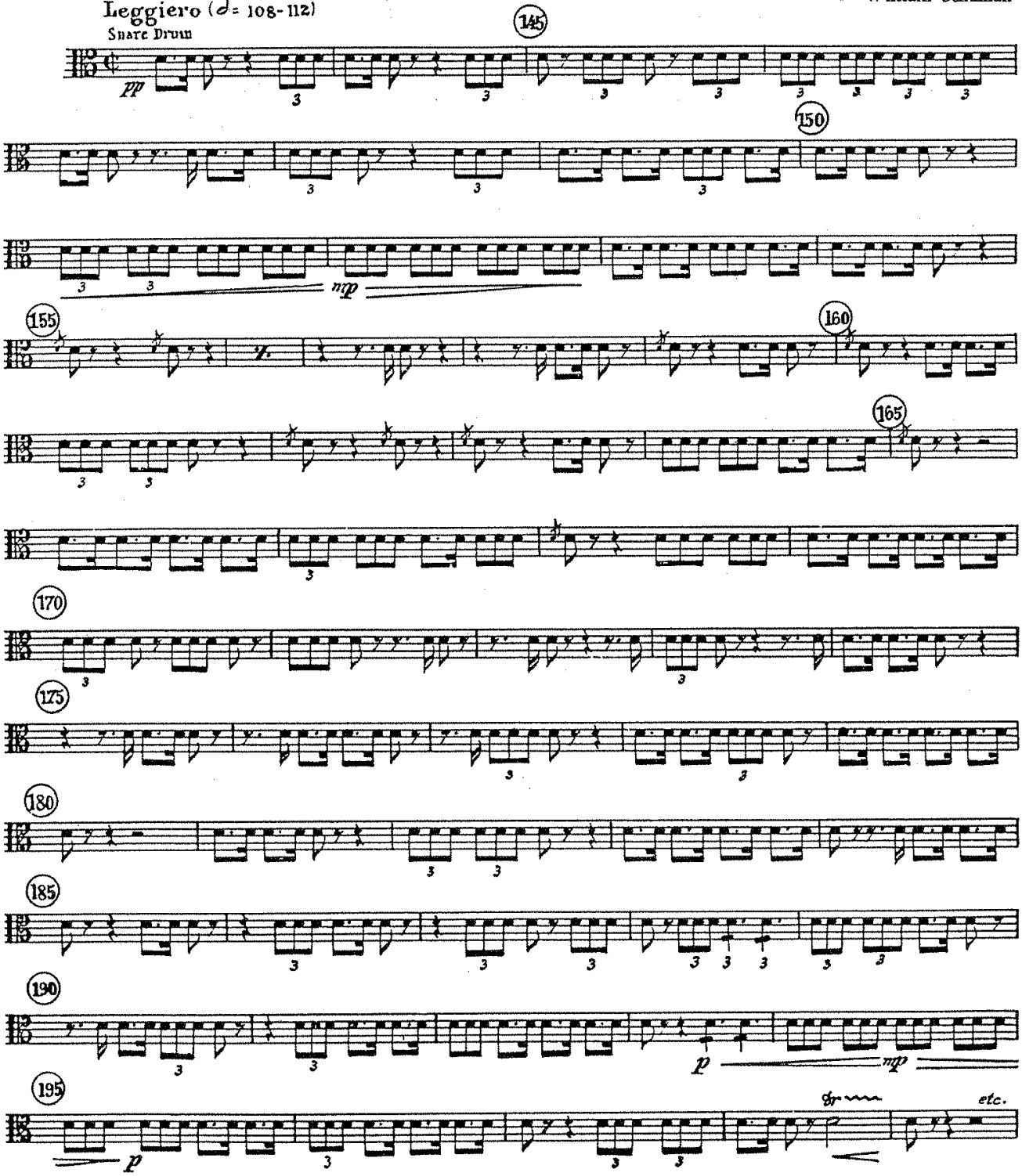
THIRD SYMPHONY

Snare Drum

William Schuman

Leggiero (♩= 108-112)

Snare Drum



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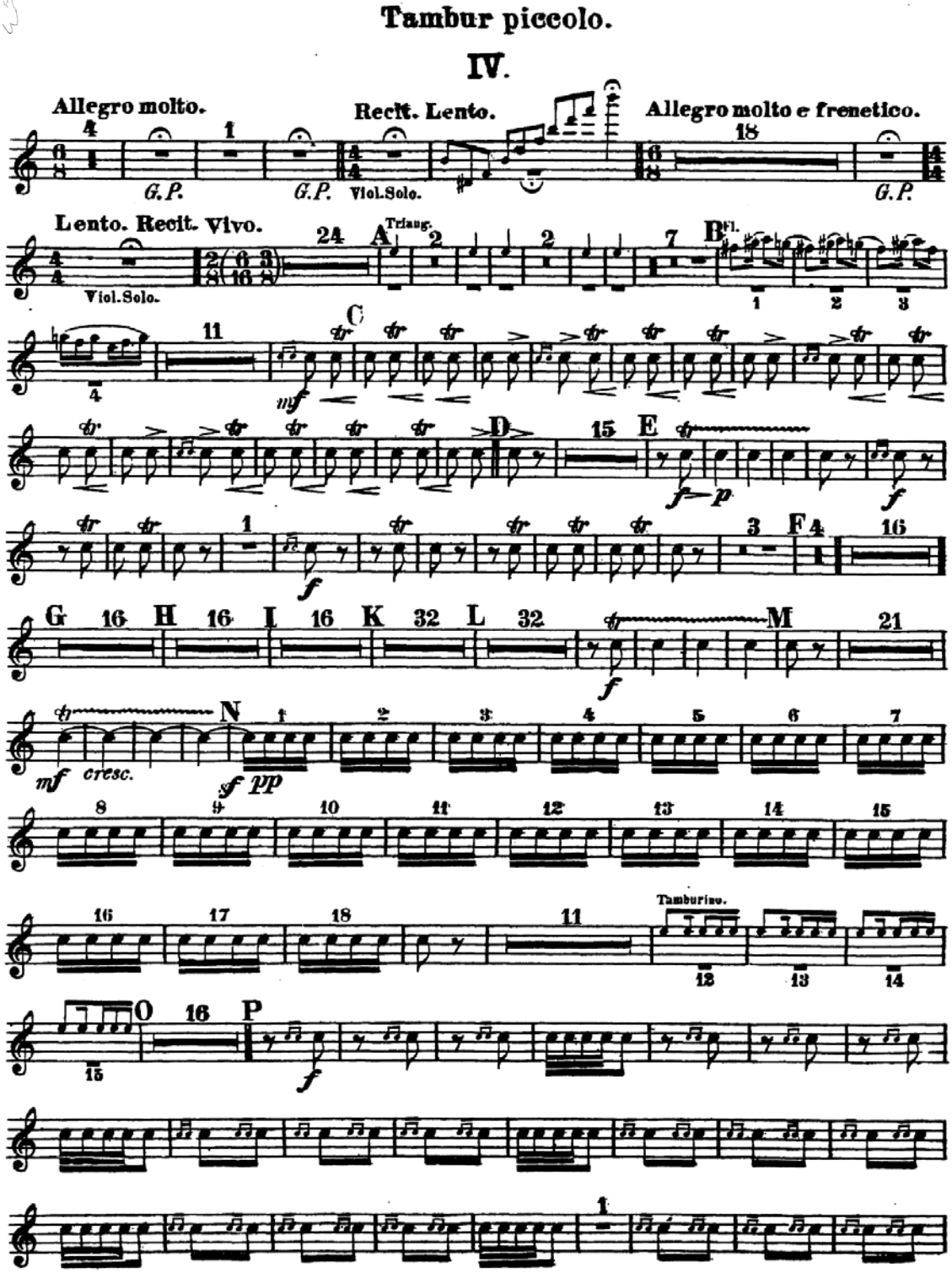
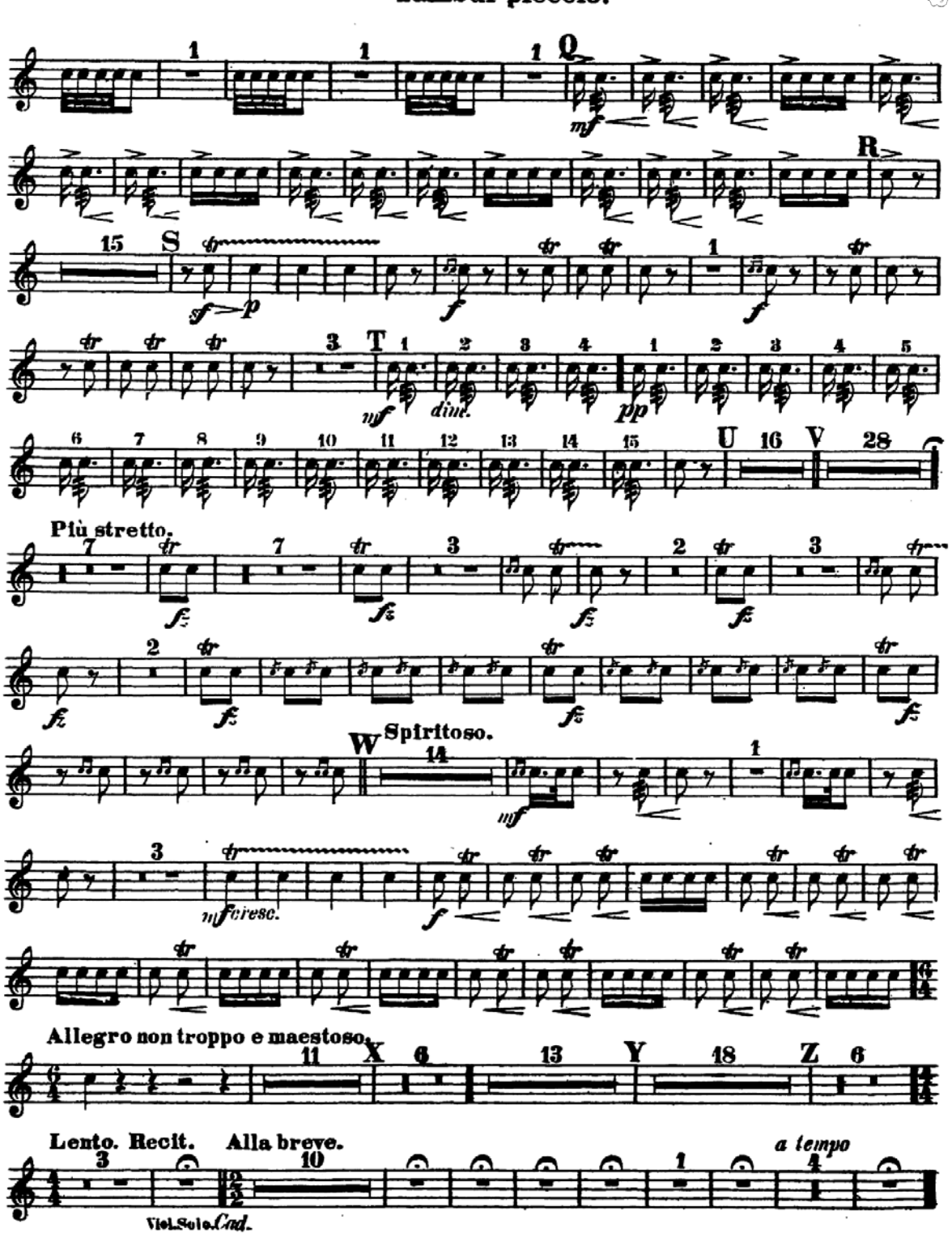

Tambur piccolo.
IV.
Allegro molto.
Recit. Lento.
Allegro molto e frenetico.
G.P.
Viol.Solo.
Lento. Recit. Vivo.
Triang.
Fl.
cresc.
Tamburino.


Tambur piccolo.
Più stretto.
Spiritoso.
Allegro non troppo e maestoso.
Lento. Recit.
Alla breve.
a tempo
Viol.Solo.Cad.

PERCUSSION

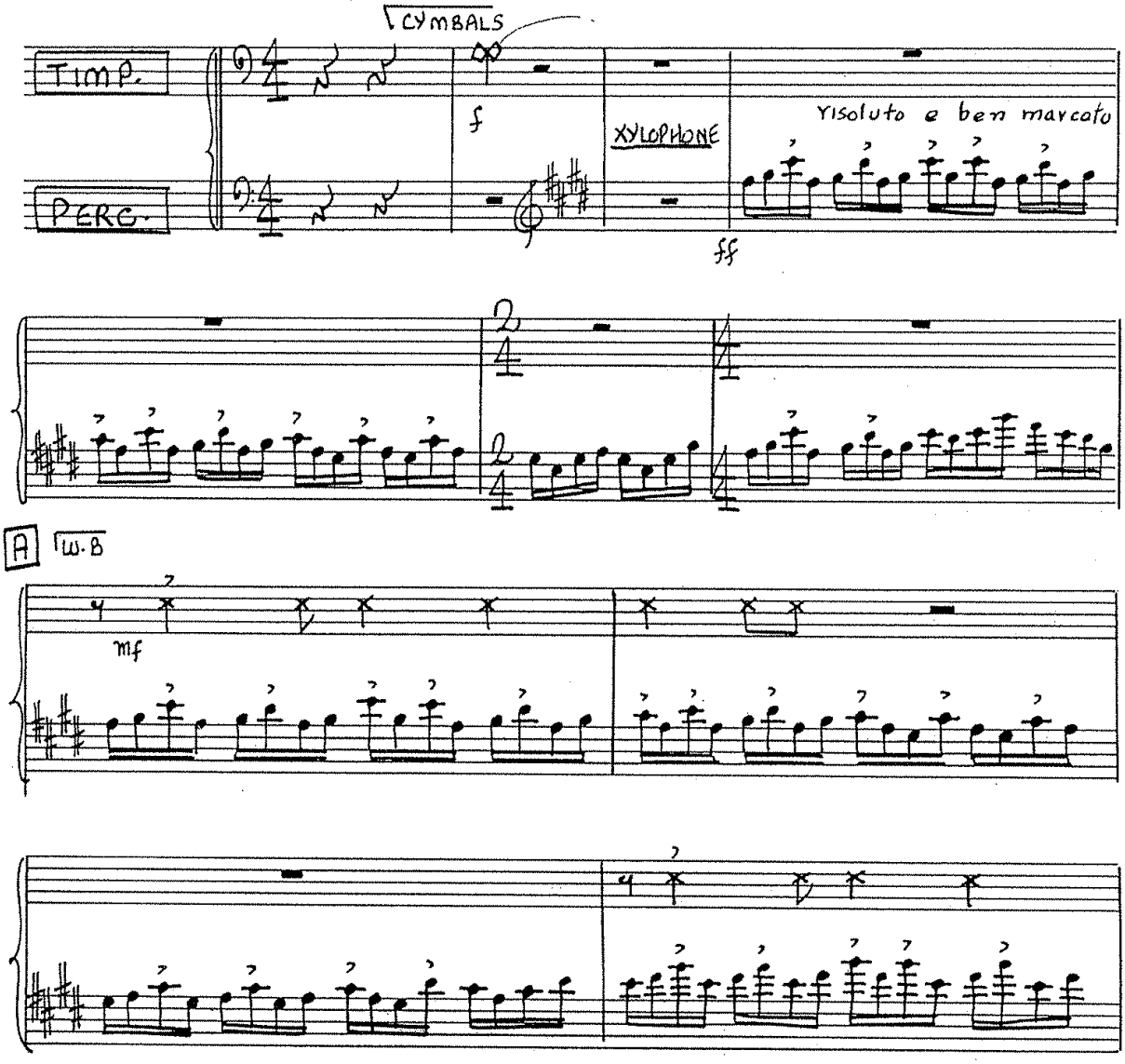
2

PORGY AND BESS

INTRODUCTION

GEORGE GERSHWIN

ALLEGRO CON BRIO (♩=112)



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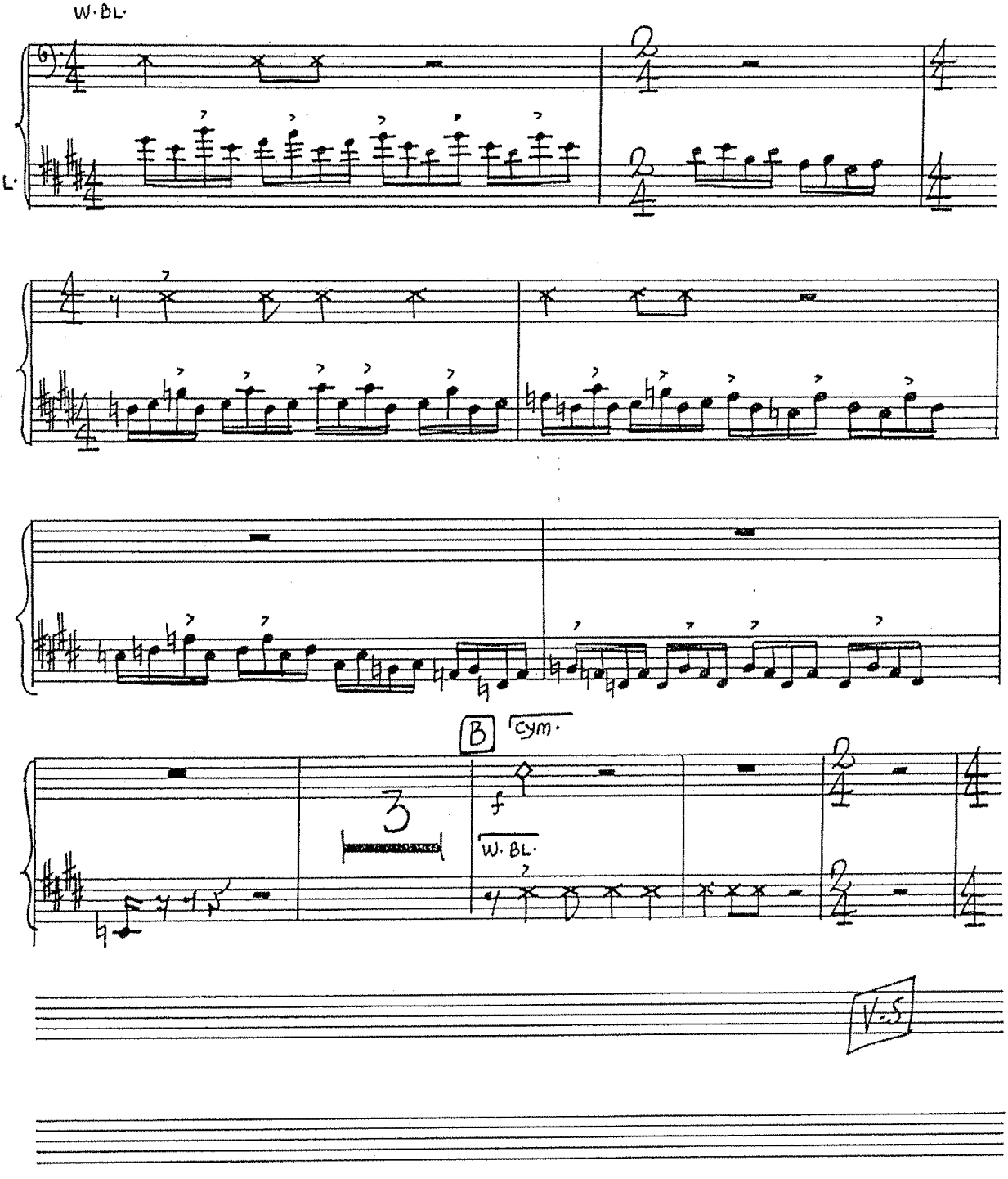
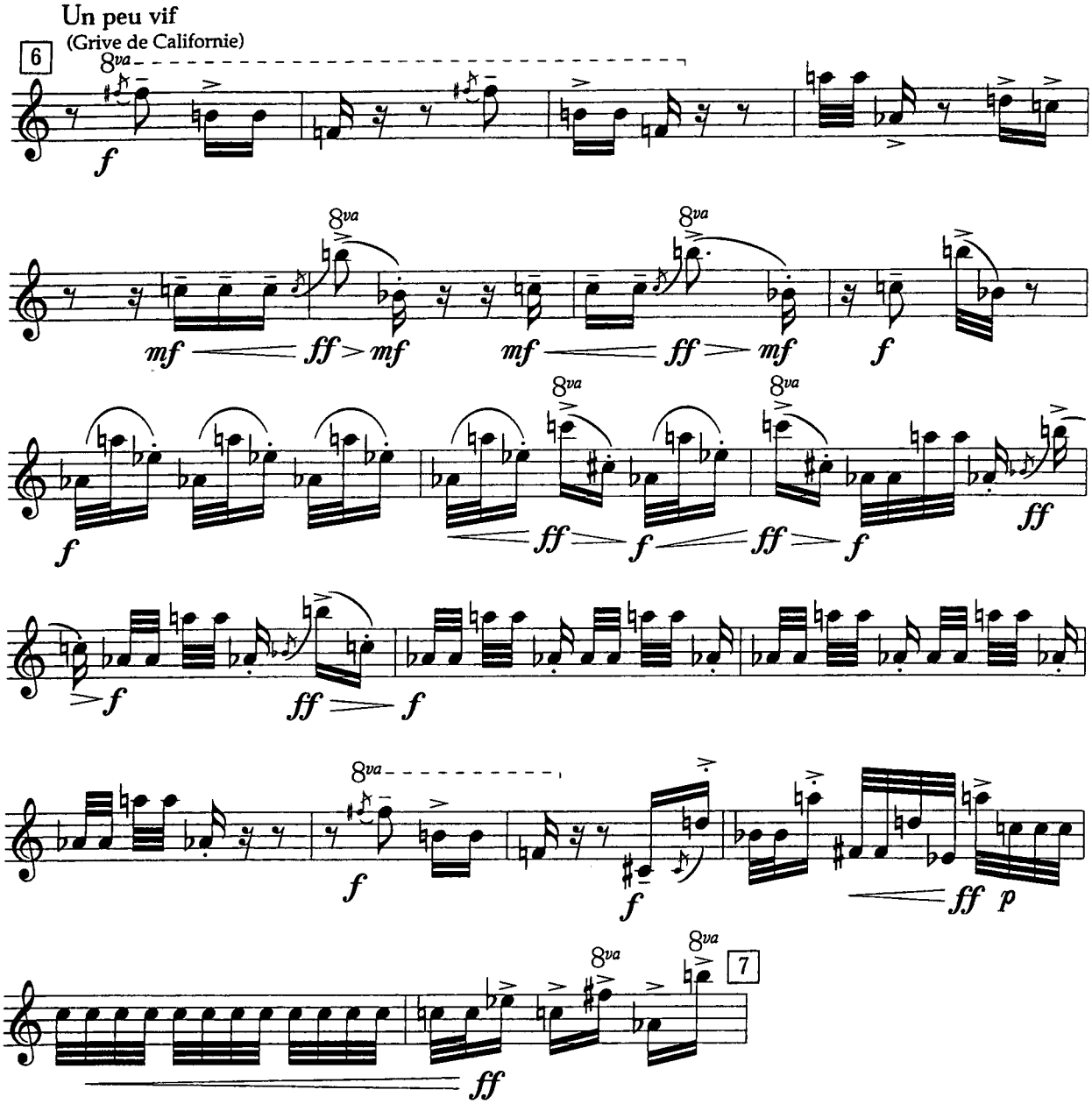

W.BL.
XYL.
B
CYM.
3
f
W.BL.
V.S

Xylophone
Messiaen: Oiseaux Exotiques
6 – 7



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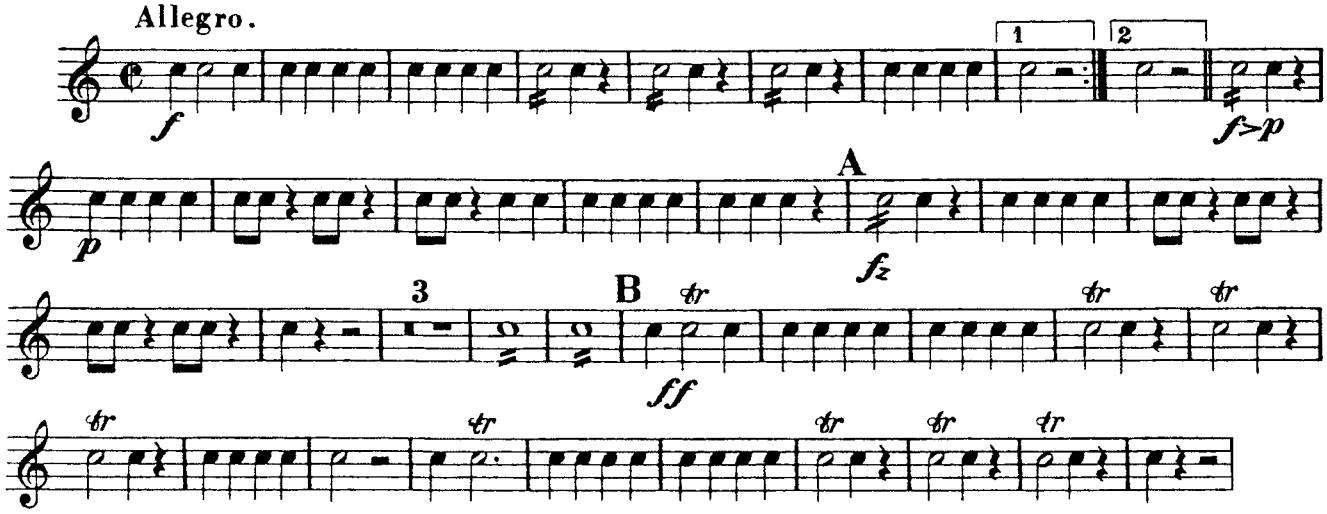
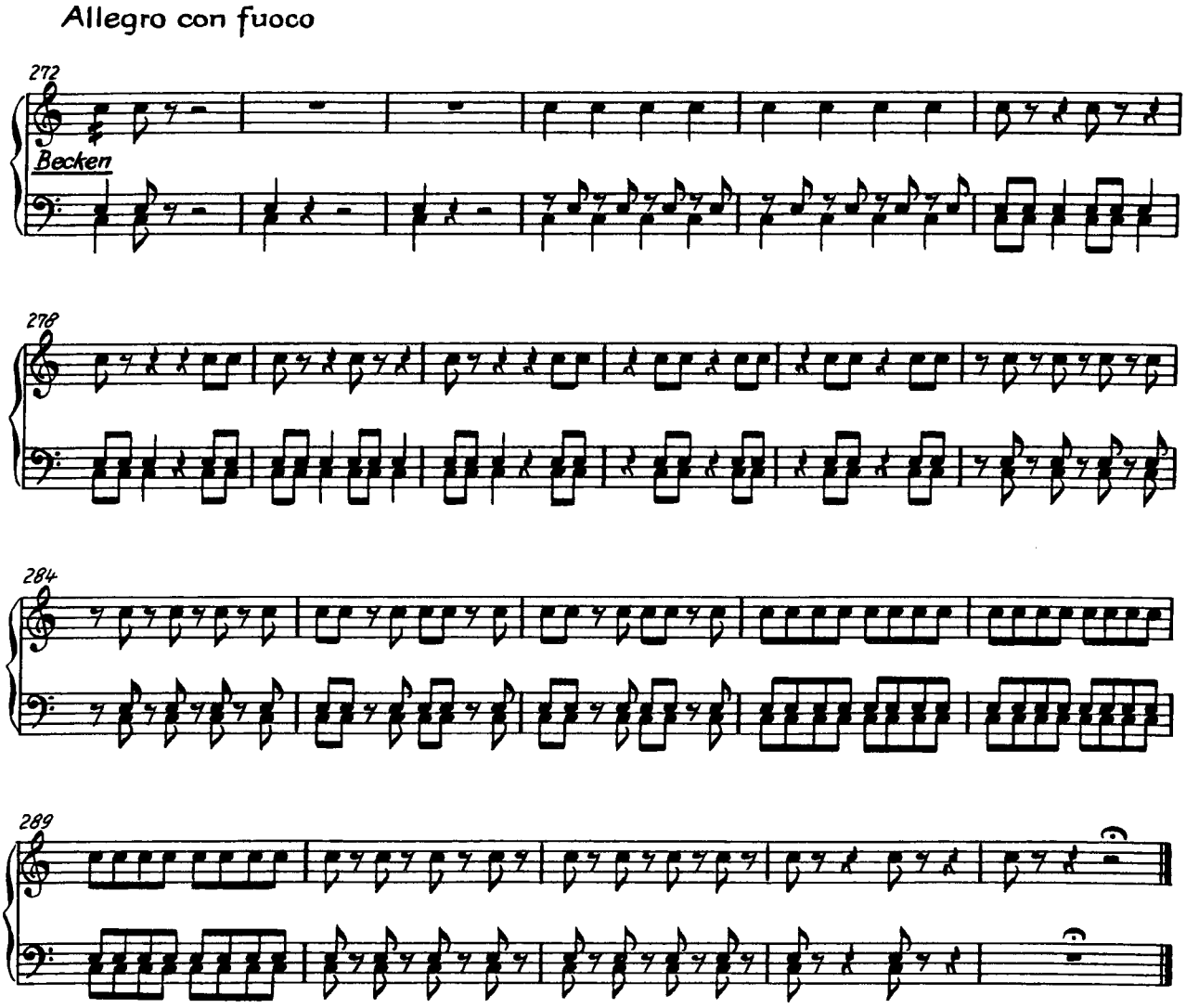
Tambourine

Dvorak: Carnival Overture

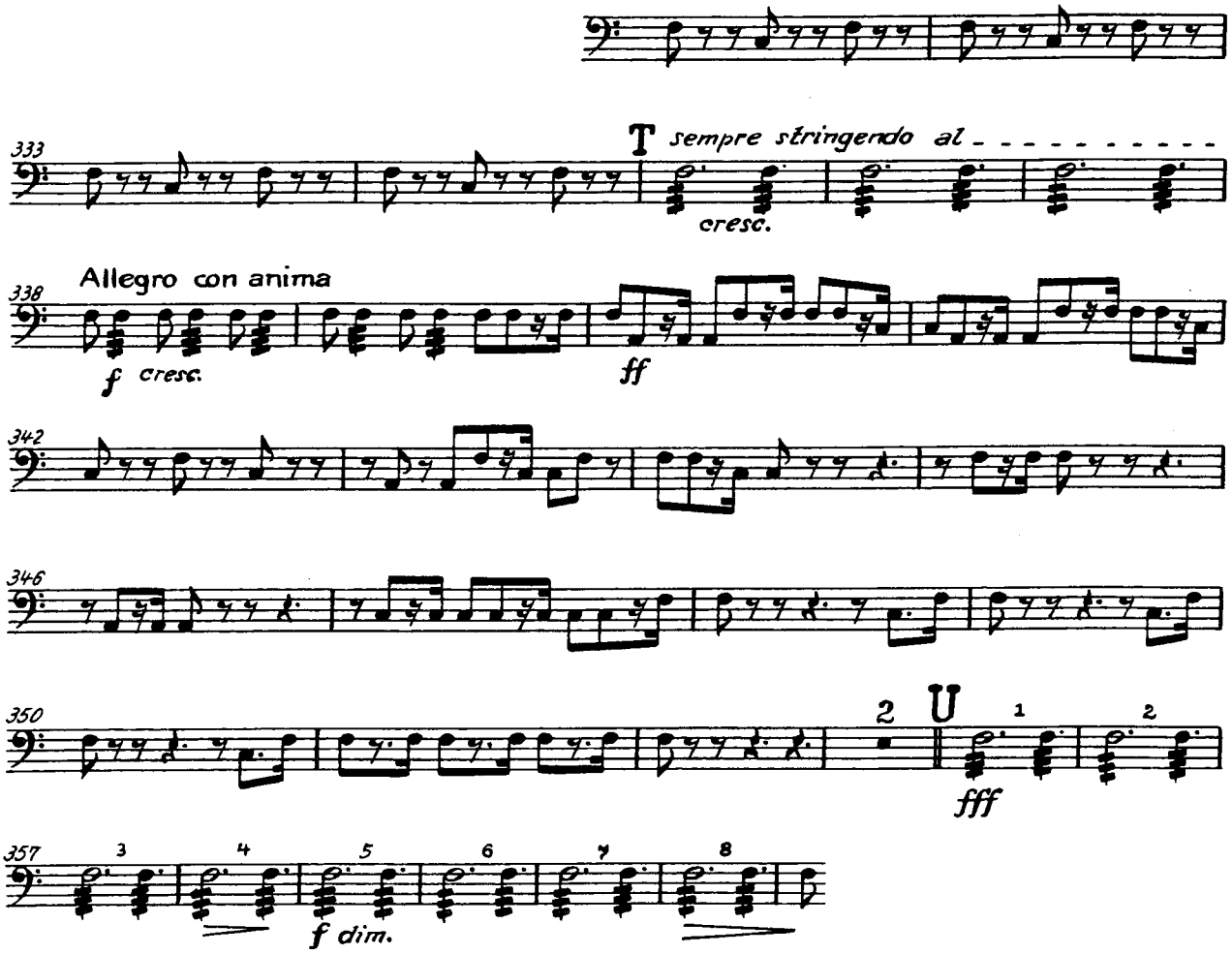
Beginning – 4 before C



Cymbals
Tchaikovsky: Symphony No. 4
IV: bar 272 – end



Timpani

Tchaikovsky: Symphony No. 4

I: 4 before T – 2 before V